Musical Numbers

Act One
Opening (Everybody's Got the Right)..................Company
The Ballad of Booth ...............................................The Balladeer and Booth
How I Saved Roosevelt ...........................................Zangara and Bystanders
Gun Song ................................................................Czolgosz, Booth, Guiteau and Moore
The Ballad of Czolgosz ...........................................The Balladeer and Bystanders
Unworthy Of Your Love ..........................................Hinckley and Fromme
The Ballad of Guiteau ............................................Guiteau and The Balladeer
Another National Anthem .....................................The Assassins and The Balladeer
Scene 16 .................................................................The Assassins
Something Just Broke ...........................................The Bystanders
Everybody's Got the Right .....................................Company

Historical Note:
JOHN WILKES BOOTH assassinated President Abraham Lincoln
April 15, 1865
CHARLES GUITEAU assassinated President James Garfield
July 2, 1881 (died Sept 19, 1881)
LEON CZOLGOSZ assassinated President William McKinley
September 6, 1901 (died Sept. 14, 1901)
GIUSEPPE ZANGARA shot Chicago Mayor Anton Cermak in an attempt on
President-Elect Franklin D. Roosevelt – February 15, 1933
LEE HARVEY OSWALD assassinated President John F. Kennedy
November 22, 1963
SAMUEL BYCK attempted to hijack a 747 plane to fly into the White House to
assassinate President Richard Nixon – February 22, 1974
LYNette “SQUEAKY” FROMME attempted to assassinate President Gerald Ford
September 5, 1975
SARA JANE MOORE attempted to assassinate President Gerald Ford
September 22, 1975
JOHN HINCKLEY shot President Ronald Reagan
March 30, 1981

Technical Crew
Stage Manager ..................................................Andrea Harrington
Assistant Stage Manager ......................................Carrie MacMunn
Audio Crew .......................................................David Corbacio, Sashin Nauds
Carpentry Crew ....................................................Marc Berson, Andrew Dearden,
Lawrence Glover, Jacob Geor, Katie Miller, Jenna Purcell,
Luka Tschennat, Eric Weiland
Head Electrician ..................................................John Page
Lighting Crew .....................................................Katherine Brown, Matthew Cochrane,
Andrew McGowan, Stephanie Tuinker, James Walsh
Properties Crew .....................................................Jenny McPherson, Leigh Rawlins,
Jennifer Rickett, Katrina Sorg,
Bernadette Spindini O’Ke,
Jayda Woods
Scenic Paint Crew ..................................................Brenna Baker, Russell Benoit,
Shaker Kinchom, Adriana Marchi,
Erika Sombough
Wardrobe Crew .....................................................Leona Czaplinska, Monika Dembowy,
Alana Freistadt, Jonathan Grosz,
Caroline Hunt, Nancy Kopolitrians,
Jenni Mackinnell, Chelsea Reinders,
Ellen Roach
Production Assistants .........................................Cedric Daros, Eric Roberto

Running Crew
Lighting Board Operator ......................................John Page
Audio Playback ...................................................David Corbacio
Stage Crew .......................................................Katherine Brown
Dresser ............................................................Alana Prentiss
Dialect Coach ....................................................Meredith Scott

ASSASSINS is based on an idea by CHARLES GILBERT, JR.
Produced ASSASSINS Off-Broadway in 1990
Director TRICIA LACKEY
Musical Director / Pianist CRAIG FAIR
Choreographer ANTHONY MACPHERSON
Set Designer DENISE LISSON
Costume Designer BARBARA BOWE
Second Pianist DONNA GARNER

Running Time is 2 hours
WITOUT AN INTERMISSION
In a chance meeting last fall in Bloor West Village, Debra Monk, the original Sara Jane Moore Off-Broadway, recalled to me the experience of a press conference when Assassins first opened in 1990. The press lambasted Stephen Sondheim for “glorifying the assassinations of American Presidents,” and Sondheim was crushed at the perception of his show. Not surprising, considering at the time his country was going into the Gulf War to fight yet again for the rights & freedoms of those dominated by tyranny. Yes, Assassins gives us a look at the nine assassins from John Wilkes Booth to John Hinckley with humour and empathy, but Sondheim and librettist John Weidman make sure the Balladeer is always there to remind us that “angry men don’t write the rules, and guns don’t right the wrongs.” Even after the Balladeer disappears, we hear a song from the Bystanders: a lamentation that reminds us that the assassins are not the only people whose stories are to be told.

This show is not about glorifying the act of assassination. It is about realizing the American Dream, and these nine men and women who went to the ultimate extreme in chasing it. They defend their acts by saying they are entitled to the pursuit of liberty and happiness, and the writers never say whether they were right or wrong, instead placing the show quite literally in Limbo, between Heaven and Hell, where the jury is still out. Here, the nine of them tell their stories. They search for connection and a sense that they are not freaks or footnotes in the history books, but instead symbols of change, freedom and legacy.

It is our great fortune to explore the concepts of Assassins in this company. My thanks to all those at Theatre Sheridan for allowing our cast and creative team to delve into the complicated, rich histories of these people, and to the actors who fearlessly leapt at the dark and wonderful discoveries in this material.

~ Tricia Lackey ~

Assassins is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. 421 West 54th Street, New York, NY 10019. www.MTIShows.com

The services of Anthony MacPherson by special permission of Canadian Actors’ Equity Association.

Still photos, videotaping or other video recording of this production is strictly prohibited.