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# GARNIVAL

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**Music and Lyrics** by *Bob Merrill*  
**Book** by *Michael Stewart* based on  
*material by Helen Deutsch*

**December 1 – 12, 2009**

**Director** *Greg Peterson*  
**Musical Director** *Christopher Mounter*  
**Choreographer** *Sarah Slywchuck*  
**Set & Costume Designer** *David Juby*  
**Lighting Designer** *Laird MacDonald*  
**Sound Designer** *Todd Charlton*  
**Music Production** *Alan Poaps*  
**Fight Director** *Daniel Levinson*  
**Assistant Director** *Trevor Hayes*



*Shine Brighter*  
**Sheridan**

## DIRECTOR'S NOTES

I was fortunate enough to be introduced to the writing of Paul Gallico when I was a young man. Robin Phillips, then Artistic Director of Theatre London, hired me to direct a series of theatrical adaptations of several Gallico short stories. When I first read them, they moved me to tears. I marveled at how these seemingly simple tales so unsparingly and so directly hit such universal spiritual nerves. For a time I immersed myself in the works of Paul Gallico. I discovered the power of simplicity, the significance of detail, and the profundity of the emotions we all share.

In 1950, The Saturday Evening Post published a short story by Paul Gallico entitled 'The Man Who Hated People.' Its characters and plot were fashioned from a popular long-running television program at the time called 'The Kukla, Fran, and Ollie Show' in which Fran Allison interacted with puppets created by master puppeteer Burr Tillstrom. In a completely unscripted, improvisational manner, Tillstrom's puppets somehow managed to draw out from Allison a child-like wonderment that filtered from the small screen into its broad audience. MGM expressed interest in adapting Gallico's story for film, but worried that its characters were too blatantly similar to those on the TV show. As a result, Gallico revised his story, expanding it to a 90 page novella entitled 'Love of Seven Dolls.' Set in the backstage world of a touring carnival act, this was a dark tale of a suicidal orphan in a complicated relationship with a schizophrenic puppeteer. MGM hired Helen Deutch to soften the storyline in order to make it more generally palatable. The result was the 1951 Academy Award winning film 'Lili' starring Leslie Caron and Mel Ferrer. Capitalizing on the film's success, Broadway impresario David Merrick acquired the stage rights to Deutch's screenplay. And so in 1961, the Bob Merrill/Michael Stewart musical 'Carnival' opened on Broadway to ecstatic reviews.

The rehearsal process for this Theatre Sheridan production of 'Carnival' has been a spiritually lifting experience for all involved. It is with great joy that we present this show to you. Our hope is that you take from it a bit of what is at the root of all Paul Gallico's works – a reminder of the innocent wonderment of the miracle that is ordinary existence.

*Greg Peterson*

Carnival is produced by arrangement with, and the music and dialogue material furnished by TAMS-WHITMARK MUSIC LIBRARY, INC., New York, N.Y.

The services of Sarah Slywchuck by special permission of Canadian Actors' Equity Association.

## CAST PHOTOS (IN ALPHABETICAL ORDER)



Aaron  
Sax



Courtney  
Simpson



Graham  
Parkhurst



Jocelyn  
Regina



Oliver  
Bailey



Vaughn  
Harris



AJ  
Stewart



Dianne  
Oliveira



Hayley  
Blyth



Jordy  
Rolfe



Phil  
Skala



Wesley  
Colford



Bethany  
Kovarik



Genevieve  
Dufour



Jacqueline  
Burtney



Miranda  
Jary



Tess  
Barao



Will  
Lamond



Chris  
Tsujiuchi



Glen  
Mills



Jade  
Padua



Miranda  
MacDonald



Travis  
Seetoo

## CAST

Lili Daurier .....	<i>Dianne Oliveira</i>
	<i>Jordy Rolfe</i>
Paul Bertholet .....	<i>Will Lamond</i>
	<i>Glen Mills**</i>
Jacquot .....	<i>Chris Lafleur</i>
The Incomparable Rosalie .....	<i>Miranda MacDonald</i>
Marco the Magnificent .....	<i>Graham Parkhurst</i>
B.F. Schlegel .....	<i>Wesley Colford</i>
Grobert, a Vendor .....	<i>Chris Tsujiuchi</i>
Dr. Hans Glass .....	<i>Travis Seetoo</i>
Roustabout #1 .....	<i>Oliver Bailey</i>
Roustabout #2 .....	<i>Nathan Leung</i>
Roustabout #3 .....	<i>Aaron Sax</i>
Roustabout #4 .....	<i>A.J. Stewart</i>
Bluebird Girl #1 .....	<i>Geneviève Dufour</i>
Bluebird Girl #2 .....	<i>Jade Padua</i>
Bluebird Girl #3 .....	<i>Jocelyn Regina</i>
Princess Olga, Hungarian Snake Charmer.....	<i>Jacqueline Burtney*</i>
Greta, the Balloon Girl .....	<i>Courtney Simpson</i>
Strongman .....	<i>Chris Tsujiuchi</i>
Antonio, the Juggler.....	<i>Vaughan Harris</i>
Arabian Acrobat #1 .....	<i>Travis Seetoo</i>
Arabian Acrobat #2.....	<i>Phil Skala</i>
Arabian Acrobat #3.....	<i>Kyla Musselman</i>
Arabian Acrobat #4.....	<i>Miranda Jary</i>
Clown #1 .....	<i>Ian Cheverie</i>
Clown #2.....	<i>Tess Barao</i>
Gladys Zuwicki, Contortionist .....	<i>Hayley Blyth</i>
Gloria Zuwicki, Contortionist .....	<i>Bethany Kovarik</i>
Bear Trainer.....	<i>Chris Tsujiuchi</i>
Bear .....	<i>Travis Seetoo</i>

\* *Dance Captain*

\*\* *Fight Captain*

## MUSICIANS

Al Cross.....	<i>Percussion</i>
Pam Hinman .....	<i>Violin</i>
John Johnson.....	<i>Woodwinds</i>
Steve Lucas.....	<i>Bass Guitar</i>
Gord Meyers .....	<i>Trombone</i>
Shawn Moody.....	<i>Trumpet</i>
Lydia Munchinsky .....	<i>Strings</i>
Kim Ratcliffe .....	<i>Mandolin</i>
Tom Skublics .....	<i>Woodwinds</i>
Tom Szczesniak .....	<i>Accordian</i>



# CARNIVAL

The action takes place on the outskirts of a small town in the south of France, soon after World War II.

It is springtime.

## SCENES AND MUSICAL NUMBERS

### ACT ONE

#### Scene 1 - The Carnival Area, Morning

*Direct from Vienna* ..... *Rosalie, Schlegel, Carnival Performers, & Roustabouts*

*Very Nice Man* ..... *Lili (with Grobert)*

#### Scene 2 – The Puppet Booth, Mid-Day

*Fairyland* ..... *Puppets*

*I've Got To Find A Reason* ..... *Paul*

*Mira* ..... *Lili*

*Direct from Vienna (Reprise)* ..... *Carnival Performers*

*A Sword and A Rose and A Cape* ..... *Marco & Roustabouts*

#### Scene 3 – Inside Schlegel's Wagon, Afternoon

*Humming* ..... *Rosalie & Schlegel*

#### Scene 4 – The Carnival Area, Immediately Following

*Yes, My Heart* ..... *Lili & Roustabouts*

*Everybody Likes You* ..... *Paul*

#### Scene 5 – Interior of the Main Tent, Evening

*Magic, Magic* ..... *Marco, Rosalie & Lili*

*Tanz Mir Mir* ..... *Bluebird Girls*

*Carnival Ballet* ..... *Lili & Carnival Performers*

#### Scene 6 – Carnival Area, Late Evening

*Mira (Reprise)* ..... *Lili*

*Love Makes the World Go Round* ..... *Lili, then Puppets*

## INTERMISSION

### ACT TWO

#### Scene 1 – The Midway, Later that Week

*Yum Ticky* ..... *Lili & Puppets*

*We're Rich* ..... *Lili & Puppets*

*Love Makes the*

*World Go Round (Reprise)* ..... *Lili & Puppets*

*Beautiful Candy* ..... *Lili, Puppets, Vendors, Townsfolk*

*Her Face* ..... *Paul*

#### Scene 2 - The Carnival Area, Late Evening

*Grand Imperial Cirque de Paris* ..... *Jacquot & Carnival People*

#### Scene 3 - The Carnival Area, The Next Day

*I Hate Him / Her Face (Reprise)* ..... *Lili & Paul*

#### Scene 4 – Outside the Main Tent, That Evening

*Grand Imperial Cirque de Paris (Reprise)* .. *Carnival People*

*Always, Always You* ..... *Marco & Rosalie*

*Always, Always You (Reprise)* ..... *Rosalie*

*She's My Love* ..... *Paul*

#### Scene 5 - The Carnival Area, Late Evening

*Finale* ..... *Paul & Lili*

Running Time:

Act One – 1 Hour 20 Minutes

Act Two – 50 Minutes

# TECHNICAL CREW

<b>Stage Manager</b> .....	<i>Molly Cramer</i>
<b>Assistant Stage Managers</b> .....	<i>Hannah Gordon, Brian Kenny</i>
<b>Audio Crew</b> .....	<i>Brett Brocoy, Michael Cordeau, Andrew Dearden, Derek Wray</i>
<b>Carpentry Crew</b> .....	<i>Marc Benson, Rebecca Berg, Cedric Daros, Alice Ferreyra, Matthew Field, Nick Mitanoﬀ, Jessica Turner, Daniel Van Amelsvoort</i>
<b>Head Electrician</b> .....	<i>Ethan Millard</i>
<b>Lighting Crew</b> .....	<i>Joshua Chudziak, Michael Cordeau, Lyndsay Fraser, Stacey Ingham, Mitcheal Lonsdale, Chelsea Reinders, Kevin Reynolds, Eric Ruberto, Johnny Woo</i>
<b>Production Assistants</b> .....	<i>Michelle Inksetter, Tyler Ironside</i>
<b>Properties Crew</b> .....	<i>Alice Barnett, Cristin Barr, Jessica Bishop, Andrea Harrington, Shakira Kissoon, Keely Welsh, Lucas Wilson, Lisa Young</i>
<b>Scenic Paint Crew</b> .....	<i>Andrew Bravener, Brittany Cunningham, Leona Czaplinska, Danielle Demeny, Jenna Purnell, Erikka Rombough, Jordon Rutherford, Katerina Sorg, Katherine Theriault</i>
<b>Wardrobe Crew</b> .....	<i>Danielle Couture, Skylar Hillier, Jasmyne Leisemer, Chelsea Mannik, Katrina McPhee, Matthew Pannell, Catherine Smulders, James Walsh</i>
<b>Technical Assistant</b> .....	<i>Lucas Park</i>

# RUNNING CREW

<b>Crew Chief</b> .....	<i>Nick Mitanoﬀ</i>
<b>Live Mix</b> .....	<i>Michael Cordeau</i>
<b>Lighting Board Operator</b> .....	<i>Johnny Woo</i>
<b>Audio Playback</b> .....	<i>Derek Wray</i>
<b>Stage Hands</b> .....	<i>Marc Benson, Cedric Daros, Matthew Field, Eric Ruberto</i>
<b>Deck Audio</b> .....	<i>Brittany Cunningham, Tyler Ironside</i>
<b>Follow Spots</b> .....	<i>Joshua Chudziak, Chelsea Reinders</i>
<b>Dressers</b> .....	<i>Jasmyne Leisemer, Katrina McPhee</i>

Special thanks to Lucas Wilson for his assistance with the magic tricks.

