

## Generator at Sheridan Annual Showcase 2023

"Hello Maggie: The Inspirational Journey of an Animated Film - A Tale of Cross-Continental Collaboration Amidst COVID Challenges"

**Tony Tarantini**

[tony.tarantini@sheridancollege.ca](mailto:tony.tarantini@sheridancollege.ca)

## Positionality

In her book *Method meets art: Arts-based research practice*, Patricia Leavy describes the role of an a/r/tographer and states that the acronym is a “metaphor for artist-researcher-teacher” .

### *THIS IS A GREAT STORY ABOUT LOVE*

*survival under difficult circumstances A true story by Shigeru Yabu*

*” This personal and poignant story will be enjoyed by readers of all ages ”*

*Irene Hirano President CEO Japanese American National Museum*

- How it started – Italy, Willie Ito, Sheridan
- A passion project – [Website](#) WW2 Japanese Internment experience
- The Inspirational Journey of an Animated Film
- A Tale of Cross-Continental Collaboration
- COVID Challenges & benefits

# HELLO MAGGIE

Director, Tony Tarantini

## Professionals from Industry

Willie Ito 2020-2023

Sandro Cleuzo 2020-2022

Carlo Chiarotti 2022-2023

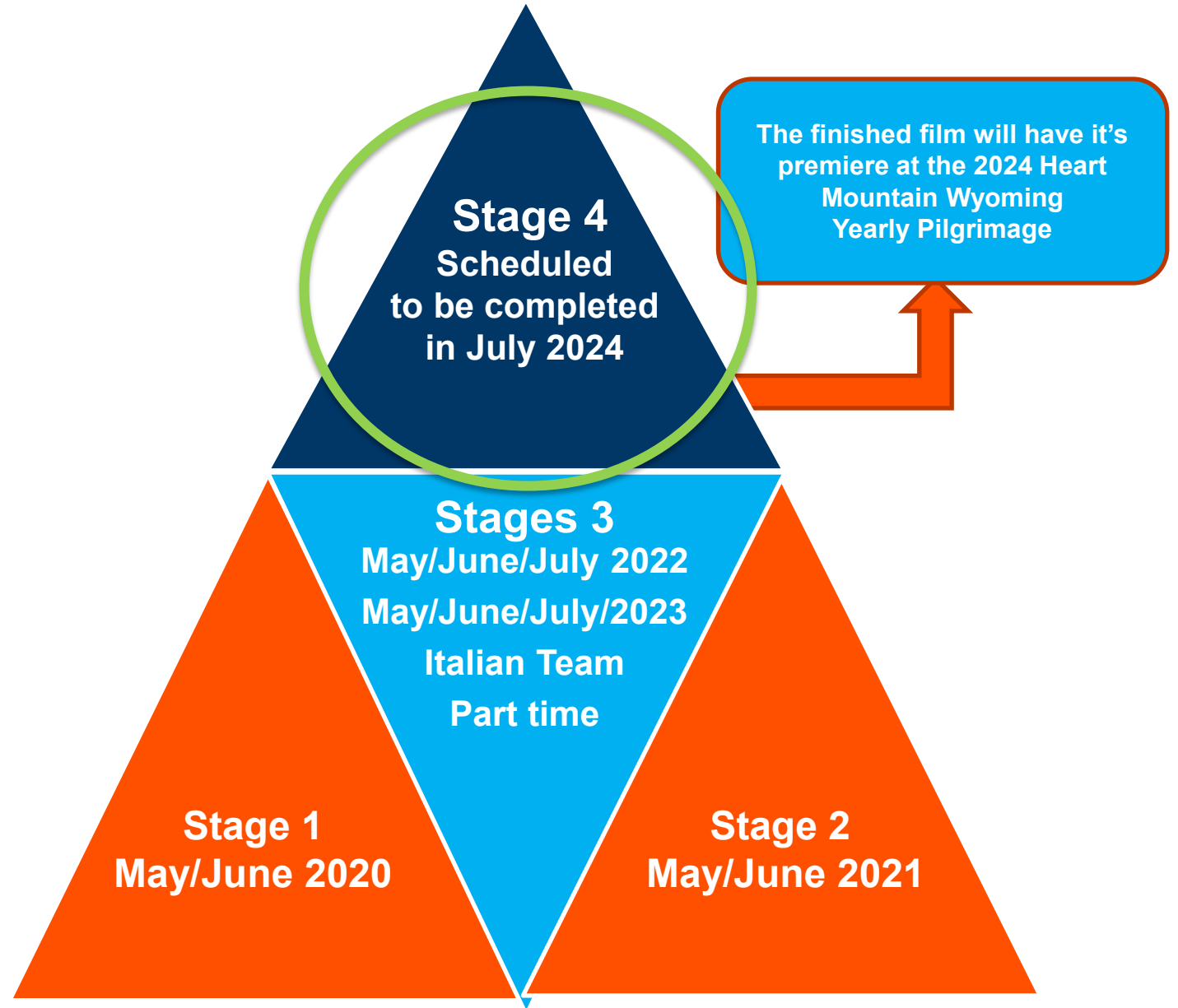
James Lopez 2023

Sheridan Team: COOP & Alumni

Italian Team: Graduates & Alumni

## Tools used for remote production

- ZOOM
- Syncsketch
- Dischord
- Google drive
- Google sheets
- Toonboom



## Hello Maggie 2023 Trailer