

ANYTHING GOES

The action begins in a smokey Manhattan bar shortly before moving onboard the SS American.

It is 1934.

ACT ONE

Overture

I Get A Kick Out Of You	Reno
There's No Cure Like Travel	Girl, Sailor, Captain, Purser & Male Quartet
Bon Voyage.....	Sailors and Chorus
You're The Top	Reno & Billy
Easy to Love	Billy
The Crew Song	Whitney
There'll Always Be A Lady Fair	Male Quartet
Friendship	Reno & Moon
It's De-lovely	Billy & Hope
Anything Goes	Reno & Chorus

INTERMISSION

ACT TWO

Entr'acte

Public Enemy Number One	Captain, Purser & Chorus
Blow, Gabriel, Blow	Reno & Chorus
Goodbye, Little Dream, Goodbye	Hope
Be Like The Blue Bird	Moon
All Through The Night	Billy, Hope & Male Quartet
The Gypsy In Me	Evelyn
Buddie, Beware	Erma & Sailors
Finale (I Get A Kick Out Of You).....	Reno, Evelyn, Billy, Hope & Chorus

Running Time:

Act One – 1 Hour 20 Minutes

Act Two – 45 Minutes



TECHNICAL CREW

Stage Manager	Keely Welsh
Assistant Stage Managers	Alice Barnett, Marc Benson
Audio Crew	Brian Kenny, Ethan Millard, Nick Mitano
Carpentry Crew	Joshua Chudziak, Stacey Ingham, Michelle Inksetter, Tyler Ironside, Mitcheal Lonsdale, John Page, Kevin Reynolds, Derek Wray
Head Electrician	Daniel Van Amelsvoort
Lighting Crew	Cedric Daros, Andrew Deardon, Matt Field, Lucas Park, Catherine Smulders, James Walsh, Lucas Wilson
Production Assistants	Michael Coulter, Jasmyne Leisemer
Properties Crew	Rebecca Berg, Andrew Bravener, Katrina McPhee, Matthew Pannell, Jenna Purnell, Jordan Rutherford, Johnny Woo
Scenic Paint Crew	Cristin Barr, Molly Cramer, Laura Grandfield, Skylar Hillier, Shakira Kissoon, Jessica McRandall, Lisa Young
Wardrobe Crew	Jessica Bishop, Leona Czaplinska, Danielle Demeny, Alice Ferreyra, Hannah Gordon, Chelsea Reinders, Katrina Sorg, Katherine Theriault
Technical Assistants	Michael Cordeau & Danielle Couture

RUNNING CREW

Crew Chief	Derek Wray
Live Mix	Nick Mitano
Lighting Board Operator	Lucas Park
Audio Playback	Brian Kenny
Stage Hands	Tyler Ironside, John Page
Deck Audio	Michael Coulter, Jenna Purnell
Follow Spots	Andrew Deardon, Matt Field
Dressers	Leona Czaplinska, Alice Ferreyra

Professional Wardrobe Assistance by Lindsay Code & Melinda Dempster

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Sheridan

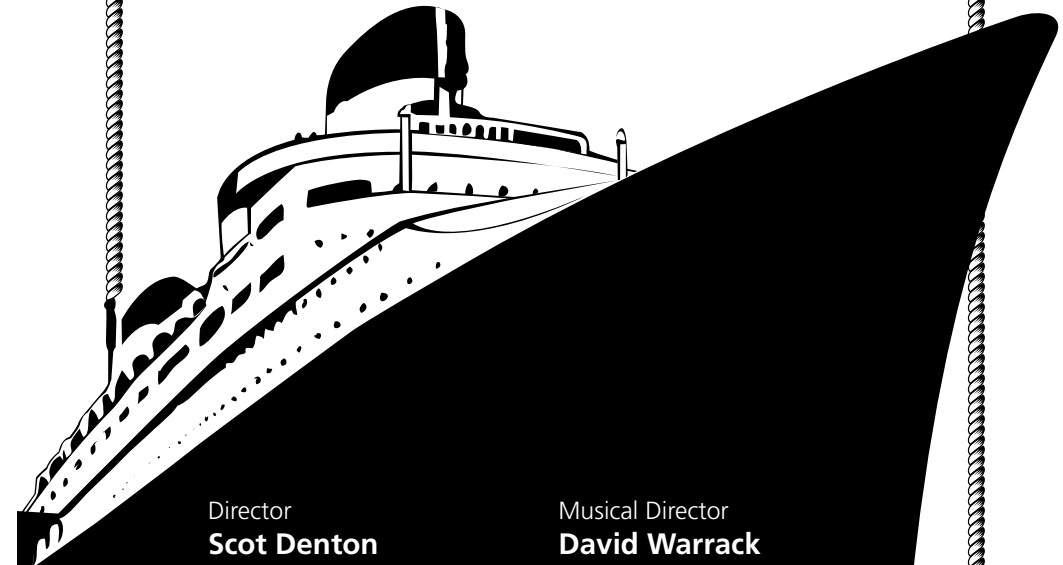
STRONGER COMMUNITIES TOGETHER™

Theatre Sheridan presents

ANYTHING GOES

Music and Lyrics by **Cole Porter**
Original Book by Guy Bolton, P.G. Wodehouse,
Howard Lindsay and Russel Crouse
New Book by Timothy Crouse and John Weidman

February 16 – 27, 2010



Director
Scot Denton

Choreographer
Stephen Greig

Costume Designer
Kelly Wolf

Sound Designer
Todd Charlton

Musical Director
David Warrack

Set Designer
Denise Lisson

Lighting Designer
Steve Lucas

Music Production
Alan Poaps



DIRECTOR'S NOTES

In the original book for *Anything Goes* the story concerned a shipwreck and its impact on some offbeat characters. But before *Anything Goes* could go into rehearsal, a major sea disaster took place off the coast of New Jersey. The Morro Castle burned and 134 people lost their lives. Shipwrecks had suddenly become a highly sensitive area for songs and humour. Vinton Freedley, the producer, prevailed upon Howard Lindsay and Russel Crouse to revise the libretto. This was the first time that Lindsay and Crouse worked together, starting a partnership that became one of the most successful in the American theatre, and built on the solid foundation of one of the outstanding musical comedies of the 1930s. *Anything Goes*, with music and lyrics by Cole Porter, debuted in 1934 at the Neil Simon Theatre on Broadway with Ethel Merman as Reno Sweeney. Merman would go on to star in five of his musicals – Porter loved her loud, brassy voice, and wrote many numbers that featured her strengths.

Anything Goes has been revived several times in the United States and Britain and has been filmed twice. It and *Porgy and Bess* are the only 1930s musicals that are still regularly revived. In the 1962 revival the script incorporated several of the changes from the movie versions and songs from other Porter shows were included, notably, "It's De-Lovely." In the 1987 revival, the book was updated, the song "Easy to Love" was added, and original songs were redistributed; Evelyn was now singing "The Gypsy in Me", formerly one of Hope's numbers.

Cole Porter was a prolific songwriter, beginning at Yale where full-scale productions were staged several times a year. Most of these shows were zany musicals that were complicated and rallied around the superiority or sexual prowess of Yale men and were intended, naturally, for a Yale audience. He left Yale with a legacy of over 300 songs, including six full-scale productions. Porter had spent a year at the Harvard Law School in 1913 before he transferred into Arts and Sciences. Apparently a law school dean, in frustration over Porter's lack of success in the classroom, suggested that he "not waste his time" studying law, but instead focus on his music. Fortunately, Porter took his advice.

It has been a treat watching our students bring this charming and resilient musical to the stage – the magical dance numbers, the wacky scenes and those remarkable songs. They have responded to the show's challenges with energy and enthusiasm. Thank you David and Stephen for the gifts of your experience and, of course, your sense of humour.

- Scot Denton

The production of *Anything Goes* has been made possible through the generosity of Michael Caine

Anything Goes is produced by arrangement with, and the music and dialogue material furnished by TAMS-WHITMARK MUSIC LIBRARY, INC., New York, N.Y.

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CAST (in order of appearance)

Elisha Whitney	Constant Bernard
Fred the Bartender	Aaron Sax
Piano Player	Courtney Simpson
Billy Crocker	Jonathan Cullen
Reno Sweeney	Nicole Power
Captain	Chris LaFleur
Purser	Phil Skala
Reporter # 1	Hilary Wilson
Reporter # 2	Aaron Sax
Photographer	Brent Yorke
Minister	Derek MacDougall
Luke	Keenan Viau
John	Michael Sousa
Purity	Bethany Kovarik*
Chastity	Katie Bromley
Charity	Aly Workman
Virtue	Hayley Blyth
Hope Harcourt	Genevieve Dufour
Evangeline Harcourt	Andrea O'Brien
Lord Evelyn Oakleigh	Chris Tsujiuchi
FBI Agent # 1	Sean Cage
FBI Agent # 2	Matt Villemaire
Erma	Judy Kovacs
Moonface Martin	Anthony MacPherson
Sailor Quartet	Ryan Brown, Glen Mills, Iain Stewart, Wesley Colford
Passengers	Linnea Currie-Roberts, Jocelyn Regina, Hilary Wilson, Derek MacDougall, Aaron Sax, Sean Cage, Keenan Viau, Michael Sousa, Matt Villemaire, Jennifer Rooney, Malia Becker, Jordy Rolfe, Courtney Simpson
Sailors	Ryan Brown, Brent Yorke, Glens Mills, Ian Stewart, Wesley Colford, Sean Blakeley
Old lady in wheelchair	Jordy Rolfe
* Dance Captain	

MUSICIANS

Andy Ballantyne	Woodwind
Al Cross	Percussion
Tamara Hrycak	Violin
Steve Lucas	Bass Guitar
Gord Meyers	Trombone
Shawn Moody	Trumpet
Kim Ratcliffe	Banjo
Tom Skublics	Woodwinds

CAST

					
Malia Becker	Constant Bernard	Sean Blakeley	Hayley Blyth	Katie Bromley	Ryan Brown
					
Sean Cage	Wesley Colford	Jonathan Cullen	Linnea Currie-Roberts	Genevieve Dufour	Judy Kovacs
					
Bethany Kovarik	Chris Lafleur	Derek MacDougall	Anthony MacPherson	Glen Mills	Andrea O'Brien
					
Nicole Power	Jocelyn Regina	Jordy Rolfe	Jennifer Rooney	Aaron Sax	Courtney Simpson
					
Phil Skala	Michael Sousa	Iain Stewart	Chris Tsujiuchi	Keenan Viau	Matthew Villemaire
					
Hilary Wilson	Aly Workman	Brent Yorke			