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Theatre Sheridan in association with Factory Theatre present

FIRST DRAFTS

Factory stands on the land under The Dish With One Spoon Wampum Covenant, a treaty between the Anishinaabe, Mississaugas and Haudenosaunee that binds them to share the territory and protect the land. Subsequent people (Indigenous and settlers alike) have been invited into this treaty in the spirit of peace, friendship and respect. Today, the meeting place of Toronto (Tkaronto) is still the home to many Indigenous people from across Turtle Island. Factory would like to acknowledge with gratitude all the storytellers, stewards, and caretakers – recorded and unrecorded – that continue to host Factory at this gathering place for over 30 years.

Theatre Sheridan in association with Factory Theatre present

FIRST DRAFTS

Presenting 45-minute excerpts from three brand-new musicals.



SMALL GODS THE MUSICAL



18 PALACE ROAD



PIPER

APPROXIMATE RUN TIME: 3 HOURS
THERE WILL BE TWO 15 MINUTE INTERMISSIONS

CONTENT ADVISORY: MATURE CONTENT

@cicamicu

Theatre Sheridan Presents

SMALL GODS THE MUSICAL

written by Makram Ayache
composed by Landon Doak

WRITER/DIRECTOR'S NOTE

Small Gods was a gift to write. The first 50 pages of the book spilled out of me, in it's chaotic anxiety, at a time when I was feeling overwhelmed by writing and theatre as a whole. A mentor told me, just write the play you want to see. And a coming of age queer comedy is what came out. This story was bombastic, there were too many words and none of them mattered and all of them were the most important thing in the world. Each character led the charge and wanted the story to be about them. I fell in love with each of them the more I wrote. But

it was in the early workshops of the play that Landon Doak approached me to turn it into a musical. The destiny of this story was always a musical one. Now, I can't unhear the songs that also spill out of the characters. In all it's anxiety, fun, humour, seriousness, and stakes, I find myself basking in the joy of witnessing queer teenagers wrestle with heartbreak, crushes, life decisions, and all the things we need to deal with - and they problem-solve together, not IN SPITE of their queerness, but BECAUSE of it! They understand kinship, community, and deep, lasting friendship. Sheridan College afforded me the chance to direct the staging of this play - and I happened to get some of the most incredible, beautifully hearted, open, and energized group of young artists I've had the privilege of working with. This musical belongs to them as much as it does to Landon and myself. Thank you to Sheridan, to Landon, to Avery-Jean (our incredible MD), and to Kasie (our amazing SM) for making this such a beautiful journey. Here's to queer joy in all it's form!

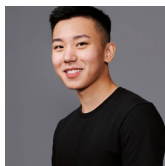
COMPOSER'S NOTE

It's been such a genuine privilege to put Makram's tale to music. Back in 2021, I was asked to be a part of a workshop for the play, Small Gods (at the Start of the World), here at factory, as an actor. I quickly fell in love with the story, the characters, and Makram. Makram writes such soulful characters and leads a room with so much grace and fun! I felt in my bones it would make a great musical, I just had to sell Makram on the idea. It was an easy sell tbh. I think, as a teenager, life feels like a musical. the highs are high, the lows are low, and the stakes of figuring out one's identity and how it fits into the world are high. The musical world of this show is meant to reflect that experience, from pop punk angst, to bubble gum pop fantasy, to musical theatre heartbreak ballad. These characters are so full, and it feels like they each wrote their own songs. I love being a part of this queer joy, and letting these characters sing what is in their hearts. We wanted to write a show that we would have loved and seen ourselves in during that time of our lives. I hope we did that. Thanks Makram!

SMALL GODS THE MUSICAL CAST



DIEGO TERÁN:
Rust
(he/him)



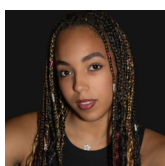
AIDAN LIN:
Thor
(he/him)



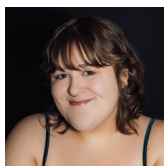
ETHAN BERKELEY-GARCIA:
Thor
(he/they)



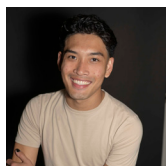
JADEN KIM:
Gladiator
(she/her)



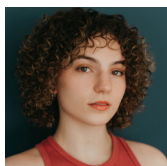
SID MALCOLM:
Gladiator



GRACE WADDELL:
Mercury
(she/they)



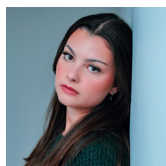
EVANS MATTHESON NIO:
Nathan
(he/they)



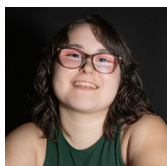
KENDALL ACKLAND:
Djinni
(she/her)



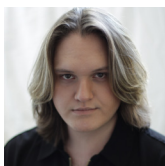
EMMA VANDERMEULEN:
Djinni
(she/her)



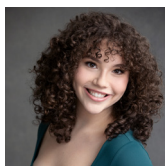
ANNA STURGEON:
Ifrit
(she/her)



HELENA SHIELDS-BALLANTYNE:
Ifrit



JASON WOLFF:
Sophus
(he/they/she)



EVELYN HECHT:
Litzzy
(she/her)



TAYLOR FLINDERS:
Angela
(she/her)

SMALL GODS THE MUSICAL CREATIVE TEAM

Written by Makram Ayache
Composed by Landon Doak

Director: Makram Ayache
Music Director: Avery-Jean Brennan
Stage Manager: Kasie Rayner

Assistant Music Director: Evelyn Hecht

Choreography by Kendall Ackland, Taylor
Flinders, Helena Shields-Ballantyne, Anna
Sturgeon, and Company

Orchestra
Percussion: alaska B.
Guitar: Rita Dottor



MAKRAM AYACHE

WRITER & DIRECTOR

(HE/HIM)

Makram Ayache is a multiple award-winning playwright, performer, director, and educator based in Toronto. His playwriting explores representations of queer Arab voices and aims to bridge political struggles to the intimate experiences of the people impacted by them. Ayache was selected as one of six breakthrough artists in Toronto in the Toronto Star in 2023. His play, "The Hooves Belonged to the Deer" was selected as one of 10 best productions in Ontario in 2023 by the Globe and Mail. His award winning play "The Green Line" was published by Playwrights Canada Press in the spring of 2024. Most recently, he is developing "My Prince, My Prophet" with the support of Crows Theatre and "Small Gods the Musical," his first musical! He is thrilled to be directing this play with the incredible collaborators at Sheridan College! Learn more at www.makramayache.com



LANDON DOAK

COMPOSER

(THEY/THEM)

LANDON DOAK (THEY/THEM) is an award winning actor and singer-songwriter based in Toronto. They are the Associate Artist of Bad Hats Theatre, was recently selected for Musical Stage Company's Dan Fund, and was a faculty member at Sheridan College. Selected acting credits include Shazam! (New Line Cinema/DC Films), I Am William (Stratford Festival), As You Like it (Shakespeare in High Park/ CanStage), Peter Pan (Bad Hats Theatre/Soulpepper), A Woman of No Importance, Dance of Death (Shaw Festival), The Drawer Boy (Essential Collective Theatre), Life in a Box (Bad Hats Theatre). Selected writing credits include Alice in Wonderland, Peter Pan (Dora Awards - Outstanding Ensemble, Outstanding Production; Bad Hats Theatre/Soulpepper), Life in a Box (Dora Award - Outstanding New Musical; Bad Hats Theatre/Toronto Fringe), Romeo and Juliet (Old Flame Brewing Company), The Welland Canal Play (Essential Collective Theatre), Pippi! (Fourth Gorgon Theatre).

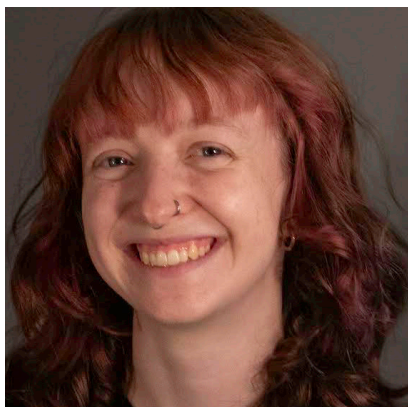


AVERY-JEAN BRENNAN

MUSIC DIRECTOR

(THEY/SHE)

Avery-Jean Brennan (They/She) is an award-winning Transfeminine performer, director, music director, teacher, and playwright born in Kijipuktuk, now based in Tkaronto. For nearly two decades, she has worked professionally in a variety of positions as a multi-hyphenate arts worker with organizations such as Neptune Theatre, The Thousand Islands Playhouse, EveryBODY On Stage, Young People's Theatre, Theatre Sheridan, The Musical Stage Company, Factory Theatre, Bad Dog Comedy Theatre, Chemainus Theatre Festival, and more across the country. In addition to their creative work, they have also facilitated workshops on Trans Inclusive Practices (TIPs) for Theatre, which they have led for organizations across Canada such as Young People's Theatre, the Associated Designers of Canada, and the Stratford Festival. Their most recent work at Theatre Sheridan includes directing *Sweeney Todd: The Demon Barber of Fleet Street*, and writing the book for *Nobody Asked to Be Here*. As a music director elsewhere, she's most recently worked on shows like *Festival Antigonish* & Neptune Theatre's *Murder for Two*, Neptune's *Dear Rita*, *Seeds of Change*, and *The Rocky Horror Show* (winning a Robert Merritt Award for Outstanding Music Direction), and her own original musical *The Pansy Craze*, winner of Gay Theatre Toronto's 2018 LGBTQ Fringe Award. Many thanks to Makram & Landon for trusting me with your baby, to the hard working staff at Theatre Sheridan, to the generous & talented students onstage & off, and to my brilliant assistant MD, Evelyn.



KASIE RAYNER

STAGE MANAGER

Kasie is thrilled to be returning to Sheridan College as a part of this year's First Drafts lineup and the Small Gods team! She would like to thank her friends and family for their continued support, and she is eager to continue pursuing new opportunities as an artist in Canadian Theatre.

A stylized, abstract illustration in shades of blue, purple, and green. It depicts a person's profile from the nose down, with their hands positioned over a piano keyboard. The person's chest is covered in a vibrant rainbow pattern. The background features wavy, horizontal lines in various shades of blue and green. The overall style is modern and artistic.

THEATRE
SHERIDAN
PRESENTS

18 palace road

Book, Music and
Lyrics by Shreya Jha

@ricamieu

WRITER'S NOTE

The idea for 18 Palace Road was born in June 2019, contemplating all the depth and meaning in a relationship between a music teacher and student. Writing did not begin until a year later, after the beginning of a pandemic provided plentiful space and time to process and write. The first version of the show premiered in October 2021 at Grace-Church-On-The-Hill, serving

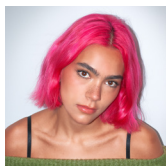
as a vice to process not only the loss of my wonderful childhood piano teacher in 2016, but also all the other grief, nostalgia, and melancholy feelings that we so often let build up inside ourselves.

Three years later, the 18 Palace Road onstage today is entirely different.

Carly, a first year university student, struggles with fitting into school, keeping up with peers, and completing the composition she must write to stay in her program. The audience witnesses her struggle to balance her commitments and open up to her peers, all while flashbacks from her childhood show her developing a close relationship with her piano teacher Marge. It is revealed that Marge died right after Carly's audition to music school, and Carly is struggling to accept this. With the help of committed family, friends, and her inherent love for music, Carly processes her teacher's death and finally writes a piece that she - and Marge - would be proud of.

While this segment does not dive into Carly's experience with grief (as this occurs later in the show) it does showcase the immense difficulties of growing up - trying to figure out exactly who you are when that person keeps changing, or trying to be perfect when sometimes it is hard enough to be anything at all. Perhaps this show has a space performed by young people dealing with the same challenges as Carly, or perhaps it is meant for older, more experienced actors. However, I hope that anyone engaging with 18 Palace Road will feel slightly more healed, slightly more grounded, and slightly more sure that they will make it through difficult times - just as I have felt working on it for the past few years.

18 PALACE ROAD CAST



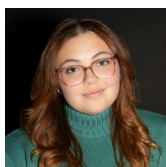
SASHA KHAN:
Carly
(she/her)



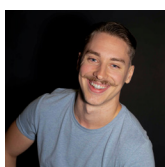
ERIN JENNELLE TEODORO:
Young Carly
(she/her)



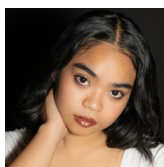
TIA FERLIZZA:
Lana
(she/her)



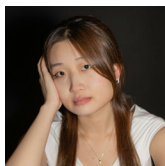
ISABELLA COUTO:
Marge
(she/her)



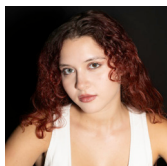
HENRI GIONET:
Professor



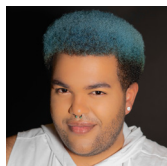
LARA ANGELA RODA:
Greek Chorus
(she/her)



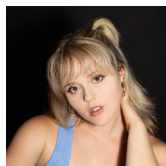
MICHAELA JINYOUNG JANG:
Greek Chorus
(she/her)



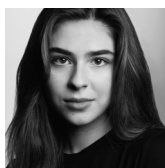
VALERIA ACEVES:
Greek Chorus
(she/her)



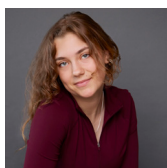
TAJ CROZIER:
Childhood Ensemble
(he/him)



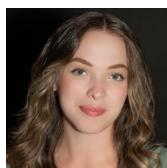
MAYA KATZ:
Childhood Ensemble
(she/her)



KIKI NICOLE:
Childhood Ensemble
(she/her)



SENN GELANIS:
Student Ensemble
(she/her)



LINDSEY KELLY:
Student Ensemble
(she/her)



ARIANA SERRA BONIFAZ:
Student Ensemble
(she/her)



ZALYZZA GOVIA:
Mom
(she/her)



TYLER EVERLEY:
Dad
(he/him)

18 PALACE ROAD CREATIVE TEAM

Book, Music, & Lyrics by Shreya Jha

Director: Raha Javanfar
Music Director: Athena So
Stage Manager: Kelsey Jensen

Assistant Director: Tyler Everley
Writer/Composer Shadow: Zalyzza Govia

Movement Coordinators:
Taj Crozier, Maya Katz, Kiki Nicole



SHREYA JHA

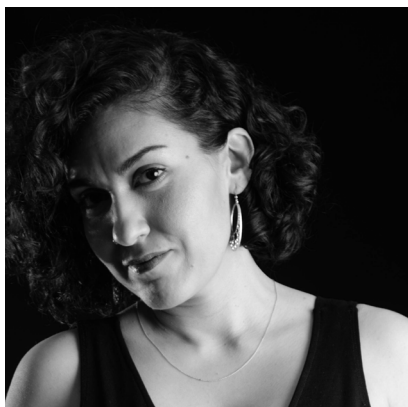
WRITER & COMPOSER

(SHE/HER)

Shreya Jha is a Toronto-based composer-playwright and medical student with a keen interest in the intersections between music and science. She has written multiple musicals including *Statistics* (2020 Adams Prize for Musical Theatre) *Connections* (2023 Trinity College Dramatic Society) *Two Left Feet* (with collaborator Nick Duarte, Thaumatrope Theatre 2024) and *The Last Piece* which will be workshopped at Hart House in Fall 2024.

Shreya made her professional orchestra compositional debut with the National Arts Centre Orchestra in 2021. She has also worked with the Rose Orchestra, the Can-Am trio, the University of Toronto Schools, the Gryphon Trio, the New York Song Collective, the Mississauga Children's Chorus, and the Scarborough Philharmonic orchestra. Shreya's research interests include music and dementia and the impact of music on developing brains. She has been previously published in *Frontiers in Psychiatry*. Shreya hopes to become a paediatrician and use music in her practice to facilitate child development.

Shreya is so thankful to the Sheridan students, staff, and artists for bringing 18 Palace Road to life. This show began as a pandemic-era exploration of grief and musicianship and has grown into a work of art very close to her heart. Dedicated to family and friends, to Cathy, and to Delicia.



RAHA JAVANFAR

DIRECTOR

Raha is a musician, performer, theatre designer/director, and educator. She has worked as lighting/projections designer, writer, director, music director, and performer for many prestigious companies including Tafelmusik, Soulpepper, Canadian Stage, Crows Theatre, and Opera Atelier, amongst others.

Raha is currently a Slight Music Associate at Soulpepper Theatre for which she was the Creator and Music Director of *Sympathy for the Devil*. She was one of six co-creators of *Now You See Her*, an anti-patriarchy, Dora nominated play by Quote Unquote Collective, produced by Nightwood Theatre, in which she also performed the role of Daria. She co-wrote and co-directed *Kensington: The Musical*, along with Beau Dixon, for the students of Sheridan College. *The Shape of Home*, a musical song cycle co-created and co-music directed by her, Beau Dixon, Hailey Gillis, Frank Cox-O'Connell, Andrew Penner, and Marni Jackson won a Dora award for Best Musical Direction.



ATHENA SO

MUSIC DIRECTOR

(SHE/HER)

Athena So is a music director, pianist, and arts educator based in Toronto. She is well-versed in all musical theatre styles and has a strong passion for storytelling and collaboration within different artistic mediums.

Athena was first introduced to music at the age of five, training as a classical pianist, where she developed a love for musical storytelling. Athena holds a BFA in Music and a Bachelor of Education in Music and History from York University. During her post-secondary years, she began exploring a career in musical theatre, beginning as a rehearsal pianist and pit musician, and transitioning into music direction shortly after, working on both existing works as well as workshopping new musicals around Canada and the US. Since then, Athena has played on stages such as the Shaw Festival and Second City, and has been a faculty member of Randolph College, Bravo Academy, and The Second City Training Centre. Athena is currently the Music Intern for Shaw Festival's 2024 season, and has been working on shows such as *My Fair Lady* and a new adaptation of *The Secret Garden*. Athena is thrilled to be a part of this year's First Drafts and hopes to continue fostering the development of new Canadian works such as *18 Palace Road*.



KELSEY JENSEN

STAGE MANAGER

(SHE/HER)

For Theatre Sheridan: Debut

Elsewhere: Apprentice Stage Manager; Bedtime Stories (Upper Canada Playhouse), Natasha Pierre and the Great Comet of 1812 (Crow's Theatre), Chris, Mrs. (Boldy Productions), Much Ado About Nothing (Stratford Festival).

Next: Apprentice Stage Manager; Sound of Music (Grand Theatre)

Other: BA[H] Drama in Education and Community (University of Windsor) Thank you to my friends and family for all their support, and to Joey, my everything.

Theatre Sheridan in Partnership with Bad Hats Theatre presents



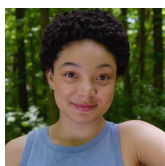
Book and Lyrics by Kat Sandler. Music and Lyrics by Adam Sakiyama

@cicamicu

PIPER CAST



STEPHANIE BRANDT:
Gram
(she/her)



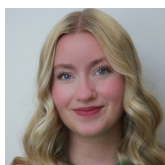
CRYSTAL CASERA
Bex
(she/they)



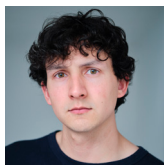
MICKEY MCKINNON:
Billy Bob/Dutch
(any/all)



SYDNEY BROWN:
Mayor Kern
(she/her)



MADISON ARNASON:
Susan
(she/her)



BENJAMIN CAMERON:
Brawny
(he/him)



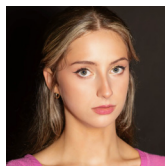
ANISA SOBHANI:
Piper
(she/her)



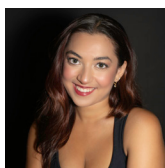
MARIA MUÑOZ:
Cindy/Whiskers
(she/her)



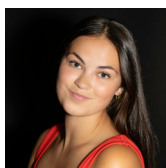
ALLY BRANNAN:
Skeeter/Sniffer
(she/her)



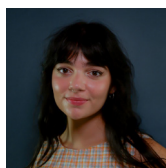
EMMA GOLDEN:
Dixie Mae/Biscuit
(she/her)



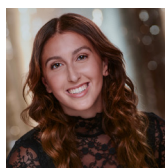
JULIA RAZA:
Buck/Friskers



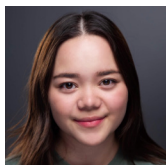
EMMA REYNOLDS:
Jo
(she/her)



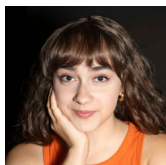
TALIA BOWELL:
Ralph
(she/her)



DANIELA BAUER:
Velma
(she/her)



JEANETTE VANNIEU:
Mabel
(she/her)



JULIA SCHWARTZ:
Ma Cocktingtail
(she/her)

PIPER CREATIVE TEAM

Book and Lyrics by Kat Sandler
Music and Lyrics by Adam Sakiyama

Director: Fiona Sauder*
Associate Director/Dramaturg: Matt Pilipiak*
Music Director: Adam Sakiyama
Creative Producer/Associate Music Director:
Victor Pokinko
Stage Manager: Kat Chin*

Assistant Music Director: Emma Reynolds
Script Supervisor: Ally Brannan
Composer Shadow: Benjamin Cameron

Orchestra
Percussion: alaska B.
Guitar, violin, cello: Rita Dottor

* The participation of this Artist is arranged by permission of Canadian Actors' Equity Association under the provisions of the Dance•Opera•Theatre Policy



KAT SANDLER

WRITER

Kat Sandler is an award-winning playwright, director, screenwriter, and served as the Artistic Director of Theatre Brouhaha in Toronto. Her plays have been performed across Canada and internationally. As a writer/director she has staged nineteen of her original plays in the last decade. She's developing a handful of feature films and television shows with eOne, Good Question, Blue Ant and the Donaldson Company. She's a graduate of Queen's University.



ADAM SAKIYAMA

COMPOSER &
MUSIC DIRECTOR

(HE/HIM)

Adam Sakiyama is a Dora award-winning music director & composer with a passion for new work development. Recent theatre credits include Dixon Road (Musical Stage Co.), Divorce Lunch (Musical Stage Co.), Sunday in the Park with George (Eclipse Theatre), In Studio (Theatre Sheridan), Stupidhead! (Outside the March), Next to Normal (Musical Stage Co. / Mirvish), Billy Elliot (Stratford). Composing credits include Macbeth (Ballet Kelowna), Quench (Axon Interactive) and in between (National Ballet of Canada). Songwriter & Arranger for Super Simple Songs, one of the most watched educational channels on YouTube. Endless thanks to Alysa and Sawyer, my ikigai.



FIONA SAUDER

DIRECTOR

(SHE/THEY)

Fiona Sauder is Director, Writer, Performer and Educator from Ottawa, ON. Co-Founder of Bad Hats Theatre, Fiona is multi Dora Award winning artist whose writing has been presented across Canada. Select Directing credits include: Every Brilliant Thing, Bed and Breakfast (Orillia Opera House); A Year With Frog and Toad (Capitol Theatre); Narnia (MTYP / Bad Hats); Storybook Search, Alice In Wonderland (associate), Life In A Box (Bad Hats Theatre), Uncovered: The Music Of Abba, Uncovered: The Music Of Dolly Parton, Baapi Roho (Musical Stage Co.); Afro-Paruana (Canadian Stage); Holiday Inn (Shaw Festival - asst.); Sunshine Boy (Randolph College); Mamma Mia!, American Idiot, Les Miserables (YES Theatre). You can follow Fiona's work @badhatstheatre.



MATT PILIPIAK

ASSOCIATE DIRECTOR
& DRAMATURG

(HE/THEY)

Matt Piliptak is a Prairie-born, Toronto-based actor, dramaturg, director, and theatre producer. As Managing and Artistic Producer of Bad Hats Theatre, Matt has helped foster and develop the company's artistic output including their work as dramaturg on *Peter Pan*, *Alice in Wonderland*, *Princess Frownsalot* and the upcoming, *Narnia*. They are also the co-creator and co-director of Bad Hats' immersive scavenger hunt, *Storybook Search*, which premiered as a part of Harbourfront Centre's international children's festival, *JUNIOR*, and went on to win 3 Dora Mavor Moore awards, including Outstanding Direction. Alongside Artistic Director, Fiona Sauder, they lead and curate Bad Hats' new-play development program, *New Bad Ideas*. Outside of the theatre, they also direct audio books for Penguin Random House Canada.



VICTOR POKINKO

CREATIVE PRODUCER &
ASSOCIATE MUSIC
DIRECTOR

(HE/HIM)

Born and raised in Ottawa, ON, Victor Pokinko is an award-winning arts leader, producer, and theatre-creator who is committed to carving out and supporting space for new, inventive, multidisciplinary work to be developed, explored, and shared, bringing a keen creative eye to the work he produces. As Executive Producer at Bad Hats, he has stewarded the growth of the company from a small collective to a leader in Canada's Family Programming Sector.

He has produced with companies across the country such as Bad New Days, J Mar Electric, The Cultch, Soulpepper Theatre, Luminato Festival, ARC, Globus Theatre, Theatre Rusticle, Pea Green Theatre, among others, having the pleasure of collaborating with renowned artists like Candy Palmater, Martha Ross, John Millard, Tomson Highway, Kent Monkman, Jeremy Dutcher, Colin Mochrie, and Buffy Ste Marie.



KAT CHIN

STAGE MANAGER

(SHE/HER)

Kat is a Chinese-Jamaican, Toronto-based stage manager, and has worked across Canada, Off-Broadway, and at the Palace of Versailles in France. She has worked extensively with Opera Atelier and Soulpepper Theatre Company, and was the stage manager for *Kim's Convenience* for six years - from the 2011 Fringe Festival to NYC in 2017. She has also been 1ST AD and Script Supervisor on various filmed projects, most notably *Myseum of Toronto's 1851*, and *21 Black Futures* from Obsidian Theatre & CBC.

For Theatre Sheridan: *Tiny Tenement of Terrors*, *Destination Wedding*, *TomorrowLove*

Other recent credits include: *Christmastown* (Capitol Theatre); *Aportia Cryptych* (COC), *The Fixing Girl* (YPT); *Sweeter* (Cahoots); *Orpheus & Eurydice* (Opera Atelier); *Bittergirl: The Musical* (TIP); *Kelly v. Kelly*, *Dixon Road* (Musical Stage); *Of The Sea* (Tapestry/Obsidian); *Dido & Aeneas*, *Don Giovanni*, *Idomeneo* (Opera Atelier); *Three Sisters* (Howland Co & Hart House); *Queen Goneril* and *King Lear*, *August: Osage County*, *Bed and Breakfast* (Soulpepper); *I Am William* (Stratford); *Grease* (Irregular Ent). She has been an active member of the CAEA SM Committee since 2013, the International Cohort of the US Stage Managers Association since 2019, and has taught at TMU and the SMArts Conference.

Upcoming: *Acis & Galatea* (Opera Atelier); *Wicked Nix* (YPT)



Theatre Sheridan in association with Factory Theatre present

FIRST DRAFTS



EVAN REID

PRODUCTION
COORDINATOR

(HE/THEY)

Evan Reid (he/they) is a queer stage manager from Toronto, Canada. A recent graduate of the Technical Production program at Sheridan College, they are thrilled to be back for First Drafts! Recent credits include: Boy Boy and The Magic Drum (Toronto Fringe 2024), Mary Poppins, Sweeney Todd, Jesus Christ Superstar, In Studio: The Words and Music of Britta Johnson, Happy End (Theatre Sheridan), The Calling (Random Noise Theatre)

Upcoming: Uncovered: U2 and The Rolling Stones (The Musical Stage Company)



TIM LINDSAY

SOUND DESIGNER

(HE/HIM)

Tim Lindsay is a theatre sound designer and audio producer/editor born in Toronto, now based in Mississauga. This is his fourth year designing sound for Theatre Sheridan and he also teaches audio production part-time. Other recent live theatre designs: DION, Prophecy Fog, Detroit (Coal Mine Theatre), Sizwe Banzi is Dead (Soulpepper); Sea Sick, This Is the Point (The Theatre Centre); Sunday in the Park with George (Eclipse); Dry Land, pool (no water) (Cue6); Hard Core Logo: Live, Hedwig & The Angry Inch (BFL Theatre); six plays for Kat Sandler's Theatre Brouhaha. Podcast/audiobook production: Feedback (Cue6); First Drafts 2023 (Theatre Sheridan/Musical Stage Company); Code Noir, A Little Blood and Dancing, Huge, All Over the Map, The Hatbox Letters (Penguin Random House Canada).

FIRST DRAFTS CREW

Calum Anklesaria

Irwin Arzaga

Mackenzie Crow

Nolan Elliott

Zev Levy

Marcus Lima

Alex McGarry

Charlie Muhleisen

Justyn Nishimura

Kaela Saito

Spencer Seiling

Alex Wallis

THEATRE SHERIDAN

SHERIDAN ADMINISTRATION

Associate Dean: Tania Senewiratne
Academic Portfolio Administrator: Ned Loach
Program Support Specialist: Ashley Goertzen

THEATRE SHERIDAN STAFF

Technical Director: Jake Gow
Stage Management Coordinator: Laura Grandfield
Head of Audio: Nick Vuckovic
Head of Lighting: Andre Pezzin
Head Scenic Carpenter: Ryan Beale
Head Scenic Artist: Denise Lisson
Head of Wardrobe: Barbara Rowe
Head of Props: Mark Carreiro
Props Buyer: Shaw Forgeron

Producer: Chris Scholey
Line Producer: Madeline Disera
Production Manager: Jon Grosz

Patron Services Supervisor: Dana Swan
Box Office Manager: Belle Lemieux-Chan
Design & Illustration: Cupid Pal & Even Venator

Technical Production for the Performing Arts Industry Faculty

Program Coordinator: Liz Free

Ryan Beale
Mark Carreiro
Katrina Carrier
Shaw Forgeron
Jacob Gow
Laura Grandfield
Jonathan Grosz
Tiffany Ledesma
Crystal Lee
Tim Lindsay
Denise Lisson
Robert Motum
Magi Oman
Jane Peryer
Andre Pezzin
Andrew Rosenfarb
Barbara Rowe
Tyler Sainsbury
Nick Vuckovic
Dianne Woodrow
Sarah Zeilstra

Music Theatre Performance Faculty

Program Coordinator: Adam White

Robert Allan
Lindsay Aquin
Aaron Aquino-Annobil
Lara Arabian
David Atkinson
Peter N. Bailey
Robert Ball
Anne Barnshaw
Alexa Belgrave
Suzanne Bennett
Kari Bodrug
Jacqueline Burtney
Mark Cassius
Andy Cheng
Steve Cota
Julia Course
Saccha Dennis
Breanne Dietrich
Madeline Disera
Starr Domingue
Stephan Ermel
Laurence Follows
Chantal Forde
Julio Fuentes
Donna Garner
Robbie Gontier
Stephen Greig
Amir Haidar
Sharon Harvey
Irena Hernandez
Ann Hodges
Melee Hutton
Martin Julien
Peter Kadar
Jennifer Kee
Marnie Kersten

Bo Lam
Barb Leese
Hailey Lewis
David Leyshon
Lisa Li
Melinda Little
Miranda Liverpool
David Matheson
Robert Markus
Anique Mercier
Paul Moody
Michael Mulrooney
Kyla Musselman
Marcus Nance
Najla Nubyanluc
Rachel O'Brien
Keith Pike
Allison Plamondon
Rebecca Poff
Doug Price
Mandy Roveda
Andrea Runge
Adam Sakiyama
Derek Sangster
Gillian Saunders
Chris Scholey
Meredith Scott
Tanisha Taitt
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