THEATRE SHERIDAN PRESENTS

MUSIC AND LYRICS BY LISA LAMBERT AND GREG MORRISON
BOOK BY BOB MARTIN AND DON MCKELLAR

NOV. 30 – DEC. 11, 2010
DIRECTOR GEOFFREY TYLER
MUSICAL DIRECTOR DAVID MYERS
CHOREOGRAPHER LINDA GARNEAU
SET & COSTUME DESIGNER KELLY WOLF
LIGHTING DESIGNER MAGI OMAN
SOUND DESIGNER TODD CHARLTON
MUSIC PRODUCTION ALAN POAPS
ASSISTANT DIRECTOR WILL LAMOND

THE DROWSY CHAPERONE RUNS 90 MINUTES WITHOUT AN INTERMISSION

The services of Geoffrey Tyler by special permission of Canadian Actors’ Equity Association.

Original Broadway production of The Drowsy Chaperone produced by Kevin McCullum, Roy Miller, Bob Boyett, Stephanie McClelland, Barbara Freitag and Jill Furman.

THE DROWSY CHAPERONE is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

421 West 54th Street, New York, NY 10019 www.MTIShows.com

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MUSICAL NUMBERS

FAVOURITE DREAMS
Mrs. Tottendale, Underling, and Company

COLD FEET
Robert & George

WEDDING BELLS
George

SHOW OFF
Janet & Company

AS WE STUMBLE ALONG
Drowsy

ALDOLPHO
Aldolpho & Drowsy

ACCIDENT WAITING TO HAPPEN
Robert & Janet

TOLEDÓ SURPRISE
Kitty, Gangsters, and Company

ACT ONE FINALE
Full Company

MESSAGE FROM A NIGHTINGALE
Janet and Company

BRIDE’S LAMENT
Mrs. Tottendale & Underling

LOVE IS ALWAYS LOVELY
Full Company

I DO, I DO IN THE SKY
Man in Chair and Company

FINALE ULTIMO

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TECHNICAL CREW

STAGE MANAGER
Alicia Feneley

ASSISTANT STAGE MANAGERS
Hannah Gordon

AUDIO CREW
Joshua Chudbisk, Andrew Dearden

CARPENTRY CREW
Joshua Chudbisk, Michael Couther, Cedric Darro, Andrew Dearden, Matthew Field, Brian Kenny, Eric Ruberto

HEAD ELECTRICIAN
Cedric Darro

LIGHTING CREW
Joshua Chudbisk, Michael Couther, Cedric Darro, Matthew Field, Brian Kenny, Eric Ruberto

PROPERTIES CREW
 Alice Barnett, Andrea Harrington, Shaleka Kissner, Jenna Purnell

SCENIC PAINT CREW
Marc Benson, Leonza Czapliniska, Jessica McRandal, Chelsea Reinders

WARDROBE CREW
Cristin Barr, Jasmyne Letisier, Katrina McPhee, Matthew Pannell, Katerina Sorg

TECHNICAL ASSISTANT
Michelle Inskutter

RUNNING CREW

CREW CHIEF
Matt Field

LIVE MIX
Andrew Dearden

LIGHTING BOARD OPERATOR
Michael Couther

AUDIO PLAYBACK
Joshua Chudbisk

STAGE HANDS
Alicia Barrett, Marc Benson, Cedric Darro

DECK AUDIO
Leonza Czapliniska, Matthew Pannell

FOLLOW SPOTS
Jenna Purnell, Chelsea Reinders

DRESSERS
Jasmyne Letisier, Katrina McPhee

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SPECIAL THANKS TO JOSIAH GORDON.

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**Director’s Notes**

Given that THE DROWSY CHAPERONE started out being exclusively for friends and family in the shape of a 20-minute pre-wedding presentation, and went on, eight years later, to begin a hugely successful run on Broadway, ‘The Little Musical That Could’ might seem an appropriate label. The Stag and Doe, by the way, was that of real-life DROWSY counterparts Robert Martin and Janet Van Der Graaff (yes, they’re real people!) and the aforementioned original performance took place in the back-room of Rio’s Rivoli Theatre. The material was expanded and next stop after the Rivoli was The Toronto Fringe Festival, where the Man in Chair character was introduced. From there, it went to Theatre Passe Muraille, was expanded and next stop after the Rivoli was The Toronto Fringe Festival, where the original performance took place in the back room of Toronto’s Rivoli Theatre. The material was conceived and nurtured by some of Canada’s best comic and musical minds (Robert Martin, Don McKeller, Lisa Lambert and Greg Morrison), as well as by some of the best production, directing and choreographic minds in North America to become what it soon reveals its great depth of heart and craftsmanship. In so doing, it navigates the pretty girls and raucous comedy. Although its content may initially seem light and frivolous, it reveals its great depth of heart and craftsmanship. In so doing, it navigates the notorious difficult waters of Musical Comedy Done Well, and takes its rightful place in the pantheon of Great American Musicals. (A pantheon, it must be noted, that houses the Stag and Doe disappeared from Canada for a while, to emerge a few years later in Los Angeles for an out-of-town tryout before making its way to Broadway with director/choreographer Casey Nicholaw at the helm. Once on Broadway, DROWSY garnered 13 Tony nominations, winning five. Not your typical Canadian success story, but a success story most definitely. Between its 1998 Toronto debut and opening night on Broadway in 2006 each of DROWSY’s five productions saw it re-written, expanded and subject to several more workshops. So much for the notion that in drama, things come together by “theatre magic”; that plays and musicals appeared fully formed fresh from the pen of the inspired writer. DROWSY was conceived and nurtured by some of Canada’s best comic and musical minds (Robert Martin, Don McKeller, Lisa Lambert and Greg Morrison), as well as by some of the best production, directing and choreographic minds in North America to become what you’ll see tonight: an exquisitely well-crafted musical that captures both the genre and spirit of a time when live entertainment was pretty much the only entertainment ("this was before TV of course...") and charmingly (not to mention accurately) pays homage to that era. An era when Jazz was hot, Vaudeville was thriving and Broadway was at its zenith, incorporating all the flavours of the melting pot of culture that had been pouring onto the shores of the New World for more than 100 years. An era soon to change with the advent of Talkies and the emergence of the Great American Playwrights like Eugene O’Neill and Tennessee Williams. THE DROWSY CHAPERONE is a highly entertaining study in musical comedy. And while the typical musicals of the time on which it is based were not known for their well-written books, they were celebrated for their great music, beautiful costumes, pretty girls and raucous comedy. Although its content may initially seem light and frivolous, it reveals its great depth of heart and craftsmanship. In so doing, it navigates the notoriously difficult waters of Musical Comedy Done Well, and takes its rightful place in the pantheon of Great American Musicals. (A pantheon, it must be noted, that houses increasing amounts of Canada!) This show is not ‘The Little Musical That Could’. It’s a riot, and a great way to spend an evening. I hope you enjoy it as much as we have all enjoyed working on bringing it to you.

-- Geoffrey Tyler --

**Cast**

**MAN IN CHAIR**

Kevin Morris
Katie Bromley
Ian Cheverie
Alexander Braatz
Ryan Brown
David Hoil
Kyla Musseelman
Brent Yorke
Sam Di Giuseppe
Constant Bernhard
Brittany Rae Robinson
Malia Becker
Aly Workman*
Amir Haidar
David Ball
Natalia Gracious
Michael Sousa
Lena Wiklund
* Dance Captain

**DROWSY**

Robert Martin
Don McKeller
Lisa Lambert
Greg Morrison

MUSICIANS

**Woodwinds**

Andy Ballantyne
Al Cross
Steve Lucas
Gord Meyers
David Myers
Shawn Moody
Tom Skublics
Brittany Robinson
Michael Sousa
Lena Wiklund

**Percussion**

Aly Workman*

**Keyboard**

Sam Di Giuseppe

**Trumpet**

Kyla Musseelman

**Bass Guitar**

Shawn Moody

**Trombone**

Natalia Gracious

**Keyboards**

Natalia Gracious

**Tuba**

Brittany Robinson

**Drums**

Kyla Musseelman

**Musicians**

Katie Bromley
Ryan Brown
Ian Cheverie
Sam Di Giuseppe

**Dancers**

Aly Workman*

**Technical**

Andy Ballantyne
Al Cross
Steve Lucas
Gord Meyers
David Myers
Shawn Moody
Tom Skublics
Brittany Robinson
Michael Sousa
Lena Wiklund
Kyla Musseelman

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