

TREASURE SHERIDAN PRESENTS

# ENCHANTING!

BOOK BY  
**LIANA DEL MASTRO**

MUSIC & LYRICS BY  
**DARNELL THOMAS**



MACDONALD HEASLIP HALL

OCTOBER 17-21 2023

@shy.vii

As we gather today, we acknowledge that all of Sheridan's campuses reside on land that has been, and still is, the traditional territory of several Indigenous nations, including the Anishinaabe, the Haudenosaunee Confederacy, the Wendat, and the Mississaugas of the Credit First Nation.

Since time immemorial, numerous Indigenous nations and Indigenous peoples have lived on and passed through this territory. We recognize this territory is covered by the Dish with One Spoon treaty and the Two Row Wampum Treaty, which emphasize the importance of joint stewardship, peace, and respectful relationships.

As an institution of higher learning, Sheridan recognizes and embraces the critical role that education must play in facilitating real, transformational change. We continue our collective efforts to recognize Canada's colonial history and take steps towards meaningful truth and reconciliation.

Miigwech.

THEATRE SHERIDAN PRESENTS

# ENCHANTING!

BOOK BY LIANA DEL MASTRO

MUSIC & LYRICS BY DARNELL THOMAS



**THIS IS A STAND AND SING PRESENTATION**

**APPROXIMATE RUN TIME: 2.5 HOURS**

**THERE WILL BE ONE 15-MINUTE INTERMISSION**



IF YOU REQUIRE ASSISTANCE AT ANY TIME DURING THE PERFORMANCE,  
PLEASE GET THE ATTENTION OF OUR FRIENDLY FRONT OF HOUSE STAFF.

# **CAST A - OCTOBER 17 & 21**

**WILL GRIMM: EMRY TUPPER**

**JAY GRIMM: TIMOTHY HARDER**

**STEPH GRIMM: JULIA MACLEAN**

**MARGARET GRIMM: LYRIE MURAD**

**CINDY NOBLE: OCEAN WILLIAMS**

**TREVOR KNIGHT: NATHAN PIASECKI**

**THE MAYOR: ZAC ELLIS**

**ELLA TREMONT: HADLEY MUSTAKAS**

**RUBY ROTWELL: AVERY ROOD**

**RACHEL FREDERIC: EMMA WOODSIDE**

**GRUNDEL TREMONT: IZZY ERYAVEC**

**BRUNDEL TREMONT: BROOKE MITCHELL**

**BETTY ROSE: LÉAH ZACK**

**HANS LIEDS: BRADLEY HAWKINS**

**GRETCHEN LIEDS: IZZY LEE BERGMAN**

**SELINA ROSE: SARAH DENNISON**

**THOMAS JACKSON: ALEX YOANNOU**

**STAGE DIRECTIONS READER: MELISSA POMFRET**

# **CAST 1 - OCTOBER 19**

**WILL GRIMM: IZZY ERYAVEC**

**JAY GRIMM: IZZY LEE BERGMAN**

**STEPH GRIMM: LÉAH ZACK**

**MADDAGEN GRIMM: BRADLEY HAWKINS**

**CINDY NOBLE: JULIA MACLEAN**

**TREVOR KNIGHT: ALEX YOANNOU**

**THE MAYOR: EMMY TUPPER**

**ELLA TREMONT: EMMA WOODSIDE**

**RUBY ROTWELL: OCEAN WILLIAMS**

**RACHEL FREDERIC: BROOKE MITCHELL**

**GRUNDEL TREMONT: TIMOTHY HARDER**

**BRUNDEL TREMONT: HADLEY MUSTAKAS**

**BETTY ROSE: AVERY ROOD**

**HANS LIEDS: ZAC ELLIS**

**GRETCHEN LIEDS: SARAH DENNISON**

**SELINA ROSE: LYRIE MURAD**

**THOMAS JACKSON: NATHAN PIASECKI**

**STAGE DIRECTIONS READER: MELISSA POMFRET**

# CREATIVE TEAM

**DIRECTOR: JORDAN LAFFRENIER**

**MUSIC DIRECTOR: BENJAMIN KERSEY**

**WRITER: LIANA DEL MASTRO**

**COMPOSER: DARNELL THOMAS**

**STAGE MANAGER: BRONWYN KEOUGH**

**DIALECT COACH: KATE WEBSTER**  
FOR CHARACTERS HANS LIEDS & GRETCHEN LIEDS

**MOVEMENT COORDINATOR: AVERY ROOD**

**ASSISTANT DIRECTOR: JULIA MACLEAN**

**ASSISTANT MUSIC DIRECTOR: LYRIE MURAD**

**ASSISTANT DRAMATURGE: BROOKE MITCHELL**

**ASSISTANT DRAMATURGE: EMMA WOODSIDE**



# TECHNICAL TEAM

TECHNICAL SUPERVISOR: CAMERON SPIEGEL

FOH AUDIO: NAT ZABLAH

# BAND

CONDUCTOR/KEYBOARD 1: BENJAMIN KERSEY

GUITAR: ANTONIO COCUZZO

BASS: JOHN MCKINNON

DRUMS: JEREMY MORGAN

KEYBOARD 2: DARNELL THOMAS



# **THEATRE SHERIDAN**

## **SHERIDAN ADMINISTRATION**

**ASSOCIATE DEAN: TANIA SENEWIRATNE**

**ACADEMIC PORTFOLIO ADMINISTRATOR: NED LOACH**

**PROGRAM SUPPORT SPECIALIST: ASHLEY GOERTZEN**

## **THEATRE SHERIDAN STAFF**

**TECHNICAL DIRECTOR: JAKE GOW**

**STAGE MANAGEMENT COORDINATOR: LAURA GRANDFIELD**

**HEAD OF AUDIO: NICK VUCKOVIC**

**HEAD OF LIGHTING: ANDRE PEZZIN**

**HEAD SCENIC CARPENTER: RYAN BEALE**

**HEAD SCENIC ARTIST: DENISE LISSON**

**HEAD OF WARDROBE: BARBARA ROWE**

**WARDROBE ASSISTANT: JANE PERYER**

**HEAD OF PROPS: MARK CARREIRO**

**PROPS BUYER: SHAW FORGERON**

**PRODUCER: CHRIS SCHOLEY**

**LINE PRODUCER: MADELINE DISERA**

**PRODUCTION MANAGER: JON GROSZ**

**BOX OFFICE MANAGER: ALYSSA DI CESARE**

**PATRON SERVICES SUPERVISOR: DANA SWAN**

**DESIGN & ILLUSTRATION: EMILY LIANG & ESTHER VANCE**



# THEATRE SHERIDAN

## MUSIC THEATRE PERFORMANCE FACULTY

PROGRAM COORDINATOR: ADAM WHITE

ROBERT ALLAN  
LINDSAY AQUIN  
AARON AQUINO-ANNOBIL  
LARA ARABIAN  
DAVID ATKINSON  
LORRETTA BAILEY  
PETER N. BAILEY  
ROBERT BALL  
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EVA BARRIE  
ALEXA BELGRAVE  
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MARTIN JULIEN  
PETER KADAR  
MARNIE KERSTEN

MING-BO LAM  
BARB LEESE  
HAILEY LEWIS  
DAVID LEYSHON  
MIRANDA LIVERPOOL  
EMILY LUKASIK  
NICKY MCGRATH  
ANIQUE MERCIER  
CHRIS MOUNTEER  
MICHAEL MULROONEY  
NAJLA NUBYANLUV  
KEITH PIKE  
ALLISON PLAMONDON  
REBECCA POFF  
KELLY READ  
DAVID REID  
ANDREA RUNGE  
DEREK SANGSTER  
GILLIAN SAUNDERS  
CHRIS SCHOLEY  
MEREDITH SCOTT  
RYAN SIGURDSON  
YEMIE SONUGA  
TANISHA TAITT  
DARNELL THOMAS  
JULIE TOMAINO  
ALEJANDRA VALIENTE  
NATASHA VASHISHT  
TAHIRIH VEJDANI  
HANNAH WAYNE-PHILLIPS  
KATE WEBSTER  
ADAM WHITE  
DENISE WILLIAMS  
DAVE WILSON  
KEVIN WONG

# **THEATRE SHERIDAN**

**TECHNICAL PRODUCTION FOR THE PERFORMING ARTS  
INDUSTRY FACULTY**

**PROGRAM COORDINATOR: LIZ FREE**

**RYAN BEALE**

**MARK CARREIRO**

**KATRINA CARRIER**

**JEFFREY CHAPPELL**

**LIZ FREE**

**JACOB GOW**

**LAURA GRANDFIELD**

**ANNA-MARIA GRANT**

**CRYSTAL LEE**

**TIM LINDSAY**

**DENISE LISSON**

**LOUIS MARRONE**

**ROBERT MOTUM**

**EUGENE PAUNIL**

**ANDRE PEZZIN**

**KELLY READ**

**BARBARA ROWE**

**TYLER SAINSBURY**

**LILYAN STODDART**

**NICK VUCKOVIC**

**DIANNE WOODROW**

**SARAH ZEILSTRA**



**JORDAN LAFFRENIER**  
**DIRECTOR**

Jordan Laffrenier is a director and dramaturg based in Toronto. Jordan is so proud of this cast & team for all of the work they put in to make this show enchanting. Enjoy!



**BENJAMIN KERSEY**  
**HE/HIM**  
**MUSIC DIRECTOR**

Benjamin Kersey is a Franco-Ontarian music director known for his stylistic versatility within theatre and classical music. Recent credits include Hadestown, Joseph... Dreamcoat, & Juliet (Mirvish), KELLY v. KELLY, RETOLD, Take the Moment, UnCovered...Dolly (Musical Stage), The Last Five Years (Olive Branch Theatre), Follies in Concert (RCM), as well as cabaret acts across Ontario and NYC. Passionate about new Canadian work, he music directed the premiere of Nobody's Children (YDTP) and played for the premiere of Maid and Master: The Massey Murder (UofT Opera). Benjamin is a graduate of the University of Toronto with double majors in Classical Piano and French Literature, and is a two-time Dora nominee. After holding the position of 2022-23 RBC Apprentice Music Director at The Musical Stage Company, Benjamin is looking forward to working as a Music Intern at the Shaw Festival in 2024. He is proud to be a member of the AFM and to be represented by Talent House, and is forever thankful to those who have helped shape his artistry. You can follow him on Instagram at @benjamin.kersey.



**LIANA DEL MASTRO**  
**SHE/HER**  
**WRITER**

Liana Del Mastro is a director, educator, playwright, involved in theatre/arts education for 30 years. Select directorial credits: *Midsummer Night's Dream*, *Charlie & the Chocolate Factory*, *Cinderella*, 25th Annual Putnam County Spelling Bee, *Enchanting*, *Mamma Mia*. She worked with: Avenue Road Arts School, Arts for Children (VIBE Arts), Young People's Theatre, Drama Workshop, Georgian Theatre Festival. An educator with extensive knowledge of theatre pedagogy, she trains actors to find connectivity between voice, movement, breath, emotion, to be expressive storytellers. Involved in curriculum development/teacher-training, she facilitates experiences for schools and businesses.

Liana co-founded The Institute For The Performing Arts/Cue The Lights Productions. She served on boards including Arts Access Fund. She performed professionally, working with directors Robert Lepage and Berliner Ensemble's, Herbert Olschok. Liana toured Germany in *The House of Bernarda Alba*, which received rave reviews and closed in Piccolo Teatro di Milano. Other performance credits: *Macbeth*, *Les Liaisons Dangereuse*, *Touch*, *In The Wings Of Eden*, *The Witnesses*, *A Midsummer Night's Dream*, *The Fantasticks*.



**DARNELL THOMAS**  
**HE/HIM**  
**COMPOSER & LYRICIST**

A Canadian-born, with Trinidadian roots, Darnell Thomas is a passionate and versatile vocalist, multi-instrumentalist, music director, educator, entrepreneur, philanthropist. He is a full-time Vocal Professor in the Music Theatre Program at Sheridan College. Darnell is a holistic educator who strives to inspire, motivate and teach young aspiring performers of all disciplines to be their best. With his extensive knowledge of performing arts pedagogy and experience, he also engages in mentorship, curriculum and program development at many schools. His voice studio comprises students of all levels ranging from hobbyists to award-winning professionals that can be seen in film/TV shows like American Idol, on the radio or on international theatre stages. Professionally, Darnell has done musical work for hit TV shows like Glee and Disney's "Overruled!". Select music directorial credits include Little Shop of Horrors, Hairspray, Footloose, The 25th Annual Putnam County Spelling Bee, Beauty & The Beast, Urinetown and Mamma Mia. As an entrepreneur, he co-founded TIFTPA, Cue The Lights Productions among other endeavours all housed under his holding company, TDM Creative Group. His philanthropic initiatives include working with UNESCO, The Arts Access Fund and his foundation, Keys To Dreams Foundation. Follow him @darnellbthomas to see what else he's up to!



**BRONWYN KEOUGH**  
**THEY/SHE**  
**STAGE MANAGER**

Bronwyn Keough is a multi-hyphenate theatre artist from Newfoundland and Labrador, currently based in Toronto. They graduated from the University of Toronto and Sheridan College's joint Theatre and Drama Studies program, and have since worked as an actor, director, and playwright in addition to stage management. SM credits include: *Trifles* (EDSS, 2018), *After Icarus* (UofT, 2019), *Macbeth* (Shakespeare By The Sea, 2019), *Three Men In A Boat* (GFT, 2023). As a young artist entering the industry, they value accessibility, communication, honesty, and respect.



**CAMERON SPIEGEL**  
**HE/HIM**  
**TECHNICAL SUPERVISOR**

Cam is a working Theatre Technician, and a recent grad from the Technical Production program here at Sheridan College. His work includes Lighting, Audio, and Technical Management. He focuses his work in both the Performing Arts and Live Event industry, and functions in programming, design, technical and management work. His most recent show includes producing and designing for 'People In A Graveyard', and has previously worked on Theatre Sheridan's Productions of 'Turn The Page' and 'Jesus Christ Superstar'. With a young start from early interest in theatre and technology, the industry remains close to heart. Cam is excited to continue in a line of work where he enjoys every minute, and always looks forward to the next project.

"I'm thrilled to be back at Sheridan, and to be working with such a talented creative and production team to foster these new works. I can't wait to see where these shows go from here."



# THANK YOU TO OUR 2023-24 DONORS

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# BOX OFFICE INFORMATION



[boxoffice@sheridancollege.ca](mailto:boxoffice@sheridancollege.ca)



905-815-4049

## SUBSCRIPTION INFORMATION

Theatre Sheridan offers subscription packages for our musical theatre canon shows and will be accepted by email, mail or deposit in the Theatre Sheridan mailbox, located at the Box Office. Please contact the box office to become a subscriber!

## ADDITIONAL DISCOUNTS

Theatre Sheridan offers discounts for:

- Groups of 15 or more
- Sheridan alumni
- Current Sheridan staff & students
- Arts workers

Some restrictions may apply.

Theatre Sheridan also offers Gift Certificates.

Please call the Box Office for details and to purchase your tickets.

