

MARATHON OF HOPE



NOVEMBER 27 - DECEMBER 8, 2013
MACDONALD-HEASLIP HALL



MUSIC & LYRICS BY JOHN CONNOLLY BOOK BY JIM BETTS
ORCHESTRATIONS & ARRANGEMENTS BY MICHAEL MULROONEY
PRODUCED BY MICHAEL RUBINOFF

Sheridan | Get Creative

The Canadian
Music Theatre
Project

A Note from John Connolly

There are so many people to thank. The development of this show has been a marathon in itself and I feel lucky to arrive at this point. I started work on it nine years ago about three hundred metres from where you're sitting when I was a student here. In 2007, Sheridan offered to stage a workshop production in the studio theatre. Jim Betts was slated to direct and act as dramaturge. I'd never met him, but I would soon come to know his extraordinary brand of theatricality. Michael Mulrooney agreed to musical direct and his beautiful arrangements soon became a highlight of the show. Michael Rubinoff wasn't yet working for Sheridan, but he came to see the workshop production three times, quickly became our biggest supporter and shortly thereafter, our fearless producer. Ralph Small joined us as Co-Director this year and he's been a breath of fresh air for our team. We've been supported by an amazing group of actors since day one. Without these people, we wouldn't be here. Thank you all!

All the while, I was getting to know The Fox Family and a number of dedicated "Terry Foxers" across the country. It took us a few more years filled with plenty of cross country phone calls, a few workshops for the show and a lot of hope and trust from everyone involved to arrive here at our first developmental production.

Terry has been a constant source of inspiration for so many of us in this development process. We hope to honour him and help bring his dream forward, something The Fox Family has been doing with grace for over thirty years. It's been a privilege to collaborate with The Fox Family. Add to that Terry's friends and partners on the road Doug Alward & Bill Vigars as well as Leslie Scrivener. And on a personal note, I'd like to thank my family for their steadfast support.

A Note from the Fox Family

In 1980 Terry Fox ran close to a marathon a day over 143 days raising \$24 million for cancer research – a dollar from every Canadian. Only 3 years earlier Terry had been diagnosed with osteosarcoma - bone cancer -- resulting in the loss of his right leg above the knee. Through a series of events, experiences and chance encounters, Terry developed the vision of running across the country to raise funds for cancer research. There were a few who doubted him and those who expressed concern for his well-being. Terry remained stubbornly determined and committed to realizing his dream.

John Connolly has been on his own journey the last few years, developing the "Marathon of Hope" musical. Like Terry, he has also had some experience with skeptics -- though he has persisted in developing his idea and building his team. Since 1980, there have been numerous "Terry" movies, biographical documentaries and authorized books for various demographics.

"Marathon of Hope" is a live musical performance of Terry's story. It will not mirror the euphoria and emotion of a Marathon of Hope day, but it may come close! Those who take it in will gain a deeper appreciation of the extent to which Terry was prepared to go to end the suffering that cancer causes.

Our sincere thanks to John, Michael Rubinoff, Jim Betts, Michael Mulrooney and the Marathon of Hope cast and crew for this wonderful production.

Cast and Musical Numbers

CAST

Betty Lorretta Bailey
 Sharon Tess Bengner
 Rika Michelle Bouey
 Leslie Paula Brancati
 Darrell Michael Cox
 Doug Alex Furber
 Greg Jayden Greig
 Bill Jordan Till
 Rolly Geoffrey Tyler
 Terry Joshua Wiles

ACT 1

Waiting For A Miracle Terry & Company
 Royal Columbian Company
 Running Terry & Doug
 Take Time To Be Holy Rika & Company
 The Greatest Adventure Terry & Doug
 Long Cold Road Terry & Company
 Mystical Journey Terry & Company

ACT II

This Dream Company
 Rock 'n Roll Ontario Company
 True North Strong And Free Terry, Doug, Darrell & Bill
 The Road To Thunder Bay Company
 Wide Open Terry & Greg
 Hard Times Betty & Company
 Blessing Company

(Musical numbers subject to change. There will be one fifteen minute intermission)

THE BAND

Michael Mulrooney Piano
 Michael Allen Guitar
 Greg Andrews Bass
 Dave Wilson Percussion

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices.

MARATHON OF HOPE



Music and Lyrics By John Connolly Book By Jim Betts
 Orchestrations and Arrangements By Michael Mulrooney
 Produced By Michael Rubinoff

Starring
 (in alphabetical order)

Lorretta Bailey, Tess Bengner, Michelle Bouey, Paula Brancati, Michael Cox, Alex Furber,
 Jayden Greig, Jordan Till, Geoffrey Tyler, Joshua Wiles

Production Manager
 Martin Zwicker

Production Stage Manager
 Debra McKay

Stage Manager
 Katerina Sokyrko

Technical Director
 Adam Stewart

Head of Carpentry
 Matthew Horne

Head of Sound
 Nick Vuckovic

Head of Scenic Art
 Denise Lisson

Head of Props
 Robert Paquette

Costume Design
 David Juby

Set and Projection Design
 Michael Greves

Sound Design
 Todd Charlton

Lighting and Projection Design
 Magi Oman

Movement
 Allison McCaughey

Associate Director
 Ralph Small

Musical Direction
 Michael Mulrooney

Direction
 Jim Betts

Marathon of Hope is presented in collaboration with the family of Terry Fox

The services of Jim Betts, Ralph Small, Katerina Sokyrko and the Entire Cast, by special arrangement with the Canadian Actors' Equity Association.

Opening Night, November 28th, 2013

Cast and Creative Team



Lorretta Bailey (Betty)

A native Albertan, Lorretta has performed with theatre companies across the country and traveled as far as the Middle East to entertain the troops. Some

of her favourite roles include:

Mary in *Salt Water Moon* (Magnus), Eponine in *Les Misérables* (Royal Alex), Cecilia in *Simpatico* (Phoenix), Cinderella in *Into the Woods* (CanStage), Barbara in *Major Barbara* (Neptune), Maria in *The Sound of Music* (Citadel), and season at Shaw Festival. Ms. Bailey is an honours graduate of the B.F.A. Acting Program at the University of Alberta, and continues to share her passion with students, past and present, from Sheridan, St. Lawrence, and St. Clair College. She loves working on new Canadian plays and is very proud of *Tweed* (IANA), *The Warkowski Brothers* (Aim for the Tangent), and recent tour of *Extraordinary* (Smile). Lorretta is grateful for the visionary efforts of John Connelly, Jim Betts, Michael Mulrooney and Michael Rubinoff. She thanks Terry's family and Foundation for letting us relive the powerful legacy of the incomparable Terry Fox. Big Love to Eric, Aidan, Nina and Isabelle!



Tess Benger (Sharon)

Tess couldn't be more excited to be working on *Marathon of Hope*. She fell in love with the show in her first year when she saw the production in the

studio theatre. A proud Sheridan grad, Tess is so happy to return to her Alma Mater to be part of this beautiful and important piece of Canadian Theatre/History. Past credits include Anne Shirley in *Anne of Green Gables* (Charlottetown), Liesl in *The Sound of Music*, Olive in *Spelling Bee*, Wendy in *Peter Pan*, Camelot (National Tour-Drayton), Audrey in *Little Shop of Horrors* (The Rose), Top 10 contestant on CBC's *Triple Sensation* Season 2. Next up Tess will

be playing the role of Stella in *Killer Business* at the Next Stage Festival, then heading to the Shaw Festival to play Dinah Lord in *The Philadelphia Story* and Texas in *Cabaret*. All my love and thanks to this amazing creative team, John, Jim, Michael, and Ralph. Thank you Michael Rubinoff, The Talent House, The Bengers and Olives. Enjoy the show.



Paula Brancati (Leslie)

Paula is an extremely versatile performer and at 24 years old, already a veteran of the film, television, and theatre industry. With count-

less television, film, and theatre credits to her name, she is best known for her portrayal of Jane Vaughan on the internationally acclaimed *Degrassi: The Next Generation* and her work on the Emmy-winning series *Dark Oracle*, both of which garnered her Gemini Award nominations for Best Performance in a leading role. Paula is also recognized for her work as Jenny in the highly popular CBC/Soapnet series *Being Erica* which she was on for 4 seasons. She recently celebrated the theatrical and DVD release of the feature film *Moon Point* in which she starred in. Paula is a two time Dora Award nominee, earning nominations in the same year for her title role in Ross Petty's musical adaptation of *Cinderella* and Van's Sister in *Dog Sees God*. Other theatre highlights include starring alongside Andrea Martin and Louise Pitre in the Canadian premiere of the off-Broadway smash-hit *Love, Loss and What I Wore* written by Nora and Delia Ephron. Paula can also add Producer and Writer to her list of credits. She is currently developing a sitcom pilot with producing and writing partner Michael Seater that will star the duo as best friends and roommates, and has just completed production on a short film called *Sly Cad* that will be submitted to festivals in 2014.



Michelle Bouey (Rika)

Thrilled to be back at Theatre Sheridan performing! Film & TV: Top 9 on CBC's *Over The Rainbow*, *Japanizi* for YTV, Disney XD Theatre credits include:

Featured Singer in *Two Hit Wonders* (Stage West Calgary) Mimi Marquez in *RENT* (Panasonic Theatre), *Sweeney Todd*, *Blood Brothers*, *Amadeus* (Theatre Sheridan), *Let The Sun Shine In/Power and Passion of Broadway* (Starbright Festival), *Abegweit: The Soul of The Island/Canada Rocks Christmas* (Charlottetown Festival), *Anne & Gilbert* (Jubilee Theatre). *Abegweit: The Soul of The Island* (Arts Club/Vancouver 2010 Olympics Victory Ceremony) Big thanks to Jim, Ralph, Michael and John and everyone involved with the show. Also to Michael Rubinoff, my family, besties and The Talent House!



Michael Cox (Darrell)

Ever since first hearing the music during his time at Sheridan, Michael has wanted to work on *Marathon of Hope* and he is very excited to have this

opportunity. Michael is a graduate of the Sheridan College Music Theatre Performance Program. Theatre Sheridan credits: *Come From Away*, *Oklahoma*, *Love's Labour's Lost*, *Assassins*, *The Most Happy Fella*. Other credits include: *Mary's Wedding* (Art and Culture Centre tour/Stephenville Theatre Festival), *The Clockmaker* (Arts and Culture Centre public reading), *Canada Rocks!*, *British Invasion: America Strikes Back* (Stephenville Theatre Festival), *Buddy: The Buddy Holly Story* (Rainbow Stage), *Next to Normal* (Theatre Calgary/Citadel Theatre). Michael would like to thank this amazing creative team, Michael Rubinoff and everyone at Theatre Sheridan. Also, thanks to Talent House, his friends and family and Julia for their love and support.



Alex Furber (Doug)

Alex is thrilled to be a part of the *Marathon of Hope*. Theatre: *Scotty in Tainted* (MOYO) Albert Narracot in *Warhorse* (Mirvish) Romeo in *Romeo and Juliet*, *The*

Book of Miracles (Theatre New Brunswick), Johnny in *MOJO* (Red One), Lucentio in *Taming of the Shrew* (Theatre by the Bay), *The Little Prince*, *Romeo and Juliet* (Resurgence), *Grease* (Escape) Television: *Mayday*, *Murdoch Mysteries*, *Flashpoint*. Film: *The Mithras Conspiracy*. Training: Alex is a graduate of The National Theatre School of Canada.



Jayden Greig (Greg)

10 year old Jayden Greig is very proud and honoured to be a part of the Canadian Music Theatre Project's *Marathon of Hope*, and appears with

the permission of Canadian Actors' Equity Association. Other musical theatre: as Michael Banks in *Mary Poppins* (Drayton Entertainment). Television: as young Sam Foster in *Life with Boys* (Nickeloden), as Bobby Brackenreid in *Murdoch Mysteries* (CBC). Jayden has also appeared in many commercials, short films, television series, films, and print ads since he started acting at the age of 5. Outside of acting, he enjoys playing video games, building with Lego, dancing, singing, playing the piano, and playing hockey in the GTHL. Jayden would like to thank everyone involved in this production for the opportunity to be a part of it, and to his family and friends for their support. www.jaydengreig.com



Jordan Till (Bill)

A graduate of the Music Theatre Performance Program at Sheridan College, Jordan is excited to be returning to work with such an amazing cast and

creative team on the development of this project. Jordan believes very strongly in the development of Canadian material and is feeling very blessed to

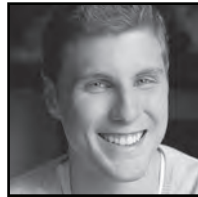
be a part of this experience. Select theatre credits include Mr. Bumble from *Oliver!* (Drayton Entertainment), Samuel from *Pirates of Penzance* and Ensemble in *42nd Street* (Stratford Festival), Levi/Baker in *Joseph* (Stage West) and Friar Tuck in *Robin Hood* (Theatre Aquarius/Gadz). TV and film credits include *Close Encounters* (New Road Media) and *The Package* (Independent/Mark Collins). Thank you to Bruce Dean and the team at The Talent House, my teachers, mentors, peers and friends for your continued guidance and support, and thank you to my wonderful family!



Geoffrey Tyler (Rolly)

Some recent credits include playing Bert Barry in *42nd Street* (Stratford Festival), Balladeer/Lee Harvey Oswald in the

well received Toronto and Winnipeg production of *Assassins* (Dora Award: Best Production) for (TIFF/BirdLand Theatre/MTC); Snail in *A Year With Frog and Toad* (MTYP). Created the role of Woody in The Walt Disney Company's new *Toy Story: The Musical*; along with roles in such productions as Ross Petty's *Peter Pan*; *The Overcoat* (Canadian Stage), The Cat In The Hat in *Seussical: The Musical* (MTYP); *The Producers* (Canon Theatre Toronto). Other credits include *Sweeney Todd* (Canadian Stage); the ABC TV/ Disney's remake of *The Music Man* starring Matthew Broderick; Original Cast of *The Who's Tommy* in Toronto and West End London, Ren in *Footloose* (Canadian Premiere); Proteus in *The Two Gentlemen of Verona*; 3 seasons with The Stratford Shakespeare Festival. Film & T.V. credits include *Mulroney: The Opera*, *Missing*, *The Beautiful Ones*, *Playmakers*, as well as various television commercials. Geoffrey appears on several Original Cast Albums including: *Sitting Pretty* by Norm Foster and Steve Thomas; ABC/Disney's *The Music Man*; and the Original Canadian Cast recording of *Napoleon*. He also works extensively as a Performance Coach/Choreographer for professional and competitive figure skating such as Kurt Browning, and Ice Dance team Kaitlyn Weaver & Andrew Poje, and more. He is also a musician and song writer. Many thanks to his family for their continuing love and support.



Joshua Wiles (Terry)

Joshua is a singer/songwriter and actor based in Toronto and is honoured to be a part of *Marathon of Hope!* He is a recent graduate of the joint Theatre and Drama Studies program at Sheridan College and the University of Toronto Mississauga and is excited to be walking the halls of the Oakville campus once again. He's been busy since graduation, this summer he took a turn as Borachio in *Much Ado About Nothing* (Fly by Night Theatre) and starred as Jack in *Bremen Rock City* which took the Toronto Fringe by storm. He is excited to see where this wild and wonderful world of theatre will lead him next. Recent credits: Lysander, *A Midsummer Night's Dream* (Theatre Erindale). Jerome Kennedy, *Semi-Monde* (Theatre Erindale). Capt. Campbell/Meg Long, *Our Country's Good* (Theatre Erindale). Jared, *Love Virtually* (Toronto Fringe). Dionysus, *The Bacchae* (The People's Studio). Jacob, *Salt Water Moon* (Alumnae Theatre).

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John Connolly (Music & Lyrics)

John is a Canadian songwriter. He has released several of his own works, produced albums for other artists, composed music for theatre and film and served as musical director in theatre, radio and TV. A native of Charlottetown, John spent a number of seasons as a member of The Charlottetown Festival's company and creative team. His last album, *The Wind*, was recorded in Nashville with Producer Brian Ahern, (Emmylou Harris, Roy Orbison and Johnny Cash). An award-winning singer/songwriter, he's shared the stage with likes of Joel Plaskett & Jimmy Rankin and was honoured to perform at the Olympics. As a musical director, he's worked across the country with CBC, The Canada Games Opening Ceremonies, The Charlottetown Festival, True North Records and The Confederation Centre. It's an honour to share Terry's story onstage and John wishes to thank his family, The Fox Family, Michael Rubinoff, Jim Betts, Michael Mulrooney, Ralph Small, Michael Petrusek, Bill Vigars, Doug Alward, Leslie Scrivener, Rob Reid, Ron Calhoun, Alison McCaughey, Dan Abrahamson, Cathy Knights,

Greg Peterson and Eric Macewen. Special thanks to this extraordinary cast, the Technical Production Team at Sheridan, the entire Sheridan Musical Theatre Faculty, the wonderful student choir and to everyone who worked on the show in development. John is a proud graduate of Sheridan's Musical Theatre Performance Program and is thrilled to return with *Marathon of Hope*.

Jim Betts (Book & Direction)

Jim is a 40 year veteran of the Canadian Musical Theatre - as a performer, writer, director, producer, publisher and teacher. For Sheridan, he has directed *Central Park Tango*, the original 2007 production of *Marathon Of Hope* and two of his own shows, *Oberon* and *Colours In The Storm*. He also taught at Sheridan for 3 years after establishing the course in The History of Canadian Musical Theatre. Jim is an award-winning writer and composer for his work at Toronto's Young People's Theatre, and his current writing projects include shows about a racing horse, *Northern Dancer*, and a racing schooner, *The Bluenose*. He was the founding Artistic Director of Theatre Orangeville and The Group Of Several, and is currently the AD of Smile Theatre, a company dedicated to taking professional musical theatre to audiences who can no longer get out to the theatre - his favourite theatre job ever. Jim thanks Michael Rubinoff and all the members of the creative and production teams of *Marathon Of Hope* for their passion, hard work and dedication in making this production possible.

Ralph Small (Associate Director)

Ralph has been on faculty at the Sheridan Institute for Advanced Learning and Technology in the music/theatre department for the past 16 years and also teaches in its joint program at The University of Toronto at Mississauga (UTM). He has an extensive list of credits as an actor, writer and director. His most recent credit was as director of *The 39 Steps* (The Lighthouse Festival Theatre). For Theatre Erindale at UTM he has directed, *In The Midst Of Alarms*, *Child of Survivors*, *String of Pearls*, *Love's Fire*, *Jane Eyre*, *Alarum Within* and *Radium Girls*. Other directing credits include *Looking*, *The Musical Comedy Murders of 1940*, *The Foreigner*, *The Affec-*

tions of May, *Maggie's Getting Married* and *As Bees In Honey Drown*. Next year for Theatre Sheridan, he will direct Ibsen's *The Doll's House* in the studio theatre. As an actor, Ralph's appeared in the World Premieres of *Grounded* by John Spurway (Lighthouse Festival/ Victoria Playhouse/Theatre Aquarius) as well as M.J. Cruise's *Separate Beds* (VPP/ Lighthouse Festival/Theatre Orangeville). Other credits include: *Bedtime Stories* (Drayton Festival), Claudius in *Hamlet 'Live'* (Bathurst St. Theatre), *Sexy Laundry* (Bluewater Festival), Kris Kringle in *Miracle On 34th Street* (The Grand), *Colours in the Storm* (Aquarius/ Muskoka Festival), *Noises Off* (Huron Country Playhouse), *Anne Of Green Gables & The Shooting Of Dan McGrew* (Charlottetown Festival), *Thin Ice* (National Arts Centre), *Wild Guys* (Theatre New Brunswick), *Durante* (Jane Mallet/Vancouver Playhouse /US tour), among many others. Ralph has also worked, directed and/or dramaturged dozens of new plays and musicals with companies such as Tarragon Theatre, Miles Nadal (JCC), Script Lab, Buddies in Bad Times/Shaw Festival, Roseneath, and Theatre Orangeville, where he directed main-stage productions of *The Secret Garden* and Jim Betts' *The Mystery Of The Oak Island Treasure*. He's also a veteran of several SummerWorks productions in Toronto. In 2007, he was a faculty member at Thorneloe College/Laurentian University, where he directed *String Of Pearls* at the Ernie Checkers Theatre. Ralph holds a Masters degree from the University of Toronto's Centre for Drama, Theatre and Performance Studies and an honours BA from York University in Toronto.

Michael Mulrooney (Orchestrations, Arrangements, Musical Director)

Michael studied conducting, piano, and voice at the University of Toronto, and has pursued an eclectic musical career centering on theatre. He has served as pianist, conductor and/or musical director on nearly 200 productions, frequently contributing arrangements or original music as well. Helping develop new works has long been an interest, and he has been involved in numerous workshops and first productions, from small-scale musicals in Canada's regional theatres to the pre-

Broadway Toronto productions of *Kiss of the Spider Woman*, *Show Boat*, and *Ragtime*. Conducting credits include *The Kiss of the Spider Woman* (Toronto), *Show Boat* (Toronto and New York), *Starlight Express* (Bochum, Germany), and *Les Misérables* (Toronto and Canadian Bilingual Tour). Outside the theatre, he directs the music for Tansley United Church in Burlington and serves regularly as a mentor for the National Academy Orchestra. In recent years teaching has overtaken performing as the main interest, and he is currently spending most of his time among the talented and cheerful students at Sheridan College.

Michael Greves (Set & Projection Designer)

Michael happily returns to Theatre Sheridan for a third production. Previously he has design set and props for *Oberon* (with Jim Betts) and *Urinetown*. Most recently, he designed *White Crow* (Essential Collective Theatre, set & costumes), the premiere production of *Here to Hear* (Carousel Players, Tour/Nathan Cohen Studio YPT, set & costumes). Other designs have included the premier productions of *Mending Fences* (Lighthouse Theatre/Theatre in Port, set & props), *The Perfect Pitch* (Lighthouse Theatre, set & costumes) and *The Forest in My Room* (Carousel Players, set & costumes).

Magi Oman (Lighting & Projection Designer)

Magi is based in Toronto and works as a freelance projection, lighting and set designer. She is thrilled to have the opportunity to work with the *Marathon of Hope* team again. Magi holds an M.F.A. from the Yale School of Drama. She is also a graduate of Queen's University and the Ontario College of Art and Design. Magi apprenticed at the Shaw Festival under the head of design, William Schmuck. Selected credits include *Love's Labour's Lost*, *Assassins*, *The Drowsy Chaperone*, *Cabaret*, *A New Brain*, *Urinetown*, *Jerome Kern: All The Things You Are*, *The Barbeque King* and *Marathon of Hope* for Theatre Sheridan; *My Name is Raj* (TIFF Bell Lightbox), *Body & Soul* (Dove Pro-Age at Young Centre for the Performing Arts), *A Christmas Carol* (Theatre Calgary), *Oy di velt vet vern yinger* (Jumblies Theatre - Mayworks Festival), *Anne* (Village Theatre Waterdown), *Stan Rogers ~ A Matter Of Heart* (Theatre Orange-

ville and Thousand Islands Playhouse), *Squonk Opera* (Rare Gem Productions), *Grimm Tales and The Vic* (George Luscombe Theatre), *Midsummer Night's Dream*, *Celebrazio*, *At The Black Pig's Dyke*, *La Ronde*, *Macbeth* and *Lion in the Streets* (Theatre Humber), *The Great Highway: Zones of the Spirit* (Yale Repertory Theatre), *Hamlet* (Yale University Theatre). Magi worked with Cirque du Soleil as a projection consultant for "O" in Las Vegas. Magi has also worked with the Arvisura Szinhazi Tarsasag (Budapest), and the Amakhosi Theatre (Zimbabwe). Magi is currently on the full time faculty at Sheridan College and has taught in the theatre programs at the University of Guelph, York University, Humber College and Queen's University.

Todd Charlton (Sound Designer)

Todd is very happy to be back at Sheridan for a ninth season. You heard his work last year on *Merri-ly We Roll Along*, *Chicago*, and *Spring Awakening*. Recent work includes *Mary Stuart*, *Measure For Measure*, *Taking Shakespeare*, *The Merchant of Venice* (Stratford Festival), *Hedda Gabler* (Shaw Festival), *No Great Mischief* and *The Clockmaker* (Thousand Island Playhouse). Todd has been designing sound for over 25 years. His 16 seasons at the Stratford Festival include *Twelfth Night*, *The Grapes of Wrath*, *Palmer Park*, *Hamlet*, *Of Mice and Men*, *Ghosts*, *The Swanne trilogy* to name just a few highlights. Todd has designed for many theatres across the country including seven seasons for the Blyth Festival, where he was a part of many new Canadian plays having had their world premieres. He feels very blessed to have worked with so many interesting and talented people along the way. Todd is a member of A.D.C. and A.F.of M.. He has received four Dora nominations and lives happily in Stratford with his wife Melissa, his three boys Harper, Jack and Devlin; and his big dog Ripley.

Katerina Sokyрко (Stage Manager)

Katerina is thrilled to be returning to Theatre Sheridan for *Marathon of Hope*, after graduating from Sheridan's Technical Production program in 2009. Recent credits as a stage manager include *The Pirates of Penzance* and *Cinderella* (Opera Lyra Ottawa Studio), *The Marriage-Go-Round* (Classic Theatre

Festival), *Whose Wives Are They Anyway?* (Upper Canada Playhouse), *The Taming of the Shrew* (The Grand Theatre High School Project), *Wait Until Dark* (Red One Theatre Collective), and the workshop of *What Makes a Man* (Stratford Shakespeare Festival). As an apprentice stage manager, she has worked at Opera Lyra Ottawa, the Stratford Shakespeare Festival, the National Arts Centre, Vancouver Opera, the Grand Theatre, and the Banff Centre.

Michael Rubinoff (Producer)

Michael Rubinoff earned a B.A. in political science and an LL.B. (Valedictorian) from the University of Western Ontario. Prior to being called to the Ontario Bar in 2002, he launched M. Rubinoff Productions Inc., a commercial theatre company producing mid-sized theatre in the City of Toronto. Recent credits include the Theatre Sheridan production of *Rent* at the Panasonic Theatre, the Canadian premieres of *Love, Loss, and What I Wore*, starring twenty one of Canada's most notable actresses, including Andrea Martin and Louise Pitre and *Dog Sees God: Confessions of a Teenage Blockhead*, which starred Canada's most notable young actors including Paula Brancati, Jake Epstein and Tatiana Maslany. His productions have earned one

Dora Mavor Moore Award for excellence in Toronto theatre and six nominations.

Michael is a 2004 graduate of the Commercial Theatre Institute, Intensive Producing Program and is currently President of the Toronto Alliance for the Performing Arts.

In 2011 he was appointed Associate Dean of Visual and Performing Arts at Sheridan College and oversees seven programs. He is the producer of Theatre Sheridan's six show season and established the Canadian Music Theatre Project ("CMTP"), Canada's incubator for new musical theatre works by Canadian and international artists. For the CMTP he has produced *Come From Away* (Sankoff/Hein), *Central Park Tango* (Phillips/Gontier) and *The Theory of Relativity* (Bartram/Hill).

As a producer he continues to develop new works. As a lawyer he practiced commercial real estate law and entertainment law, with a focus on live theatre. Heartfelt thanks to the Fox family, John Connolly, Jim Betts, Michael Mulrooney and the entire team. "I just wish people would realize that anything's possible if you try; dreams are made if people try" - Terry Fox

MARATHON OF HOPE CHOIR

Nevada Banks	Samantha Gaetz	Lucas Popowich
Scott Barker	Shane Gramlich	Vanessa Sears
Lea Beauvais	Robyn Harrison	Colin Simmons
Daniel Bowen	Aisha Jarvis	Nicholas Murillo-Solarte
Gavin Bowerman	Laura Larson	Luc Trottier
Ryan Burda	Emily Lukasik	Kimberly Truong
Rachel Delduca	Chris Mayo	Jessica Watter
Quinn Dooley	Jeff Mendonca	Amy Welcher
Cameron Francis	Lauran Olmstead	Allison Wither

Students in the third year of the Bachelor of Music Theatre Performance Degree Program.

For Marathon of Hope

TECHNICAL CREW

Assistant Stage Managers Kristen Domonkos, Scott Monteith
Audio Crew Dalton Grant, Matthew Proctor, Gabriel Ripley, David Thorpe
Carpentry Crew Sterling Barry, Eric Bennett, Alex Mondesire-Caetano,
Stephen Perdue, Taylor Sinstadt, Jenna Robinson, Julia Wylie
Head Electrician Brandon Walters
Lighting Crew Amanda Cho, Ryan Leeming,
Terilyn Nutt, Christopher Pattenden, Andre Stankovich
Properties Crew Eden Mader, Charly Ortega, Laura Payne, Kenzie Ten Eyck, Jessica Wu
Scenic Paint Crew Melissa Arsenault, Emily Dyck, Janna Henry, Kristi Poor, Phillip Reist
Wardrobe Crew Megan Cummings, Rebecca Jennings, Kristen McCormick,
April Fresh-McEwan, Jennifer Miller, Rachel Pugsley, Keith Roberts
Technical Assistants Andrew Avon, Michael Daneluzzi
Assistant Technical Director James Williston

RUNNING CREW

Crew Chief David Imiolo
Live Audio Mix Dalton Grant
Lighting Board Operator Ryan Leeming
Projection Operator Andrew Avon
Audio Playback Gabriel Ripley
Monitor Mix Matthew Proctor
Stage Hands Sterling Barry, Alex Mondesire-Caetano,
Michael Daneluzzi, Christopher Pattenden,
Stephen Perdue, Jenna Robinson,
Andre Stankovich, Julia Wylie
Deck Audio David Thorpe
Wardrobe Dressers Keith Roberts

STAFF

Ned Loach Associate Producer
EmmaK.Smit Assistant Musical Director
Barbara Rowe Wardrobe Assistant
Jane MacLeod Props Assistant
June Cupido Production Assistant
Chantal Panning Box Office Manager

Special thanks to: the Fox family, Doug Alward, Leslie Scrivener, Rob Reid, Ron Calhoun, Bill Vigars, Isadore Sharp, Joan Gibb, Heather Martyn, The Holland Bloorview Kids Rehabilitation Hospital and all of the actors that have been a part of the Marathon of Hope journey.

Terry's Letter Requesting Support

The night before my amputation, my former basketball coach brought me a magazine with an article on an amputee who ran in the New York Marathon. It was then I decided to meet this new challenge head on and not only overcome my disability, but conquer it in such a way that I could never look back and say it disabled me.

But I soon realized that that would only be half my quest, for as I went through the 16 months of the physically and emotionally draining ordeal of chemotherapy, I was rudely awakened by the feelings that surrounded and coursed through the cancer clinic. There were faces with the brave smiles, and the ones who had given up smiling. There were feelings of hopeful denial, and the feelings of despair. My quest would not be a selfish one. I could not leave knowing these faces and feelings would still exist, even though I would be set free from mine. Somewhere the hurting must stop... and I was determined to take myself to the limit for this cause.

From the beginning the going was extremely difficult, and I was facing chronic ailments foreign to runners with two legs in addition to the common physical strains felt by all dedicated athletes.

But these problems are now behind me, as I have either out-persisted or learned to deal with them. I feel strong not only physically, but more important, emotionally. Soon I will be adding one full mile a week, and coupled with weight training I have been doing, by next April I will be ready to achieve something that for me was once only a distant dream reserved for the world of miracles – to run across Canada to raise money for the fight against cancer.

The running I can do, even if I have to crawl every last mile.

We need your help. The people in cancer clinics all over the world need people who believe in miracles.

I am not a dreamer, and I am not saying that this will initiate any kind of definitive answer or cure to cancer. But I believe in miracles. I have to.

Terry Fox, October 1979

The Canadian Music Theatre Project



Come From Away

April 2012

February 2013

By Irene Sankoff and David Hein

Central Park Tango

April 2012

Music & Lyrics by Nicky Phillips
Book & Lyrics by Robert Gontier

The Theory of Relativity

April 2013


Music & Lyrics by Neil Bartram
Book by Brian Hill

Marathon of Hope


November 2013

Music & Lyrics by John Connolly
Book by Jim Betts

The Canadian Music Theatre Project was launched in 2011 and is Canada's first incubator for the development of new musicals by Canadian and international composers, lyricists and book-writers. As Canada's largest arts school, Sheridan is committed to the meaningful development of new works.

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