PLACE: Chicago
TIME: December 1919

MUSICAL NUMBERS

PROLOGUE
Entire Company

THE BILBAO SONG
Governor, Baby face, Bill and The Gang

MARCH AHEAD
The Army

THE SAIGERS’ SONG
Lillian and The Gang

BROTHER, GIVE YOURSELF A SHOVE
The Army and The Fold

SONG OF THE BIG SHOT
The Governor

IN OUR CHILDHOOD’S BRIGHT ENDEAVOR
Hannibal

THE LIQUOR DEALER’S DREAM
Hannibal, Governor, Jane, Army, and Fold

THE MANDALAY SONG
Sam and The Gang

SUSA BAYA JOHNNY
Lillian

SONG OF THE BIG SHOT
Bill

BALLAD OF THE LILY OF HELL
The Fly

THE HAPPY END
The Entire Company

TECHNICAL CREW

STAGE MANAGER
Erika Rombough

ASSISTANT STAGE MANAGER
John Page

AUDIO CREW
Joshua Chudziak

CARPENTRY CREW
Joshua Chudziak, Michael Coulter, Cedric Daros, Andrew Dearden, Matthew Field, Brian Kenny, Eric Ruberto,

HEAD ELECTRICIAN
Eric Ruberto

LIGHTING CREW
Brian Kenny, Eric Ruberto,

PROPERTIES CREW
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First performed in Berlin, the debut of Happy End in 1929 was plagued with problems. Communist speeches and an underlying socialist current gave rise to a unanimous pan from the German press. Though it had various incarnations in cities across Europe through the following decades, it did not make its North American premiere until 1972.

Dealing with the struggles of oppression, socialism and anti-capitalism, Happy End could be considered no less relevant today than when it premiered back in 1929. These issues have become pressing among a society becoming increasingly disillusioned with the absolute power of the rich. Happy End is a political commentary on the power of the wealthy in America’s post war era. The show is at times funny and touching while being a hard reminder that as people we need to regularly examine the lives we take for granted.

I was very fortunate to have had such an amazing group of actors to work with. Their commitment to each other, and to bringing the show to life as well as their willingness to step outside their comfort zones is a testament to the idea of pushing boundaries that Happy End speaks to. Every show has its challenges and we have tried very hard to not just entertain you, but to make this piece relevant and make you think.

Maybe now the revolutionary ideas that had critics running from the original production will be better accepted and force us all to examine the world we create, the truths we believe in and make us question who our enemies really are?

~ Trevor ~

HAPPY END IS PRESENTED BY SPECIAL ARRANGEMENT WITH SAMUEL FRENCH, INC.

CAST

THE GANG:
BILL CRACKER
Sam Blakely
JORDAN TILL

SAM “MAMMY” WURLITZER
Sean Cage
KEENAN VIAU

DR. NAKAMURA (“THE GOVERNOR”)
Nick Nesbit***
KEENAN VIAU

JIMMY DEXTER (“THE REVEREND”)
Iain Stewart
KEENAN VIAU

BOB MARKER (“THE PROFESSOR”)
Tess Barao
EMMA SMIT

JOHNNY FLINT (“BABY FACE”)
Tess Barao
JORDAN TILLS

A LADY IN GRAY (“THE FLY”)
JORDAN TILLS

MIRIAM, THE BAR MAID
EMMA SMIT

THE SALVATION ARMY:

MAJOR STONE
Kyle McFadden
MATT VILLEMAIRE

CAPTAIN HANNIBAL JACKSON
Jooyun Regina
KEELY MCNAMEE

LIEUTENANT LILLIAN HOLIDAY
Kelly McNamee
ANDREW MORRISEY

SISTER MARY
Laurel Denning***

SISTER JANE
Laurel Denning***

BROTHER BEN OWENS
ANDREW MORRISEY

ALSO:

A COP
Nathan Leung

MEMBER OF THE FOLD
Simon Gordon

MEMBER OF THE FOLD
Alexia Lupiano*

MEMBER OF THE FOLD
Colin Noel-Baldwin

MEMBER OF THE FOLD
Jen Rooney

MEMBER OF THE FOLD
Christine Vandenberk

* Assistant Director
** Dance Captain
*** Fight Captain

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