

DIRECTOR'S NOTES

William Finn was forty years old, had just won a Tony Award for the score of *Falsettos*, and was starting to think: “what next?” When he wrote the songs you are about to hear, he had just recovered from a near-fatal stroke of AVM, or Arteriovenous Malformation, a congenital disorder affecting the brain. After facing the possibility of never being able to write music again, he sat down at a piano and these songs “came pouring out of his fingers”: songs of passion, of friendship, of romance, of living and dying. They are a gift to musical theatre, paying homage to works and talents who have gone before Finn, and anticipating with joy the talents of those who will come after him. Since writing this love letter to musical theatre, Finn has gone on to write the celebratory memorial song cycle *Elegies*, and his most commercially successful show to date, *The 25th Annual Putnam County Spelling Bee*.

Exploring the resurrection of an artist may seem like a difficult thing to do with a group of actors who have yet to embark on a life in theatre. In a way, though, the journey through theatre school requires the rediscovery of the love of the craft by the beginning of the final year, at which point you are so emotionally wrung-out that you begin to question your own talent. Then you start rehearsing a show with your classmates, you see how much they have all matured into their own talent since that first year, and you start to realize that maybe you have made this leap yourself.

Making that leap is the crux of this piece, finding the time to grow into your talents instead of rushing the process of discovering the artist within.

My sincere hope is that as an artistic team we have nurtured the value of the process as much as the finished product.

My great fortune is that this cast reaffirmed my belief in the process every single day.

Tricia Lackey

TECHNICAL CREW

<i>Stage Manager</i>	<i>Jeanette Bell</i>
<i>Assistant Stage Manager</i>	<i>Keely Welsh</i>
<i>Audio Crew</i>	<i>Catherine Smulders</i>
<i>Carpentry Crew</i>	<i>Carolyn Borer, Jeff Bornstein, Sean Free, Russell Joyce, Michael Lonsdale, Stacey Ingham, Daniel Van Amelsvo, Lucas Wilson, Derek Wray</i>
<i>Head Electrician</i>	<i>Han Won Kyoon</i>
<i>Lighting Crew</i>	<i>Melissa Cameron, Lucas Park, Caitlyn Quammie</i>
<i>Production Assistants</i>	<i>Ethan Millard, Kevin Reynolds</i>
<i>Properties Crew</i>	<i>Amelia berzins, Carla Emmaneel, Chris Fox, Alison Hiller, Katherine Theriault, Kim Tick, Josh Van Dijk, Lisa Young</i>
<i>Scenic Paint Crew</i>	<i>Andrew Bravener, David Butler, Casey Crawford, Danielle Demeny, Laura grandfield, Skylar Hillier, Rhiannon Jones, Jordon Rutherford, Natalie Tsang</i>
<i>Wardrobe Crew</i>	<i>Jessica Bishop, Danielle Couture, Danielle Marentette, Nicholas Mitano, Justina Pabritsaite, Dana Paul, Katerina Sokyko, Johnny Woo</i>
<i>Technical Assistants</i>	<i>Ryan Holliday, Virginia Morrow</i>

RUNNING CREW

<i>Crew Chief</i>	<i>Josh Van Dijk</i>
<i>Lighting Board Operator</i>	<i>Melissa Cameron</i>
<i>Audio Playback</i>	<i>Catherine Smulders</i>
<i>Stage Hands</i>	<i>Erica Sibley, Lucas Park</i>
<i>Dressers</i>	<i>Jessica Bishop, Danielle Couture</i>

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Theatre Sheridan Presents

A New Brain

*Music & Lyrics by
William Finn*

*Book by
James Lapine & William Finn*

Director **Tricia Lackey**
Musical Director **Adam White**
Choreographer **Sarah Slywchuk**
Set Designer **Denise Lisson**
Costume Designer **David Juby**
Lighting Designer **Magi Oman**
Assistant Lighting Designer **Han Won Kyoon**

Musicians
Adam White Piano
Scott Metcalfe Keyboard
Jeff Halischuk Percussion

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London
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Sheridan

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November 27 – December 6, 2008

theatre
Sheridan

CAST



Alex
Fiddes



Cody
Scott Lancaster



Daniel
Greenberg



David
Hunter Cotton



Jacquelyn
French



Jason
Clarke



Jen
Shaw



Paige
Robson-Cramer



Tess
Bengner



Thomas
Alderson

CAST (in order of appearance)

GORDON SCHWINN..... *Thomas Alderson*
LISA, A HOMELESS LADY *Paige Robson-Cramer*
RHODA *Jennifer Shaw*
WAITRESS / NANCY D..... *Tess Bengner*
CHEF / RICHARD *Cody Lancaster*
MISTER BUNGEE *Alex Fiddes*
DR. JAFAR BERENSTEINER *Jason Clarke*
MINISTER..... *Daniel Greenberg*
MIMI SCHWINN *Jacquelyn French*
ROGER DELLI BOVI..... *David Cotton*

MUSICAL NUMBERS

Prologue:

Frogs Have So Much Spring *Gordon*
Specials..... *Gordon, Homeless Lady, Rhoda,
Waitress, Cook, Bungee*
911 Emergency/I Have So Many Songs..... *Nancy D, Richard, Doctor, Rhoda,
Gordon*
Heart and Music *Minister, Gordon, Ensemble*

ACT I

Trouble In His Brain..... *Doctor, Mimi, Rhoda*
Mother's Gonna Make Things Fine *Mimi, Gordon*
Be Polite to Everyone *Bungee, Gordon, Mimi*
I'd Rather Be Sailing..... *Roger, Gordon*
Family History *Nancy D, Richard, Mimi, Gordon*
Gordo's Law of Genetics *Minister, Doctor, Richard, Nancy D,
Rhoda, Homeless Lady*
And They're Off *Gordon, Ensemble*
Roger Arrives..... *Rhoda, Mimi, Roger, Gordon*
Just Go..... *Gordon, Roger*
Poor, Unsuccessful and Fat..... *Richard, Gordon, Bungee*
Sitting Becalmed in the Lee of Cuttyhunk.. *Gordon, Roger, Ensemble*
Craniotomy..... *Doctor, Nancy D, Minister*
An Invitation to Sleep In My Arms *Gordon, Roger, Rhoda, Mimi*
Change *Homeless Lady*

MUSICAL NUMBERS (CONT'D)

ACT II

Yes..... *Gordon, Bungee, Nancy D, Doctor,
Minister*
In the Middle of the Room (Part 1)..... *Gordon, Mimi*
Throw It Out..... *Mimi*
In the Middle of the Room (Part 2)..... *Gordon*
A Really Lousy Day in the Universe *Roger, Homeless Lady*
Brain Dead..... *Gordon, Roger*
Whenever I Dream *Rhoda*
Eating Myself Up Alive *Richard, Nancy D, Homeless Lady,
Minister, Doctor*
The Music Still Plays On *Mimi*
Don't Give In..... *Bungee, Gordon, Mimi, Rhoda, Roger*
*You Boys Are Gonna Get Me In Such
Trouble/I'd Rather Be Sailing (Reprise)* *Richard, Roger, Gordon*
The Homeless Lady's Revenge *Homeless Lady, Gordon, Roger*
Time / I Feel So Much Spring..... *Company*