

Theatre Sheridan Presents

Bad Hats Theatre's

Alice in Wonderland

Adapted by Fiona Sauder

Music by Landon Doak and Victor Pokinko

Dramaturgy by Matt Pilipiak

Studio Theatre,
Trafalgar Campus
April 9-15, 2024



As we gather today, we acknowledge that all of Sheridan's campuses reside on land that has been, and still is, the traditional territory of several Indigenous nations, including the Anishinaabe, the Haudenosaunee Confederacy, the Wendat, and the Mississaugas of the Credit First Nation.

Since time immemorial, numerous Indigenous nations and Indigenous peoples have lived on and passed through this territory. We recognize this territory is covered by the Dish with One Spoon treaty and the Two Row Wampum Treaty, which emphasize the importance of joint stewardship, peace, and respectful relationships.

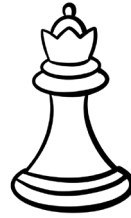
As an institution of higher learning, Sheridan recognizes and embraces the critical role that education must play in facilitating real, transformational change. We continue our collective efforts to recognize Canada's colonial history and take steps towards meaningful truth and reconciliation.

Miigwech.

THEATRE SHERIDAN PRESENTS
BAD HATS THEATRE'S

ALICE IN WONDERLAND

WRITTEN BY FIONA SAUDER
MUSIC BY LONDON DOAK AND VICTOR POKINKO
DRAMATURGY BY MATT PILIPIAK



APPROXIMATE RUN TIME: 90 MINUTES
THERE WILL BE NO INTERMISSION

CONTENT ADVISORY

THIS SHOW CONTAINS HAZE AND FLASHING LIGHTS

**A SPIN ON A CLASSIC STORY SURE TO AFFIRM YOUR INNER CHILD
AND LEAVE YOU WITH ALL THE RIGHT QUESTIONS.**

BAD HATS THEATRE'S CONTEMPORARY ADAPTATION ON
WONDERLAND TAKES US DOWN THE RABBIT HOLE WITH ALICE, A GIRL
WITH A LOT OF QUESTIONS. GET 'CURIUSER AND CURIUSER' WITH
A MUSICAL RETELLING OF THE CLASSIC TALE THAT HAS CAPTURED
IMAGINATIONS FOR GENERATIONS.

IF YOU REQUIRE ASSISTANCE AT ANY TIME DURING THE
PERFORMANCE, PLEASE GET THE ATTENTION OF OUR FRIENDLY
FRONT OF HOUSE STAFF.

CAST



IZZY LEE BERGMAN
(THEY/THEM)
HARE/BUTTERCUP



JEAN BLANDON
(HE/HIM)
BUDDY/CATERPILLAR



EDEN CHIAM
(SHE/HER)
RUBY/RED QUEEN



EMMA DAVIDSON
(SHE/HER)
OWL/LILY



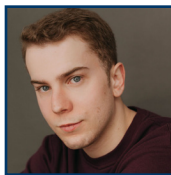
JASON DAUVIN
(THEY/SHE/HE)
CHESHIRE CAT



SARAH DENNISON
TOD/TWEEDLE DEE



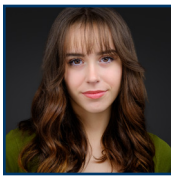
TANNER HAMLIN
(HE/HIM)
HATTER



DECLAN HEWITT
(HE/HIM)
MR C/WHITE RABBIT



JULIA MACLEAN
(SHE/HER)
ROSE/DUCK



BROOKE MITCHELL
(SHE/THEY)
ALICE



LYRIE MURAD
(SHE/HER)
DOUGGIE/DODO



HADLEY MUSTAKAS
(SHE/HER)
NICOLA/UNICORN



EMRY TUPPER
(HE/THEY)
TODD/TWEEDLE DUM

RUNNING CREW

STAGE MANAGER:

LARA CAMPBELL

ASSISTANT STAGE MANAGERS:

ZEV LEVY, ADDIE MOODY

APPRENTICE STAGE MANAGERS:

ANNEULA MONCHAMP, DANIELLE WISE

LIGHTING BOARD OPERATOR:

WIN JANGPINITPORN

SOUND BOARD OPERATOR:

CALUM ANKLESARIA

STAGE CARPENTER:

MONTGOMEREE SCOTT

CARPENTRY CREW:

GABI GELFAND

PROPS STAGEHANDS:

EMMY CHRONOWICH, DANA MORTLEY

WARDROBE DRESSERS:

SIMON GLICKMAN, GRACIE TRAVALIGINI

VENUE PRODUCTION CREW

ASSITANT TECHNICAL DIRECTOR:

HAILEY TAN

TECHNICAL ASSISTANTS:

AYDIN DEZELL, MATTEO ESPOSITO, GABI GELFAND,
MONTGOMEREE SCOTT

PRODUCTION ASSISTANTS:

BRANDON TROTTIER, ANGELA XU

HEAD LIGHTING:

KATRINA KOSA

LIGHTING:

ALICIA BAUSMER, DANIEL J BELL, MYLO DUNBAR, NOLAN ELLIOTT,
GARRETT GUYMER, WIN JANGPINITPORN, EMILY LEDJENAC, ASHLEIGH
MURRAY, ALEXANDER WALLIS, ANGELA XU

AUDIO:

CALUM ANKLESARIA, QUINN IMRIE, MARCUS LIMA, NIKKI MCLAUGHLIN,
SPENCER SEILING, LEE WATSON, NAT ZABLAH

PRE-PRODUCTION & BUILD CREW

SCENIC CARPENTERS:

TRIBECCA BLASCIK, LESTER SAMUEL RUIZ

SCENIC BUILDERS:

ARIA CORE, HARRISON DARCEL, OWEN HOWARD, NATHAN JOHNSTON,
JAGGER SMITH, ALICE MOSSRY SPERB

PROPS:

RYAN CARRIERE, EMMY CHRONOWICH, ROBBIE DALLAS,
GRACE JASPER, SARAH JULIEN, CAITLIN KENNEDY, KEALEY KORITKO,
CAROLINE MCCALL, DANA MORTLEY, GRACE MRKOBRADE,
ANNA POSTA, TARAN SEENATH, CHAYSE VAN VLIET,
ANDIE WAGENAAR

SCENIC ARTISTS:

HOLLY GRAHAM, VIVIAN LY, DANNY SARJEANT, HANNAH WOLFE

SCENIC PAINTERS:

EMILY BURDETTE, ERICKA CANTONE, ROBBIE DALLAS,
HARRISON DARCEL, EOWYN FORD, SOPHIE SUMMERS

WARDROBE:

KARA ALOE, HANNAH ALVARADO, ERICKA CANTONE, ARIA CORE,
GRACE JASPER, RORY MOHLE, ANNEULA MONCHAMP,
GRACE MRKOBRADE, CHARLIE MUHLEISEN, ANNA POSTA,
JAGGER SMITH

CREATIVE TEAM

DIRECTOR: MATT PILIPIAK

ASSOCIATE DIRECTOR/MOVEMENT DIRECTOR: FIONA SAUDER

CHOREOGRAPHER: ROHAN DHUPAR

MUSIC DIRECTOR: JONATHAN CORKAL-ASTORGA

EXECUTIVE PRODUCER, BAD HATS THEATRE: VICTOR POKINKO

ASSISTANT MUSIC DIRECTOR: LYRIE MURAD

DANCE CAPTAIN: JULIA MACLEAN

SET DESIGNER: DENISE LISSON

COSTUME DESIGNER: CHRISTINE TING-HUAN URQUHART

LIGHTING DESIGNER: LOGAN RAJU CRACKNELL

ASSOCIATE LIGHTING DESIGNER: ALIA STEPHEN

SOUND DESIGNER: TIM LINDSAY

ASSISTANT SET DESIGNERS: HARRISON DARCEL, VIVIAN LY

BAD HATS THEATRE ENGAGES PROFESSIONAL ARTISTS WHO ARE MEMBERS OF
CANADIAN ACTORS' EQUITY ASSOCIATION UNDER THE TERMS OF THE INDEPENDENT
THEATRE AGREEMENT.

Canadian Actors'

EQUITY

Association

THEATRE SHERIDAN

SHERIDAN ADMINISTRATION

ASSOCIATE DEAN: TANIA SENEWIRATNE

ACADEMIC PORTFOLIO ADMINISTRATOR: NED LOACH

PROGRAM SUPPORT SPECIALIST: ASHLEY GOERTZEN

THEATRE SHERIDAN STAFF

TECHNICAL DIRECTOR: JAKE GOW

STAGE MANAGEMENT COORDINATOR: LAURA GRANDFIELD

HEAD OF AUDIO: NICK VUCKOVIC

HEAD OF LIGHTING: ANDRE PEZZIN

HEAD SCENIC CARPENTER: RYAN BEALE

SCENIC CARPENTER: MATT FIELD

HEAD SCENIC ARTIST: DENISE LISSON

HEAD OF WARDROBE: BARBARA ROWE

WARDROBE FIRST HAND: JANE PERYER

WARDROBE STITCHERS: JESS BOLA, DAN DWIR,

JOSIE HORECHKA, BROOKE LOGIE

HEAD OF PROPS: MARK CARREIRO

PROPS BUYER: SHAW FORGERON

PRODUCER: CHRIS SCHOLEY

LINE PRODUCER: MADELINE DISERA

PRODUCTION MANAGER: JON GROSZ

PATRON SERVICES SUPERVISOR: DANA SWAN

BOX OFFICE MANAGER: ALYSSA DI CESARE

DESIGN & ILLUSTRATION: EMILY LIANG & ESTHER VANCE

THEATRE SHERIDAN

MUSIC THEATRE PERFORMANCE FACULTY

PROGRAM COORDINATOR: ADAM WHITE

MARION ABBOTT
ROBERT ALLAN
LINDSAY AQUIN
AARON AQUINO-ANNOBIL
LARA ARABIAN
DAVID ATKINSON
LORRETTA BAILEY
PETER N. BAILEY
ROBERT BALL
ANNE BARNSHAW
ALEXA BELGRAVE
SUZANNE BENNETT
RACHEL BLAIR
KARI BODRUG
PATRICK BOWMAN
AVERY-JEAN BRENNAN
BREFNY CARIBOU
MARK CASSIUS
STEPHEN COTA
SACCHA DENNIS
BREANNE DIETRICH
MADELINE DISERA
STEPHAN ERMEL
LAURENCE FOLLOWS
HAILEY GILLIS
KYLE GOLEMBA
ROBBIE GONTIER
STEPHEN GREIG
AMIR HAIDAR
SHARON HARVEY
IRENA HERNANDEZ
ANN HODGES
MARTIN JULIEN
PETER KADAR
JENNIFER KEE

MARNIE KERSTEN
AMANDA KIND
SERGEY KRUTIK
BO LAM
BARB LEESE
HAILEY LEWIS
DAVID LEYSHON
MIRANDA LIVERPOOL
JEFF MADDEN
ROBERT MARKUS
NICKY MCGRATH
ANIQUE MERCIER
PAUL MOODY
MICHAEL MULROONEY
NAJLA NUBYANLUV
KEITH PIKE
ALLISON PLAMONDON
REBECCA POFF
VICTOR POKINKO
ANDREA RUNGE
DEREK SANGSTER
GILLIAN SAUNDERS
CHRIS SCHOLEY
RYAN SIGURDSON
YEMIE SONUGA
TANISHA TAITT
DARNELL THOMAS*
ALEJANDRA VALIENTE
TAHIRIH VEJDANI
HANNAH WAYNE-PHILLIPS
KATE WEBSTER
ADAM WHITE
DENISE WILLIAMS
DAVE WILSON
CHRISTOPHER WILSON
KEVIN WONG

*CURRENT INTERIM MUSIC THEATRE PERFORMANCE FACULTY PROGRAM COORDINATOR

THEATRE SHERIDAN

TECHNICAL PRODUCTION FOR THE PERFORMING ARTS

INDUSTRY FACULTY

PROGRAM COORDINATOR: LIZ FREE

RYAN BEALE

MARK CARREIRO

KATRINA CARRIER

JEFFREY CHAPPELL

LIZ FREE

JACOB GOW

LAURA GRANDFIELD

ANNA-MARIA GRANT

CRYSTAL LEE

TIM LINDSAY

DENISE LISSON

LOUIS MARRONE

ROBERT MOTUM

EUGENE PAUNIL

ANDRE PEZZIN

KELLY READ

BARBARA ROWE

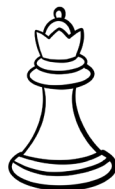
TYLER SAINSBURY

LILYAN STODDART

NICK VUCKOVIC

DIANNE WOODROW

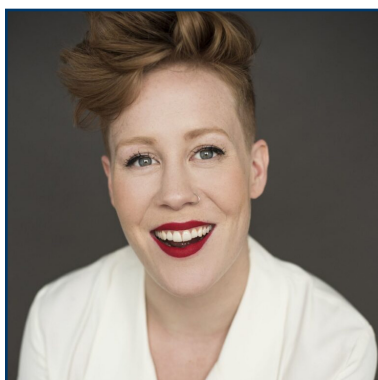
SARAH ZEILSTRA



MATT PILIPAİK

DIRECTOR
(HE/THEY)

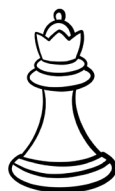
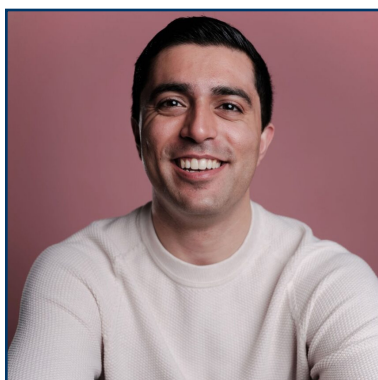
Matt Pilipai is a Prairie-born, Toronto-based actor, dramaturg, director, and theatre producer. As Managing and Artistic Producer of Bad Hats Theatre, Matt has helped foster and develop the company's artistic output including their work as dramaturg on *Peter Pan*, *Alice in Wonderland*, *Princess Frownsalot* and the upcoming, *Narnia*. They are also the co-creator and co-director of Bad Hats' immersive scavenger hunt, *Storybook Search*, which premiered as a part of Harbourfront Centre's international children's festival, JUNIOR. Alongside Artistic Director, Fiona Sauder, they lead and curate Bad Hats' new-play development program, *New Bad Ideas*. Outside of the theatre, they also direct audio books for Penguin Random House Canada.



FIONA SAUDER

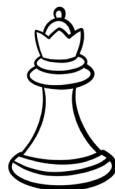
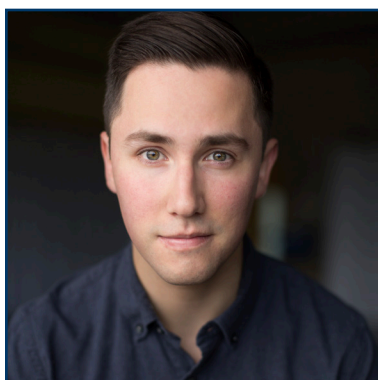
ASSOCIATE DIRECTOR/
MOVEMENT DIRECTOR
(SHE/THEY)

Fiona Sauder is a director, playwright, performer and arts educator. They are a multi-Dora Award winning creator whose writing has been presented across Canada. Fiona is the Co-Founder and Artistic Director of Bad Hats Theatre. Select Directing Credits include: Every Brilliant Thing (Orillia Opera House *Upcoming); A Year With Frog and Toad (Capitol Theatre *Upcoming); Narnia (Bad Hats/ MTYP); Alice In Wonderland (Bad Hats / Soulepper - Associate); Bed and Breakfast (Orillia Opera House); Storybook Search (Bad Hats - Co-director.), Life In A Box (Bad Hats); Holiday Inn (Shaw Festival, asst.); Afro-Peruana (Canadian Stage); Baapii Roho, Uncovered: The Music of ABBA, Uncovered: The Music of Dolly Parton (Musical Stage Co); Mamma Mia!, American Idiot, Les Miserables (YES Theatre).



ROHAN DHUPAR
CHOREOGRAPHER
(HE/HIM)

Rohan is a queer Indo-Canadian choreographer and theatre-maker working between musical theatre and contemporary dance, and is thrilled to be joining the Bad Hats “Alice in Wonderland” team. He is excited to be back at Sheridan after graduating from the MT program in 2019. He has since relocated to the UK where he is now based and recently received his MFA in performance-making and choreography at Trinity Laban Conservatoire. He maintains an active research practice exploring the integration of EDI techniques to facilitate an anti-oppressive rehearsal process.

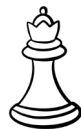


JONATHAN CORKAL-ASTORGA

MUSIC DIRECTOR

(HE/THEY)

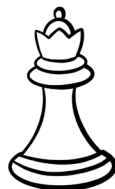
Jonathan Corkal-Astorga is a Chilean-Canadian music director, instrumentalist, and performer. In his work, Jonathan brings a story-focused and collaborative approach to music direction, with a passion for interrogating material through new lenses. An avid supporter of new theatrical stories, they have been fortunate to help develop some of the foremost music theatre being made in Canada. Selected credits include DE PROFUNDIS: OSCAR WILDE IN JAIL (Soulpepper); ALICE IN WONDERLAND (Bad Hats Theatre); KELLY V. KELLY; DIXON ROAD; BLACKOUT; CAROLINE OR CHANGE; DR. SILVER; RETOLD; REPRINT; 6 seasons of UNCOVERED (Musical Stage Co.); LADY DAY AT EMERSON'S BAR AND GRILL (Theatre Calgary); SUNDAY IN THE PARK WITH GEORGE (Eclipse Theatre). He is forever thankful to his friends and family for their love and support - abrazos a todos!



VICTOR POKINKO
EXECUTIVE PRODUCER,
BAD HATS THEATRE
(HE/HIM)

Born and raised in Ottawa, ON, Victor Pokinko is an award-winning arts leader, producer, and theatre-creator who is committed to carving out and supporting space for new, inventive, multidisciplinary work to be developed, explored, and shared, bringing a keen creative eye to the work he produces. As Executive Producer at Bad Hats, he has stewarded the growth of the company from a small collective to a leader in Canada's Family Programming Sector.

He has produced with companies across the country such as Bad New Days, J Mar Electric, The Cultch, Soulepper Theatre, Luminato Festival, ARC, Globus Theatre, Theatre Rusticle, Pea Green Theatre, among others, having the pleasure of collaborating with renowned artists like Candy Palmater, Martha Ross, John Millard, Tomson Highway, Kent Monkman, Jeremy Dutcher, Colin Mochrie, and Buffy Ste Marie.

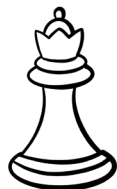


LOGAN RAJU CRACKNELL

LIGHTING DESIGNER

(HE/THEY)

Logan Raju Cracknell is Dora nominated designer who works in dance, theatre, opera, and live events. Their work has taken them across the country, and in 2024 their design work will be seen internationally. They are excited to see where their artistic journey takes them next. Select works include: Give 'Em Hell (Prairie Fire, Please/Theatre Direct), Lady Day at Emerson's Bar and Grill (Theatre Calgary), Bobbie and Icemen (Theatre by the Bay), Fairview (Canadian Stage/Obsidian Theatre Company), Prodigal (Howland Company), The Extinction Therapist (Theatre Aquarius), Enemy Lines (Aeris Korper), Agit-Pop! (Pearle Harbour), Heroes of the Fourth Turning (Howland/Crow's), Jesus Christ Superstar (Theatre Sheridan), Alice in Wonderland (Bad Hats Theatre), Dixon Road (The Musical Stage Company/Obsidian Theatre Company), Blackout (The Musical Stage Company), As You Like It and Midsummer Night's Dream (Canadian Stage Company), William Shakespeare's As You Like It: A Radical Retelling by Cliff Cardinal (Crow's Theatre).

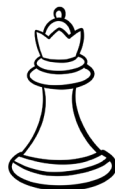


ALIA STEPHEN

ASSOCIATE LIGHTING DESIGNER

SHE/HER

Originally from Vancouver, Alia has been designing across Canada and in the UK for the past fifteen years. Credits include: Lighting Design for *Alternative Routes* (NDCWales); the premiere of *Stiles & Drewe's Anything Can Happen*, *Falstaff* (Richard Burton Co); *PROUD*, *People Like Us* (Firehall Arts Centre); *Supernatural Noir* (Fugue Theatre); Set/lighting design for *Cabaret* (Pipedream); Set/Lighting/Projection design for *Secret Service* (Fugue Theatre); Assistant Lighting Design for multiple productions with the Stratford Festival including *Spamalot*, *A Wrinkle in Time*, *Chicago*, and *The Rocky Horror Show*; and for *Missing* (Pacific Opera Victoria); Associate Lighting/Projection designer for *The Cave* (JMar Electric), among others. Alia has an MA in Lighting Design from the Royal Welsh College of Music and Drama, a BFA in Theatre Production and Design from UBC, and a Diploma in Technical Theatre from Capilano University. She is currently teaching and mentoring at Toronto Metro University. Online: aliastephen.com.



TIM LINDSAY
SOUND DESIGNER
(HE/HIM)

Tim Lindsay is a theatre sound designer and audio producer/editor born in Toronto, now based in Mississauga. This is his third year designing sound for Theatre Sheridan and he also teaches audio production part-time. Other recent live theatre designs: DION, Prophecy Fog, Detroit (Coal Mine Theatre), Sizwe Banzi is Dead (Soulpepper); Sea Sick, This Is the Point (The Theatre Centre); Sunday in the Park with George (Eclipse); Dry Land, pool (no water) (Cue6); Hard Core Logo: Live, Hedwig & The Angry Inch (BFL Theatre); six plays for Kat Sandler's Theatre Brouhaha. Podcast/audiobook production: Feedback (Cue6); First Drafts 2023 (Theatre Sheridan/Musical Stage Company); Code Noir, A Little Blood and Dancing, Huge, All Over the Map, The Hatbox Letters (Penguin Random House Canada).

THANK YOU TO OUR 2023-24 DONORS

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DEBORAH & STEPHEN ELLIS
RICHARD ERNST
JANET FEAR
BILL FLINDERS
MARION & KEITH FLOWERS
ELIZABETH GALBRAITH
GEORGE & CAROL GORDON
NATHALIE LEMIEUX
HENRY & STEPHANIE LIGAS
BOB AND KARIN LYNN
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MONICA WATSON
BETH WISE
ERIN WOODWARD
NORMAN YOUNG

S T U D I O B U D D Y

je JONATHAN ELLUL
P H O T O G R A P H Y

BOX OFFICE INFORMATION



boxoffice@sheridancollege.ca



905-815-4049

SUBSCRIPTION INFORMATION

Theatre Sheridan offers subscription packages for our musical theatre canon shows and will be accepted by email, mail or deposit in the Theatre Sheridan mailbox, located at the Box Office. Please contact the box office to become a subscriber!

ADDITIONAL DISCOUNTS

Theatre Sheridan offers discounts for:

- Groups of 15 or more
- Sheridan alumni
- Current Sheridan staff & students
- Arts workers

Some restrictions may apply.

Theatre Sheridan also offers Gift Certificates.

Please contact the Box Office for details and to purchase tickets.

