

PLACE : Chicago  
TIME : December 1919

## MUSICAL NUMBERS

|                                    |  |
|------------------------------------|--|
| PROLOGUE                           | Entire Company                           |
| THE BILBAO SONG                    | Governor, Baby Face, Bill and The Gang   |
| LIEUTENANTS OF THE LORD            | Lillian and The Gang                     |
| MARCH AHEAD                        | The Army                                 |
| THE SAILORS' TANGO                 | Lillian                                  |
| BROTHER, GIVE YOURSELF A SHOVE     | The Army and The Fold                    |
| SONG OF THE BIG SHOT               | The Governor                             |
| DON'T BE AFRAID                    | Jane, The Army and The Fold              |
| IN OUR CHILDHOOD'S BRIGHT ENDEAVOR | Hannibal                                 |
| THE LIQUOR DEALER'S DREAM          | Hannibal, Governor, Jane, Army, and Fold |
| THE MANDALAY SONG                  | Sam and The Gang                         |
| SURABAYA JOHNNY                    | Lillian                                  |
| SONG OF THE BIG SHOT               | Bill                                     |
| BALLAD OF THE LILY OF HELL         | The Fly                                  |
| THE HAPPY END                      | The Entire Company                       |

## TECHNICAL CREW

|                         |   |
|-------------------------|---|
| STAGE MANAGER           | Erikka Rombough   |
| ASSISTANT STAGE MANAGER | John Page   |
| AUDIO CREW              | Joshua Chudziak   |
| CARPENTRY CREW          | Joshua Chudziak, Michael Coulter,<br>Cedric Daros, Andrew Dearden, Matthew Field,<br>Brian Kenny, Eric Ruberto, |
| HEAD ELECTRICIAN        | Eric Ruberto  |
| LIGHTING CREW           | Brian Kenny, Eric Ruberto,  |
| PROPERTIES CREW         | Alice Barnett, Andrea Harrington, Shakira Kis-<br>soon, Jenna Purnell   |
| SCENIC PAINT CREW       | Marc Benson, Leona Czaplinska,<br>Jessica McRandall, Chelsea Reinders   |
| WARDROBE CREW           | Cristin Barr, Jasmyne Leisemer, Katrina McPhee,<br>Matthew Pannell, Katerina Sorg                               |
| TECHNICAL ASSISTANT     | Michelle Inksetter  |

## RUNNING CREW

|                         |              |
|-------------------------|--------------|
| CREW CHIEF              | Brian Kenny  |
| LIGHTING BOARD OPERATOR | Eric Ruberto |
| DRESSER                 | Katrina Sorg |

THEATRE  
SHERIDAN  
PRESENTS

# HAPPY END

MUSIC BY **KURT WEILL**, LYRICS BY **BERTOIT BRECHT**  
BOOK AND LYRICS ADAPTED BY **MICHAEL FEINGOLD**

**DEC. 2 – 11, 2010**

DIRECTOR  
**TREVOR WILLIAMS**

MUSICAL DIRECTOR/PIANIST  
**CHRISTOPHER MOUNTEER**

CHOREOGRAPHER  
**WESLEY CONNOR**

SET DESIGNER  
**DENISE LISSON**

COSTUME DESIGNER  
**DAVID JUBY**

LIGHTING DESIGNER  
**SANDRA MARCROFT**



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## DIRECTOR'S NOTES

First performed in Berlin, the debut of Happy End in 1929 was plagued with problems. Communistic speeches and an underlying socialist current gave rise to a unanimous pan from the German press. Though it had various incarnations in cities across Europe through the following decades, it did not make its North American premiere until 1972.

Dealing with the struggles of oppression, socialism and anti-capitalism, Happy End could be considered no less relevant today than when it premiered back in 1929. These issues have become pressing among a society becoming increasingly disillusioned with the absolute power of the rich. Happy End is a political commentary on the power of the wealthy in America's post war era. The show is at times funny and touching while being a hard reminder that as people we need to regularly examine the lives we take for granted.

I was very fortunate to have had such an amazing group of actors to work with. Their commitment to each other, and to bringing the show to life as well as their willingness to step outside their comfort zones is a testament to the idea of pushing boundaries that Happy End speaks to. Every show has its challenges and we have tried very hard to not just entertain you, but to make this piece relevant and make you think.

Maybe now the revolutionary ideas that had critics running from the original production will be better accepted and force us all to examine the world we create, the truths we believe in and make us question who our enemies really are?

~ Trevor ~

## CAST

### THE GANG :

|                                      |                |
|--------------------------------------|----------------|
| <b>BILL CRACKER</b>                  | Sean Blakely   |
| <b>SAM "MAMMY" WURLITZER</b>         | Jordan Till    |
| <b>DR. NAKAMURA ("THE GOVERNOR")</b> | Sean Cage      |
| <b>JIMMY DEXTER ("THE REVEREND")</b> | Nick Nesbitt** |
| <b>BOB MARKER ("THE PROFESSOR")</b>  | Keenan Viau    |
| <b>JOHNNY FLINT ("BABY FACE")</b>    | Iain Stewart   |
| <b>A LADY IN GRAY ("THE FLY")</b>    | Tess Barao     |
| <b>MIRIAM, THE BAR MAID</b>          | Emma Smit      |

### THE SALVATION ARMY :

|                                   |                   |
|-----------------------------------|-------------------|
| <b>MAJOR STONE</b>                | Kylie McMahon     |
| <b>CAPTAIN HANNIBAL JACKSON</b>   | Matt Villemaire   |
| <b>LIEUTENANT LILLIAN HOLIDAY</b> | Jocelyn Regina    |
| <b>SISTER MARY</b>                | Kelly McNamee     |
| <b>SISTER JANE</b>                | Laurel Denning*** |
| <b>BROTHER BEN OWENS</b>          | Andrew Morrissey  |

### ALSO :

|                           |                      |
|---------------------------|----------------------|
| <b>A COP</b>              | Nathan Leung         |
| <b>MEMBER OF THE FOLD</b> | Simon Gordon         |
| <b>MEMBER OF THE FOLD</b> | Alessia Lupiano*     |
| <b>MEMBER OF THE FOLD</b> | Colin Noel-Baldwin   |
| <b>MEMBER OF THE FOLD</b> | Jen Rooney           |
| <b>MEMBER OF THE FOLD</b> | Christine Vandenberg |

\* Assistant Director

\*\* Dance Captain

\*\*\* Fight Captain

STILL PHOTOS, VIDEOTAPING OR  
OTHER VIDEO RECORDING OF THIS PRODUCTION  
IS STRICTLY PROHIBITED.

HAPPY END IS PRESENTED BY SPECIAL ARRANGEMENT WITH SAMUEL FRENCH, INC.



TESS  
BARAO



SEAN  
BLAKELEY



SEAN  
CAGE



LAUREL  
DENNING



SIMON  
GORDON



NATHAN  
LEUNG



ALESSIA  
LUPIANO



KELLY  
MCNAMEE



ANDREW  
MORRISEY



NICHOLAS  
NESBITT



COLIN  
NOEL-BALDWIN



JOCELYN  
REGINA



JEN  
ROONEY



EMMA  
SMIT



IAN  
STEWART



JORDAN  
TILLS



CHRISTINE  
VANDENBERK



KEENAN  
VIAU



MATTHEW  
VILLEMAIRE