

## TECHNICAL CREW

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Stage Manager.....	Holly Dance
Assistant Stage Managers.....	Michael Cordeau, Sabrina Pawling
Audio Crew .....	Won Kyoon Han, Michael Gutowski, Evan Ossington
Carpentry Crew .....	Carolyn Borer, Kevin Boriel, Bill Chabassol, Casey Crawford, Stefanie Curran, Jonathan Fair, Mack Flynn, Natalie Tsang
Head Electrician.....	Jessie Jeffery
Lighting Crew.....	Jeff Bornstein, Sean Free, Brian Liska, Virginia Morrow, Ben Murduff, Katherina Sokyрко, Mike Venner
Production Assistants .....	James Ankers, Divyesh Padiar
Properties Crew .....	David Butler, Melissa Cameron, Lindsay Code, Stephanie Colvin, Chris Fox, Diana Luce, Tyler Patterson, Diana Stephens, Josh Van Dijk
Scenic Paint Crew.....	Stephanie Chalmers, Melinda Dempster, Alyson Hiller, Russell Joyce, Ashleigh Marchand, Kerry Mounfield, Sarah Scholl, Amanda Silvester
Wardrobe Crew .....	Amelia Berzins, Patricia Emerson, Courtney Hayes, Ryan Holliday, Rhiannon Jones, Alex Kerr, Justina Pabritsaite, Neha Ross
Technical Assistant .....	Mikey Reiach

## RUNNING CREW

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Crew Chief .....	Jonathan Fair
Live Mix .....	Evan Ossington
Lighting Board Operator.....	Jessie Jeffery
Audio/Projections Playback.....	Michael Gutowski
Stage Hands .....	Carolyn Borer, Sean Free
Deck Audio.....	Casey Crawford, Natalie Tsang
Follow Spots.....	Katherina Sokyрко, Mike Venner
Dressers .....	Ryan Holliday, Rhiannon Jones, Justina Pabritsaite, Neha Ross

### Professional Services

Scenic Carpenter .....	Jason Freiburger
Wardrobe Seamstress.....	Michelle Turpin

The services of Marek Norman by special permission of Canadian Actors' Equity Association.

The Musicians are contracted under the guidelines of the American Federation of Musicians.

Special Thanks to Monica at Free Expressions Graphic Design & Production.

BC

*Theatre Sheridan Presents*

# URINETOWN

## THE MUSICAL

**Music & Lyrics by Mark Hollman**

**Book & Lyrics by Greg Kotis**

**"An Original One."**

**APRIL 8 – 19, 2008**

**"Pure Gold"**

Director **Marek Norman**

Musical Director **Michael Barber**

Choreographer **Candace Jennings**

Set Designer **Michael Greves**

Costume Designer **Nina Okens**

Lighting Designer **Sandra Marcroft**

Sound Designer **Andy Allen**

Animator **Dmitri Tcherbadji**

Projected Graphics Coordinator **Magi Oman**

Associate Musical Director **Meaghan Hope**

**"A Comic Gem"**

**"A fresh, unique, original  
and wonderful musical"**

### Musicians

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**Paul Pacanowski** Alto & Soprano Saxes, Clarinet & Bass Clarinet

**Rob Somerville** Trombone and Euphonium

**Bob Hewus** Bass

**Kevin Dempsey** Percussion

**Michael Barber** Piano and Musical Director

COVER

## Director's Notes

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**Theatre:** 1) a building or room fitted with a stage or screen and tiers of seats for spectators, 2) dramatic works or performances collectively, 3) a field of operations.

**Absurd:** 1) contrary to common sense or sound judgement; logically impossible; ridiculous, 2) man's existence as meaningless and without purpose.

**Theatre of the Absurd:** 1) theatre which ignores or distorts the usual conventions of character, plot, etc. \*Though the term is applied to a wide range of plays, some characteristics coincide: broad comedy (often similar to Vaudeville), mixed with horrific or tragic images; characters caught in hopeless situations; dialogue full of cliches, wordplay, and nonsense; plots that are cyclical or absurdly expansive; either a parody or dismissal of realism.

**URINETOWN—the musical:** depicting a world wracked by ecological disaster, caught in the throes of corporate greed, and ultimately felled by the best intentions. A three time Tony Award-winner about a town where everyone has to use public bathrooms in order to take care of their private business?

Don't be absurd!

"Whaaa?!" ... Marek Norman (Director) April '08

## Act 2

*What Is Urinetown?* .....Hot Blades Harry, Little Becky Two-Shoes, Josephine Strong, Bobby Strong, Little Sally, Officer Lockstock, Caldwell B. Cladwell, Ensemble

*Snuff That Girl* .....Hot Blades Harry, Little Becky Two-Shoes, Ensemble

*Run, Freedom, Run* .....Bobby Strong, Ensemble

*Follow Your Heart Reprise* .....Hope Cladwell

*Why Did I Listen to That Man* .....Penelope Pennywise, Senator Fipp, Officer Lockstock, Officer Barrel, Bobby Strong, Hope Cladwell

*Tell Her I Love Her* .....Little Sally, Bobby Strong, Ensemble

*We're Not Sorry* .....Little Sally, Hot Blades Harry, Hope Cladwell, Soupy Sue, Tiny Tom, Robby the Stockfish, Billy Boy Bill, Josephine Strong, Penelope Pennywise, Officer Lockstock, Officer Barrel, Senator Fipp, Mrs. Millenium, Mr. McQueen, Caldwell B. Cladwell, Ensemble

*I See A River* .....Hope Cladwell, Little Becky Two-Shoes, Josephine Strong, Officer Lockstock, Little Sally, Ensemble



Jason  
Clarke



Lise  
Cormier



Caleb  
Cosman



David  
Cotton



Katie  
Edwards



Kate  
Etienne



Daniel  
Greenberg



Kyle  
Higgins



Kayla  
James



Joanna  
Keats



Jeremy  
Lapalme



Colin Lepage



Mark  
Nivet



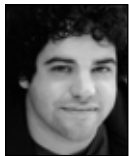
Doug  
Price



Paige  
Robson-Cramer



Genny  
Sermonia



Brendan  
Shoreman



Jonathan  
Tan



Alicia  
Toner



Nick  
Visscher

## Cast

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*Jason Clarke*..... Cop, UGC Janitor, Poor Man  
*Lise Cormier* ..... Josephine Strong, Old Woman  
*Caleb Cosman* ..... Bobby Strong  
*David Cotton*..... Cop, UGC Janitor, Poor Man  
*Katie Edwards* ..... Little Sally  
*Kate Etienne* ..... Penelope Pennywise  
*Daniel Greenberg* ..... Billy Boy Bill, UGC Executive  
*Kyle Higgins*..... Caldwell B. Cladwell  
*Kayla James* ..... Becky Two-Shoes, Mrs. Millennium  
*Joanna Keats* ..... Soupy Sue, Ula Lewinsky  
*Jeremy Lapalme\**..... Senator Fipp  
*Colin Lepage*..... Mr. McQueen  
*Mark Nivet* ..... Officer Lockstock  
*Doug Price* ..... Old Man Strong, Hot Blades Harry  
*Paige Robson-Cramer* ..... Lab technician, Poor Woman  
*Genny Sermonia\*\** ..... Lab technician, Poor Woman  
*Brendan Shoreman* ..... Officer Barrel  
*Jonathan Tan*..... Robbie “The Stockfish”, UGC Executive  
*Alicia Toner* ..... Hope Cladwell  
*Nick Visscher* ..... Tiny Tom, Dr. Billeaux

\* *Assistant Director*

\*\* *Assistant Choreographer*

## Musical Numbers

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### Act 1

- Urinetown* ..... Officer Lockstock, Penelope Pennywise,  
Bobby Strong, Little Sally, Ensemble
- It's A Privilege To Pee* ..... Penelope Pennywise, Bobby Strong,  
Old Man Strong, Officer Lockstock, Ensemble
- Mr. Cladwell* ..... Caldwell B. Cladwell, Mr. McQueen,  
Hope Cladwell, Dr. Billeaux, Ensemble
- The Cop Song* ..... Officer Lockstock, Officer Barrel, Ensemble
- Follow Your Heart* ..... Hope Cladwell, Bobby Strong
- Look At The Sky* ..... Bobby Strong, Soupy Sue, Tiny Tom,  
Josephine Strong, Penelope Pennywise, Ensemble
- Don't Be The Bunny* ..... Caldwell B. Cladwell, Senator Fipp, Hope Cladwell,  
Mr. McQueen, Penelope Pennywise,  
Officer Lockstock, Officer Barrel
- Act One Finale* ..... Bobby Strong, Caldwell B. Cladwell,  
Penelope Pennywise, Hope Cladwell, Ensemble

## "Hail, Malthus!"

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Thomas (Robert) Malthus (1766 – 1834), an English demographer and political economist, best known for his highly influential views on population growth.

Malthus developed what is commonly referred to as The Malthusian growth model, and proposed that "the vices of mankind are active and able ministers of depopulation".

His controversial principles were based on the idea that population (if unchecked) increases at a geometric rate (ie; 2, 4, 8, 16, etc.) whereas the food supply grows at an arithmetic rate (ie; 1, 2, 3, 4, etc.).

Malthus favoured moral restraint (including late marriage and sexual abstinence) as a check on population growth. However, it's worth noting that Malthus proposed this only for the working and poor classes.

**URINETOWN** was produced on Broadway in September, 2001 by the Araca Group and Dodger Theatricals in association with TheaterDreams, Inc., and Lauren Mitchell.

**URINETOWN** is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.