

DIRECTOR'S NOTES

"It's a collaboration and you're a part of the creation...there is nothing that you will not do to feel what it makes you feel". This piece of text from 'A Man of no Importance', sums up the process of tonight's production. This community of actors have collaborated with the objective to create a world that encourages you, the audience, to enter the world of Dublin, 1964, during a time when homosexuality, married with a strong Catholic Faith, proved it difficult for every Irish citizen to live an authentic life that is rooted in truth. However, without fail, it is Art and the beloved work of Oscar Wilde that brings a community together. A community of friends that no matter what, share the greatest virtue of all - love. Love for the arts, love for the theatre, and most importantly, love that is shared with one another. For the past 5 weeks the artistic team and I have been taken on a journey with actors and musicians that have not been afraid to play, take risks, challenge one another, share their hearts and ultimately grow as the next generation of Canadian Theatre Artists. Ladies and gentlemen, with actors like these, we are in very good hands.

Enjoy!

CAST



Lucas Popowich



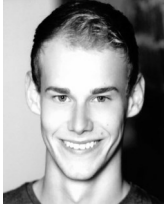
Robyn Harrison



Teale Poirier



Lea Beauvais



Cameron Francis



Samantha Gaetz



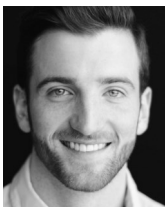
Shane J. Gramlich



Laura Larson



Nevada Banks



Tyler Check



Quinn Dooley



Grace McRae



Amy Welcher



Catherine Wylee



Chris Mayo



Gavin Bowerman



Tom Davis



Lauran Olmstead



Scott Barker



Luc Trottier



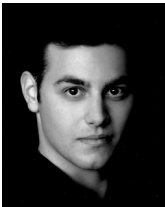
Colin Simmons



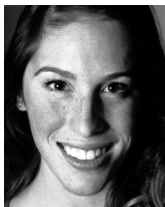
Bryden Rutherford



Micah Richardson



Daniel Spragge



Melissa Torelli



Amanda Trapp

Still photos, videotaping or any other type of recording of this production is strictly prohibited.

The Cast

Alfie..... Colin Simmons
Robbie..... Lucas Popowich
Adele..... Robyn Harrison
Lilly.....Teale Poirier
Mrs. Patrick..... Lea Beauvais
Baldy.....Chris Mayo
Carney..... Gavin Bowerman
Oscar Wilde..... Tom Davis
Mrs. Curtain..... Lauran Olmstead
Ernie..... Cameron Francis
Miss. Crowe.....Samantha Gaetz
Rashers Flynn..... Shane J. Gramlich
Mrs. Grace..... Laura Larson
Brenton Baret..... Scott Barker
Sully O’Hara..... Luc Trottier
Father Kenny..... Daniel Spragge
Peter..... Bryden Rutherford

ENSEMBLE

Nevada Banks, Tyler Check, Quinn Dooley, Catherine Wylee,
Grace McRae, Matthew Payne, Micah Richardson,
Melissa Torelli, Amanda Trapp, Amy Welcher

Assistant Musical Director: Matthew Payne

Technical Crew

Assistant Stage Manager.....Stefanie Lorette
Carpentry Crew.....Mat Armstrong, Lexus Ferrer, Daniel Gignac, Tristan
Goethel, Callum Grant, Connor Haley, Ryan LePage,
Corey Mohamed, Jessy Stephens, Austin Wilson
Head Lighting Technician..... Robert Spithoff
Lighting Crew..... Abigail Decaire, Stephen Downey, Emily Larose,
Ashley Lindsay, Jhustice Reyes, Victoria VanDenBelt,
Sarah Young
Properties Crew..... Carolyn Brennan, Madelaine McCullough, April Fresh-
McEwan, Eveyln Pageau, Grant Quinn, Mary Redden,
Rhianna Rothwell, Annabel Schulte
Scenic Paint Crew..... Sara Allison, Carlie Dugan, Jennifer Johnston, Kailey
Kacaba, Tara McNeil, Haley Minialoff, Loralie Pollard,
Katherine Stone
Wardrobe Crew..... Kristen Domonkos, Emily Dyck, Staci Hanley, Janna
Henry, Lelamb Lamb, Kyrie Meyer, Jeffrey Pybus, Emie
Sabandal, Mason Soares, Tanya Ulliyatt, Kathryn
Urbanek
Assistant Technical Director..... Sterling Barry
Technical Assistants.....Jolina Calayag, Janine Oblak, Keynan McFredries
Production Assistants..... Natalie Burtch, Renata Woods

Running Crew

Lighting Board Operator.....Sarah Young
Stage Hand.....Jhustice Reyes
Wardrobe Dressers..... Kathryn Urbanek, Tanya Ulliyatt

A MAN OF NO IMPORTANCE

Book by: TERRENCE McNALLY

Music by: STEPHEN FLAHERTY

Lyrics by: LYNN AHRENS

Based on the movie: “A Man of No Importance”

Directed by **Keith Pike**

Musical Direction by **Adam White**

Set Design by **Denise Lisson**

Costume Design by **David Juby**

Lighting Design by **Sandra Marcroft**

Stage Manager: **Liz Campbell**

The services of Keith Pike and Liz Campbell by special arrangement
with the Canadian Actors’ Equity Association

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