

DIRECTOR NOTES

I have long hoped that Theatre Sheridan would present a play written by Richard Brinsley Sheridan (1751-1816) since our institution is indirectly named after the playwright.

The Rivals is Sheridan's first play. It debuted at London's Covent Garden Theatre in 1775 and was an immediate failure. Sheridan feverishly rewrote the play and it reopened a short time later, whereupon it was deemed to be a smash hit. His characters remain colourful today and, following the success of the play, the word "malapropism" appeared in the dictionary.

The literary style of The Rivals owes much to writers of the Restoration era in the late 17th century. They themselves were influenced by the plays of Molière since, after Charles I was executed by the Puritans in 1649, many English courtiers sought exile in France. When Charles II returned to assume the throne, England joyously embraced the theatrical style called "Comedy of Manners" -- plays that spoof character types and social conventions.

The Rivals -- written a century later -- is more accessible to a modern audience than many Restoration plays. Certainly we all know couples whose relationship flounders with miscommunication and game-playing, while the battle between generations continues with each passing decade.

The challenge of the script, of course, is Sheridan's convoluted 18th century language. We have worked long and hard to streamline storylines and action without sacrificing the broad brush-stroke characters that Sheridan penned 234 years ago. The cast has embraced the challenges of extended dialogue and dialect that have taken actors' personal vocal ranges far beyond contemporary 21st century speech patterns.

Above all, we hope the humour of these characters and storylines puts a smile on your face.

Thanks for your support of Theatre Sheridan, and a special thank you to the many students, faculty and staff who have made my past 36 years such a delicious romp. Given my imminent retirement, I am particularly delighted to have had the opportunity to direct The Rivals.

Most of all, I have thoroughly enjoyed the rehearsal process with this dedicated cast and crew. Thank you all. What an ending!

- Ron Cameron-Lewis

TECHNICAL CREW

TECHNICAL CREW

Stage Manager	Justina Pabritsaite
Assistant Stage Manager	Molly Cramer
Sound Designer	Jeanette Bell
Carpentry Crew	Brett Brocoy, Chris Fox, Han Won Kyoon, Kerry Mountfield, Div Padhiar, Natalie Tsang, Kevin Reynolds, Johnny Woo
Head Electrician.....	Virginia Morrow
Lighting Crew	Stacey Ingham, Nick Mitano, Sabrina Pawling, Katherine Sokyrko,
Production Assistants	Danielle Demeny, Derek Wray
Properties Crew	Rebecca Berg, David Butler, Casey Crawford, Russell Joyce, Mitcheal Lonsdale, Chelsea Mannik, Diana Stephens, Daniel Van Amelsvoort
Scenic Paint Crew	Amelia Berzins, Jessica Bishop, Carolyn Borer, Danielle Couture, Catherine Smulders, Josh Van Dijk, Lisa Young
Wardrobe Crew	Andrew Bravener, Melissa Cameron, Carla Emmaneel, Alyson Hiller, Rhiannon Jones, Caitlyn Quammie, Jordan Rutherford, Katherine Theriault
Technical Assistants	Kevin Boriel, Sean Free

RUNNING CREW

Lighting Board Operator	Sabrina Pawling
Audio Playback.....	Chelsea Mannik
Stage Hand	Casey Crawford
Dresser	Andrew Bravener

SPECIAL THANKS

Lloyd Cameron-Lewis for his contribution to dialect work
Jason Saunders

THE
Great-West Life
ASSURANCE COMPANY

London
Life


Sheridan

STRONGER COMMUNITIES TOGETHER™

theatre

Sheridan presents

The Rivals

April 16 – 25, 2009

**By Richard Brinsley Sheridan
FIRST PRESENTED AT COVENT
GARDEN THEATRE IN 1775**

Director
Ron Cameron-Lewis

Musical Director
Michael Mulrooney

Choreographer and Movement Coach
Sarah Jane Burton

Set Designer
Denise Lisson

Costume Designer
David Juby

Lighting Designer
Adam P. Stewart


Sheridan

CAST



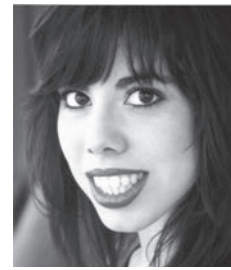
Adam
Hobbs



Amanda
Baldwin



Courtney
Simpson



Dianna
Oliveira



Graham
Parkhurst



Hilary
Wilson



Jen
Budgell



Jenna
Warriner



Jonathan
Logan



Jonathan
Tan



Leah
Coombs



Ryan
Jeffrey*



Stacey
Bulmer



Wesley
Colford



Will
Lamond

*Assistant Director

CAST (CONT'D)

Amanda Baldwin	Ensemble
Jen Budgell	Miss Lydia Languish
Stacey Bulmer	Mrs. Malaprop*
Leah Coombs	Miss Julia Melville*
Diane Oliveira	Lucy
Courtney Simpson	Miss Julia Melville*
Jenna Warriner	Ensemble
Hilary Wilson	Mrs. Malaprop*
Wesley Colford	David
Adam Hobbs	Mr. Fag
Ryan Jeffrey	Squire Bob Acres
Will Lamond	Mr. Faulkland
Jonathan Logan	Sir Lucius O'Trigger / Thomas
Graham Parkhurst	Captain Jack Absolute / Ensign Beverley
Jonathan Tan	Sir Anthony Absolute

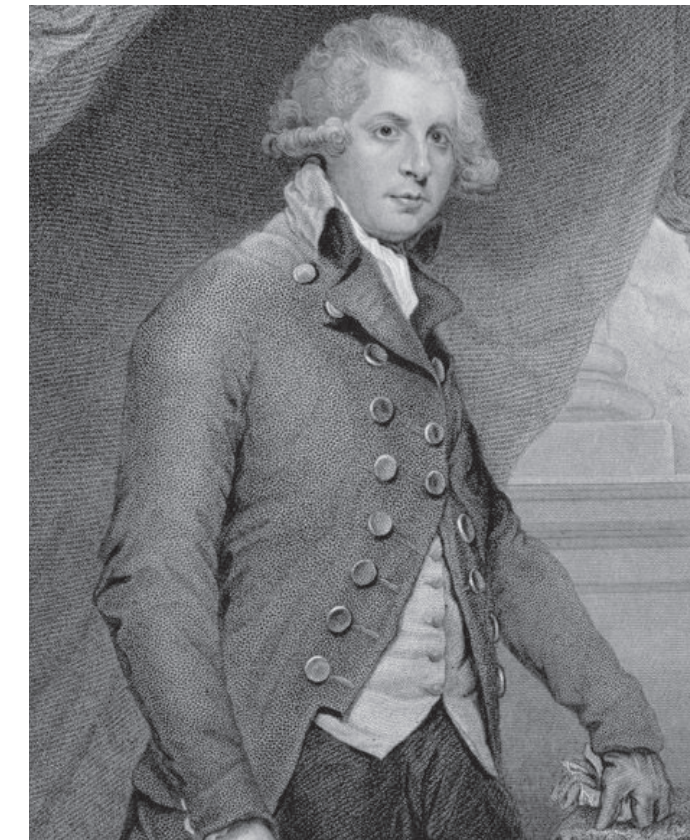
*CAST PERFORMANCE SCHEDULE

Thursday, April 16.....	Courtney Simpson & Hilary Wilson
Friday, April 17.....	Leah Coombs & Stacey Bulmer
Saturday, April 18 (M)	Leah Coombs & Stacey Bulmer
Saturday, April 18 (E).....	Courtney Simpson & Hilary Wilson
Tuesday, April 21	Leah Coombs & Stacey Bulmer
Wednesday, April 22	Courtney Simpson & Hilary Wilson
Thursday, April 23.....	Leah Coombs & Stacey Bulmer
Friday, April 24.....	Courtney Simpson & Hilary Wilson
Saturday, April 25 (M)	Courtney Simpson & Hilary Wilson
Saturday, April 25 (E).....	Leah Coombs & Stacey Bulmer

SCENES AND MUSICAL NUMBERS

MUSIC SELECTIONS

Come Again, Sweet Love Doth Now Invite....	John Dowland (1562-1626)
Sinfonia Concertante B flat	Franz Joseph Haydn (1732-1809)
Symphonie #7 "Le Midi"	Franz Joseph Haydn
Sonata in D	Georg Philipp Telemann (1681-1767)
Concerti Grossi No. 5 in D	George Frideric Handel (1685-1759)
Symphony #85 in E Flat.....	Franz Joseph Haydn
Water Music Suite #1 in F	George Frideric Handel
Concerti Grossi No. 5 in D	George Frideric Handel
Concerto Suite for Trumpet.....	George Frideric Handel
Concerto in E Flat Major	Wolfgang Amadeus Mozart (1756-1791)
Symphony # Hob I/21	Franz Joseph Haydn
Symphonie #22 in E Flat.....	Franz Joseph Haydn
Concertis for Oboe & Violoncello.....	Franz Joseph Haydn
Concerto in C Major flute/harp	Wolfgang Amadeus Mozart
Country Dance: The Running Footman	Anonymous



The playwright,
Richard Brinsley Sheridan