

## TECHNICAL CREW

Assistant Stage Managers ..... Errika Rombough, Eric Ruberto  
 Audio Crew ..... Ethan Millard  
 Carpentry Crew ..... Joshua Chudziak, Stacey Ingham,  
 Michelle Inksetter, Tyler Ironside,  
 Mitcheal Lonsdale, John Page,  
 Kevin Reynolds, Derek Wray  
 Head Electrician ..... Catherine Smulders  
 Lighting Crew ..... Cedric Daros, Lucas Wilson, James Walsh  
 Production Assistants ..... Michael Coulter, Jasmyne Leisemer  
 Properties Crew ..... Rebecca Berg, Andrew Bravener,  
 Katrina McPhee, Matthew Pannell,  
 Jenna Purnell, Jordon Rutherford,  
 Johnny Woo  
 Scenic Paint Crew ..... Cristin Barr, Molly Cramer, Laura Grandfield,  
 Skylar Hillier, Shakira Kissoon,  
 Jessica McRandall, Lisa Young  
 Wardrobe Crew ..... Jessica Bishop, Leona Czaplinska,  
 Danielle Demeny, Alice Ferreyra,  
 Hannah Gordon, Chelsea Reinders,  
 Katrina Sorg, Katherine Theriault  
 Technical Assistants ..... Michael Cordeau & Danielle Couture

## RUNNING CREW

Crew Chief ..... Mitcheal Lonsdale  
 Lighting Board Operator ..... Lucas Wilson  
 Audio Playback/Projections..... Joshua Chudziak  
 Stage Hand..... Michelle Inksetter  
 Follow Spot..... Cedric Daros  
 Dressers ..... Chelsea Reinders, Katrina Sorg

Professional Wardrobe Assistance by Lindsay Code & Melinda Dempster  
 Aerial Consultants, Holly Treddenick and Sabrina Pringle

Theatre Sheridan presents

# PIPPIN

Music and Lyrics by **Stephen Schwartz**

Book by **Roger O. Hirson**



**February 18 – 27**

Director  
**Marc Richard**  
 Choreographer  
**Robin Calvert**

Lighting Designer  
**Sandra Marcroft**  
 Musical Director  
**Stephen Woodjetts**

Set & Costume Designer  
**David Juby**  
 Stage Manager  
**Amanda Fleet**

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Originally produced on the Broadway stage by Stuart Ostrow  
 Directed on the Broadway stage by Bob Fosse

## DIRECTOR'S NOTES

*Pippin* was created by Stephen Schwartz (*Godspell*, *Wicked*) and Roger O. Hirson as a college project, it was a cute and sentimental story about a travelling theatrical troupe putting on a play about a young man finding meaning in his life. It was fairly innocent and innocuous – until Bob Fosse got a hold of it. It was Fosse who invented the Leading Player and embedded a dark Vaudevillian mystique to the piece, making it a Broadway sensation in 1972. For Fosse the piece was autobiographical, the two main characters representing the two opposing sides of his own personality: Pippin, the innocence and hope and the Leading Player the dark, lurid drives, requiring satiation. Fosse used *Pippin* as a vehicle for playing out many of his sexual fantasies and personal concerns (war, religion, power, politics).

Our current production continues to explore the themes presented through Fosse's original staging and choreography. We have placed this group of players at some point in the future. It asks the question: if our society and our consumptive need for entertainment and the mass media continues to grow, where will we be in the future? What forms of entertainment will be required in the future to satisfy our needs? What are we leaving for future generations?

Pippin, the character, in some respects is an extraordinary human being because he dares to ask the question – what will give meaning to my life? In his book *Radical Hope*, Jonathan Lear discusses “the vulnerability that we all share simply in virtue of being human”...and the “peculiar challenge that faces anyone whose civilization is under pressure.” Pippin faces these questions with innocence and hope. We can learn about ourselves from this journey. It is a celebration of the human spirit and the radical hope we can all possess. Pippin chooses life but he is no Pollyanna, he continues to ask extraordinary questions and finds hope in simple human connection. There is however a warning embedded in this show – we must extend this hope to our children, to future generations, by providing them with the tools to deal with our ever more complicated world.

– Marc Richard

*PIPPIN* is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.  
421 West 54th Street, New York, NY 10019  
Phone: 212-541-4684 Fax: 212-397-4684  
www.MTIShows.com

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Assistant to the Creative Team  
Assistant Director – Dianne Oliveira  
Assistant Choreographer – Kayla James  
Assistant Musical Director – Will Lamond



## CAST

Pippin ..... Vaughan Harris  
Pippin ..... Wade Muir  
Catherine ..... Jade Padua  
Fastrada ..... Alexandra Herzog  
Berthe ..... Jenna Warriner  
Leading Player ..... Cameron Carver  
Charles ..... Jordan Till  
Lewis ..... Graham Parkhurst  
Theo ..... Mia Van Wyck-Smart

## ENSEMBLE

Jacqueline Burtney, Natalia Gracious, Julianne Hobby, Miranda Jary, Miranda MacDonald, Kelly McNamee, Emilee Nimetz, Diana Oliveira, Oliver Bailey, Sam DiGiuseppe, Will Lamond, Colin Noel-Baldwin, Travis Seetoo

## MUSICIANS

Miranda MacDonald, Diana Oliveira, Oliver Bailey, Will Lamond, Travis Seetoo, Jordan Till, Jade Padua, Natalia Gracious, Julianne Hobby

## CAST (in alphabetical order)



Oliver  
Bailey



Jacqueline  
Burtney



Cameron  
Carver



Sam  
DiGiuseppe



Natalia  
Gracious



Vaughn  
Harris



Alexandra  
Herzog



Julianne  
Hobby



Miranda  
Jary



Will  
Lamond



Miranda  
MacDonald



Kelly  
McNamee



Wade  
Muir



Emilee  
Nimetz



Dianne  
Oliveira



Jade  
Padua



Graham  
Parkhurst



Travis  
Seetoo



AJ  
Stewart



Jordan  
Till



Mia  
Van Wyck-Smart



Jenna  
Warriner