

APRIL 11–15, 2023

MACDONALD–HEASLIP HALL



THEATRE SHERIDAN'S PRODUCTION OF

# JESUS CHRIST SUPERSTAR

MUSIC BY ANDREW LLOYD WEBBER

LYRICS BY TIM RICE B.

We acknowledge the land for sustaining us and for providing us with the necessities of life. This territory is covered by the Dish with One Spoon treaty and the Two Row Wampum treaty which emphasize the importance of joint stewardship, peace, and respectful relationships. As we reflect on land acknowledgements, let us remember that we are all stewards of the land and of each other.

We recognize the land on which we gather has been and still is the traditional territory of several Indigenous nations, including the Anishinaabe, the Haudenosaunee Confederacy, the Wendat, the Métis, and the Mississaugas of the Credit First Nation. Since time immemorial, numerous Indigenous nations and Indigenous peoples have lived and passed through this territory.

Sheridan affirms it is our collective responsibility to honour the land, as we honour and respect those who have gone before us, those who are here, and those who have yet to come. We are grateful for the opportunity to be learning, working, and thriving on this land.

Theatre Sheridan's production of

# Jesus Christ Superstar

Music by Andrew Lloyd Webber

Lyrics by Tim Rice B.

**Approximate Run Time: 90 minutes**

*There will be no intermission*

## **Content Advisory**

*This show displays some scenes with violence, intimate explorations, and suicidal imagery that may be traumatizing or upsetting to some audiences.*

*This show also contains haze and bright flashing lights.*

*If you require assistance at any time during the performance, please get the attention of our friendly Front of House Staff*

JESUS CHRIST SUPERSTAR is presented by arrangement with Concord  
Theatricals on behalf of The Really Useful Group  
[www.concordtheatricals.com](http://www.concordtheatricals.com)

# Director's Note



As I was diving into this rock opera, I learned that Andrew Lloyd Webber and Tim Rice's intention for this show was to be a two-disc concept album. I was surprised to find out that when the show opened on Broadway, Webber's reaction was, "Every single dream I had died, as I watched this absolutely completely, totally alien-to-everything-I-wanted spectacle unfold in front of me". Jesus Christ Superstar has become a staple in the musical theatre canon; undoubtedly, one of the greatest shows of all time, which has been interpreted in many different ways, in different countries for the last 51 years.

I wanted to honour Webber and Rice's original intention by creating a concept that supported this album musical: a rock concert showcasing these iconic songs, while still staying true to the story we all know, and leaning into the conceptual idea, a blank slate.

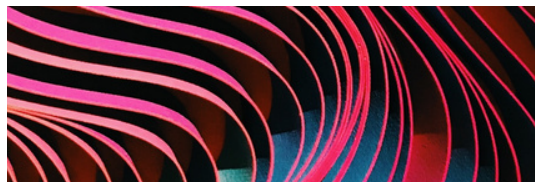
The original production was banned for being sacrilegious. Christians and religious groups were up-in-arms about the depiction of Jesus with the backdrop of "the devil's music". This show became ground-breaking for breaking barriers. It displays the radical behaviours that others projected onto Jesus, the lengths the High-Priests took to bring him down, and the doom to face public judgement. This parallels the struggles faced by women in history and is our jumping off point for a mostly female-perceived cast of characters. We aim to challenge perspectives, perceptions and assumptions of what the "female" experience brings.

There is no change in pronouns in this show as we want to give power in claiming 'he/him' no matter what gender you are.

While part of this show can be a reminder of human rights and political calls to action, it also highlights the heartfelt story of Judas' love for Jesus. Through Judas' eyes we see the rise of a celebrity that he can't prevent and the reason for his betrayal.

Whatever point of view you see this show from, let it strip away any expectation of how the story is told and who is telling it.

**Saccha Dennis**  
Director



# Cast

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**Simon**  
*Chantalyne Beausoleil*  
*(they/them)*



**King Herod**  
*Max Borowski*



**Mary**  
*Jillian Cooper*



**Judas**  
*Elysia Cruz*  
*(she/her)*



**Apostle**  
*Gareth Davies*



**Apostle/Soul-Sister**  
*Kenzie Drover*  
*(they/she)*



**Apostle**  
*Amariah Faulkner*  
*(she/her)*



**Annas**  
*Tkaia Green*



**Caiaphas**  
*Matthew*  
*Handfield*



**Apostle**  
*Jude Levy*

# Cast

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**Pontius Pilate**  
*Ben McIntyre-  
Ridd*



**Priest**  
*Jay Mosher*  
*(he/him)*



**Priest**  
*Honey Pham*



**Apostle**  
*Kiersten Polard*  
*(she/her)*



**Apostle/Soul-Sister**  
*Julia Pulo*  
*(she/her)*



**Apostle/Soul-Sister**  
*Juliette Schroeder*  
*(she/her)*



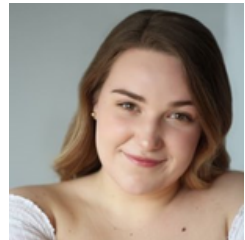
**Peter**  
*Shaemus Swets*  
*(he/him)*



**Apostle**  
*Kristen Thompson*  
*(they/she)*



**Jesus**  
*Annika Tupper*  
*(she/they)*



**Apostle**  
*Mara Turenne*  
*(she/her)*



# Running Crew

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Stage Manager: Kate Hunter

Assistant Stage Manager: Evan Reid

Assistant Stage Manager: Ajae Whittaker

Apprentice Stage Manager: Garrett Guymer

Apprentice Stage Manager: Justyn Nishimura

Stage Carpenter: Lester Ruiz

Stage Crew: Irwin Arzaga

Head Props: Alex Edwards

SL Props: Emma Burnett

SR Props: Lara Campbell

Lighting Board Operator: Cam Spiegel

Follow Spot Operators: Edwin Clark , Jocelyn Ward

Deck LX: Katrina Kosa

Video Operator: Caroline McCall

FOH Audio Mix: Alaynah deKleine

Monitor Mix: Nat Zablah

Deck Audio: Calum Anklesaria, Spencer Seiling, Robyn Han

Wardrobe Dressers: Taylor Blais, Josiah Bosse, Nadia Grella

Swing Tech: Hailey Tan

# Venue Production Crew

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Assistant Technical Director: Alaynah deKleine

Head LX: Cameron Spiegel

Venue Technicians: Irwin Arzaga, Edwin Clark,  
Kate Ingman, Addie Moody, Kayleigh Mundy,  
Katrina Kosa, Hailey Tan, Montgomeree Scott,  
Rhys Wark, Nat Zablah

Audio: Calum Anklesaria, Alaynah deKleine,  
Armaan Dutta, Robyn Han, Caroline McCall, Emily  
Ledjenac, Spencer Seiling, Nat Zablah

Production Assistants: Harrison Darcel, Justyn  
Nishimura, Jocelyn Ward



# Pre-Production & Build Crew

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Scenic Carpenters: Casey McDowell, Correy Polloniato, Claudia Danielle Smith

Scenic Builders: Tribeca Blascik, Dani Horton, Madison LeBlanc, Vivian Ly, Clay Newell, Lester Ruiz, Ajae Whittaker

Assistant Scenic Builders: Irwin Arzaga, Robbie Dallas, Harrison Darcel, Paige Laporte, Montgomerree Scott, Jagger Smith, Grace Travaglini, Adrienne Wagenaar

Scenic Artists: Aidan Bridge, Emma Gray, Declan Page, Claudia Danielle Smith

Scenic Painters: Tribeca Blascik, Ryan Carriere, Joey DiNicola, Griffin Hebert, Kelley Koritko, Evan Reid, Grace Robinson, Danny Sarjeant, Talia Wakeam, Hannah Wolfe, Amy Zandstra

Assistant Scenic Painters: Simon Glickman, Win Jangpinitporn, Sarah Julien, Rory Mohle, Grace Mrkobrada, Sophie Summers

# Pre-Production & Build Crew

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Props Phase 1: Hannah Alvarado, Karina Aloe, Josiah Bosse, Robbie Dallas, Holly Graham, Emma Grey, Griffin Hebert, Kate Ingman, Violet Loconte, Caroline McCall, Rowan McDevitt, Casey McDowell, Kiren McNiece, Odette Posta, Danny Sarjeant, Grace Robinson, Chayse van Vliet

Props Phase 2: Daniel Bell, Aiden Bridge, Emma Burnett, Nat Calzato, Lara Campbell, Ryan Carriere, Harrison Darcel, Joey DiNicola, Alex Edwards, Dani Horton, Sarah Isbister, Sarah Julien, Vivian Ly, Ziggy Philpott, Ivan Stanic, Sophie Summers, Talia Wakeam

Wardrobe: Hannah Alvarado, Karina Aloe, Taylor Blais, Josiah Bosse, Nat Calzato, Eve Diemand, Casey Gagnon, Simon Glickman, Nadia Grella, Sarah Isbister, Kealey Koritko, Paige Laporte, Rory Mohle, Grace Mrkobrada, Odette Posta, Natalie Rosenberger, Spencer Seiling, Jagger Smith, Ivan Stanic, Grace Travaglini, Chayse van Vliet, Adrienne Wagenaar, Rhys Wark, Hannah Wolfe, Amy Zandstra

# Creative Team

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**Director: Saccha Dennis\***

**Choreographer: Nicola Pantin\***

**Music Director: Alexandra Kane**

**Assistant Music Director: Shaemus Swets**

**Set Designer: Jung-Hye Kim**

**Costume Designer: David Juby**

**Lighting Designer: Logan Raju Cracknell**

**Sound Designer: Graydon Disera**

**Projection Designer: Mike Slater**

**Fight Choreographer: Matt Richardson**

**Intimacy Coordinators: Christina Jazzar & Rebecca Lashmar**

**Trauma-Informed Consultant: Maggie Blake**

**Fight Captains: Gareth Davies & Amariah Faulkner**

**Intimacy Captian: Chantalyne Beausoleil**

**Dance Captains: Kiersten Polard & Mara Turenne**

## **Orchestra**

**Keyboard #1: Alexandra Kane**

**Keyboard #2: Paul Moody (April 10-12)**

**Keyboard #2: Ben Kersey (April 13-15)**

**Percussion: Jasmine Rose-Ball**

**Bass: Junior Riggan**

**Guitar: JT Rivera**

*\* The participation of these Artists are arranged by permission of Canadian Actors' Equity Association under the provisions of the Dance-Opera-Theatre Policy*

# Theatre Sheridan

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## Admin

Associate Dean: Tania Senewiratne

Academic Portfolio Admin: Ned Loach

Program Support Specialist: Ashley Goertzen

Production Manager: Jon Grosz

Line Producer: Madeline Disera

MTP Faculty Liaison & Producer: Chris Scholey

## Production

Technical Director: Jake Gow

Stage Management Coordinator: Laura Grandfield

Head of Audio: Nick Vuckovic

Head LX: Andre Pezzin

Head Scenic Carpenter: Ryan Beale

Co-Head of Wardrobe: David Juby

Co-Head of Wardrobe: Barbara Rowe

Wardrobe Associate: Katrina Carrier

Wardrobe Assistants: Ben Dempster, Shelley Lewis

Head Scenic Artist: Denise Lisson

Props Associate: Shara-Lee Miller

Props Buyer: Shaw Forgeron

Box Office Manager: Isabella Cesario

Front of House Manager: Dianne Kay-Lombard

Poster Design & Illustrations: Roselyn Asgharzadeh & Emma Gauhl

Marketing & Social Media Interns: Khizar Ahmed, Nicolas Conda

Gago, Mansi Joshi, Ajae Whittaker

# Theatre Sheridan

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## Technical Production for the Performing Arts Industry

### Program Coordinator

Liz Free

### Full-Time Faculty

Tyler Sainsbury

Sarah Zeilstra

### Part-Time Faculty

Rick Andersen

Louis Marrone

Ryan Beale

Shara-Lee Miller

Katrina Carrier

Denise Lisson

Jeffrey Chappell

Eugene Paunil

Sean Devenish

David Perrett

Liz Free

Andre Pezzin

Jacob Gow

Barbara Rowe

Laura Grandfield

Nick Vuckovic

Anna-Maria Grant

Dianne Woodrow

# Theatre Sheridan

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## Honours Bachelor of Musical Theatre Performance

### Program Coordinator

Adam White

### Full-Time Faculty

Suzanne Bennett

Robbie Gontier

Keith Pike

Gillian Saunders

Darnell Thomas

Kate Webster

### Part-Time Faculty

Marion Abbott

Robert Allan

Lindsay Aquin

Aaron Aquino-Annobil

Lara Arabian

Loretta Bailey

Peter Bailey

Robert Ball

Anne Barnshaw

Eva Barrie

Alexa Belgrave

Kyle Blair

Kari Bodrug

Patrick Bowman

Avery-Jean Brennan

Brefny Caribou-Curlin

Mark Cassius

Andrew Cheng

Jarret Cody

Steve Cota

Julia Course

Saccha Dennis

Breanne Dietrich

Starr Domingue

Laurence Follows

Donna Garner

Hailey Gillis

Stephen Greig

Sharon Harvey

Irena Hernandez

Ryan Hinds

Ann Hodges

Martin Julien

Peter Kadar

Marnie Kersten

Richard Lam

Bo Lam

Barb Leese

desirée leverenz

Hailey Lewis

David Leyshon

Lisa Li

Miranda Liverpool

Emily Lukasik

Kieran MacMillan

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Tanisha Taitt

Alejandra Valiente

Natasha Vashisht

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Hannah Wayne-Phillips

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# Saccha Dennis

(she/her)

**Director**

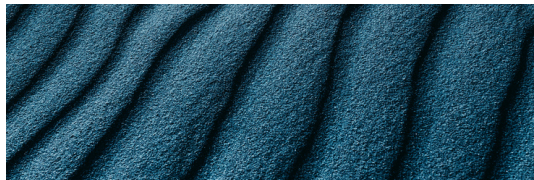
Saccha is an actor, educator, creator and director. A graduate of the Musical Theatre Performance program at Sheridan College, she has since toured across Canada, U.S and abroad. She is known for her role as Hannah and Others in Toronto's production of Come From Away with Mirvish Productions. She was also the first black Dorothy in Wizard of Oz at the Young People's Theatre!

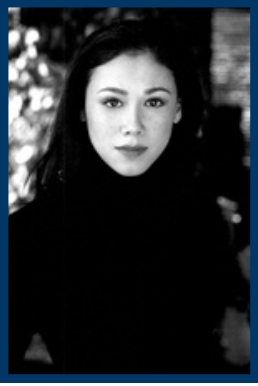
Directing credits include: Into the Woods- HSP(Grand Theatre), We Will Rock You (Theatre Under the Stars- 11 ovation nominations), Pippin (Sheridan College), Legally Blonde (Hart House Theatre- Subscriber's Choice Award for Best Production), 9 to 5: The Musical, and Dreamgirls (LOT- Broadway World regional award for best production).

Known for challenging traditional theatre, her latest directorial projects for film include: HAIR: A Musical Short, Cell Block Tango: Reimagined and Gethsemane: Black Jesus.

Her passion lies in reimagining classics and developing new works for a more inclusive theatre industry in Canada. Saccha is also a recipient of the 2022 RBC Emerging director award with Crow's Theatre. This summer, she will be directing Bittergirl: The Musical at Thousand Island Playhouse. To find out more follow @musicalsreimagined on Instagram and Facebook or visit [musicalsreimagined.com](https://musicalsreimagined.com) and [sacchadennis.com](https://sacchadennis.com).

Special thanks to all the incredible students for their enthusiasm and hard work on an amazing journey putting together this show. This one is for Ellis.



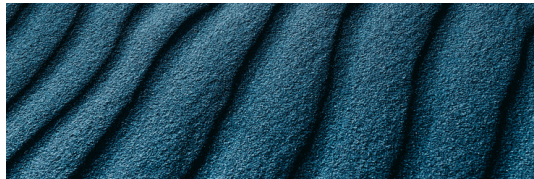


# Nicola Pantin

*(she/her)*

**Choreographer**

NICOLA PANTIN is a native of Waterloo, Ontario. She is an independent choreographer, dancer and instructor based in Toronto. She has worked with numerous choreographers and companies. Selected: Corpus, Jenn Goodwin, Robert Desrosiers, Hanna Kiel, PBJ Dance, Bill T. Jones, Gabby Kamino, Siona Jackson, Neesa Kenemy, Mitch Kirsch, Sharon Wong. Selected choreography credits: Stratford Shakespeare Festival, Young People's Theatre, the Hogtown Experience, Kaeja d'Dance, Charlottetown Festival, Shanghai Theatre Academy, George Brown Dance, La Jolla Playhouse, Harbourfront World Stage, Nuit Blanche, Summerworks, Springworks, Stratford Summer Music, Theatre New Brunswick, Citadel Theatre, Second City, Spark/Expect Theatre, Red Barn Theatre, Humber River Shakespeare, Shakespeare in the Rough, Ffida, Toronto Fringe Festival, Jamii. Awards include two Doras and several nominations (Jacob Two Two Meets the Hooded Fang, R/J Remixed) Nicola currently sits on the board for Expect Theatre and the Artist Advisory Board for Moonhorse Theatre. Nicola is co artistic director with husband Adam Nashman for 3degrees. Upcoming: The Christie Pitts Riot with the Hogtown Experience and Phantom of the Opera at the Grand. Ongoing: on faculty at George Brown Dance, Pegasus Studios and Creative Children's Dance Centre.







# Alexandra Kane

*(she/her)*

**Music Director**

For Sheridan: Rooted, a Musical Poem

Selected Theatre Credits: Ride the Cyclone, The Wizard of Oz (Sudbury Theatre Centre); Charlie and the Chocolate Factory, Elf - the Musical, Finding Black Joy, Grand Re: Opening Festival, Comfort and Joy, Home for the Holidays (Grand Theatre) Dixon Road (Musical Stage Company); The Hunchback of Notre Dame, Disney Hero's and Villains (AK Arts Academy); The Little Mermaid (Musical Theatre Productions).

Selected Film and TV Credits: Black is Beautiful, Fracture, Nova: Prime, Shelter

Other: Graduate of the B.Mus program at Western University, Graduate Certificates in Corporate Communications and Public Relations from Fanshawe and Diversity and Inclusion from Cornell University.

Love to Ryan, Kenneth, mom, dad and future baby girl Zahra.

A decorative pattern of grey dots arranged in two rows at the bottom of the page.

# Jung-Hye Kim

*(she/her)*

**Set Designer**



Jung-Hye is a Toronto based set and costume designer.

Design credits include: Hamlet-911 (Stratford Festival), An Imm-Permanent Resident (Why Not Theatre), Hilot Means Healer (Cahoots Theatre), Dry Powder (Evermore Theatre), Now You See Her (Quote Unquote Collective, Dora nomination for outstanding costume design), Shirley Valentine (Thousand Islands Playhouse), Prairie Nurse (Factory Theatre), Flying Heart (set-Theatre Direct), Kiss (Theatre Smash), Snow Queen (Theatre New Brunswick), Tideline (Hart House Theatre and Canadian Rep Theatre), Das Ding (costume-Theatre Smash), Armstrong's War (costume-Canadian Rep Theatre), Durango (Fu-gen theatre and Theatre Smash), Small Axe (Project Humanity and The Theatre Centre), Minotaur (set-YPT), Pacamambo (costume-Canadian Rep Theatre), Passion Play (set-Outside the March, Convergence Theatre and Sheep No Wool Production), Boblo (Kitchenband Production and The Theatre Centre, Dora nomination for outstanding set design)



# Logan Raju Cracknell

## Lighting Designer

Logan Raju Cracknell is a Toronto based theatre artist specializing in theatrical design and live stream creation. Their work has taken them across the country and they are truly excited to see what journeys lie ahead.

Recent works include: The Land Acknowledgement/As You Like It (Crow's/Mirvish), Fairview (Canadian Stage/Obsidian Theatre), Prodigal (Howland Company), The Extinction Therapist (Theatre Aquarius), Lady Day at Emerson's Bar and Grill (Theatre Calgary), Turn The Page (Theatre Sheridan), Dixon Road (The Musical Stage Company/Obsidian Theatre), As You Like It/Dream In High Park (Canadian Stage Company), William Shakespeare's As You Like It: A Radical Retelling by Cliff Cardinal and Orphans for the Czar (Crow's Theatre).



# Mike Slater

Projection Designer



Mike is originally from Wigan, England where he studied Music performance and Technology at Thames Valley University. Mike worked as the Deputy Electrician at the New Theatre in Oxford, England, before joining Disney Cruise Line in 2010, where he spent 5 years as a Senior Technician and Technical Production Manager, working on world class productions such as Disney Dreams, Hercules the Musical, and The Golden Mickey's.

Mike immigrated to Canada in 2013 where he became part of the technical team at Drayton Entertainment, as the Technical Director for productions such as Rock of Ages, Mamma Mia, and Joseph and the Amazing Technicolor Dreamcoat.

In 2018, Mike Joined the University of Toronto Mississauga and is currently their resident Lighting/Projection Designer, working most recently on Mamma Mia, Seussical the Musical, Much Ado About Nothing, The Wolves, Alcestis, Tartuffe and Everybody.

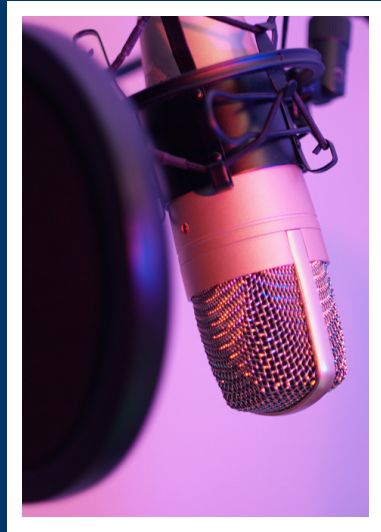
Mike is very excited and grateful for the opportunity to join the JCS team and is thankful for the endless support of his loving family, Yolanda, Max and Sophie.

# Now Playing

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**Urinetown, The Musical**  
*April 13-18*



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