

*Theatre Sheridan Presents*

# BOLD STROKES

*Independent Student Productions*

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## APRIL 16 – 19, 2003

The Vagina Monologues (Excerpts)

Writer's Block

The Great Gatsby: The Musical

## APRIL 23 – 26, 2003

Cry for Rain

Scooby-Doo and the Sequined Sceptre

Flamingo at the 24-Hour Bingo

Blue Hour

**Creative supervision**

by

Greg Peterson

**Lighting coordination**

by

Bill Penner & Brett  
Davidson

**Sound designed by**

Nick Vuckovic

## TECHNICAL CREW

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Production Stage Manager .....Marie Fewer  
Stage Manager .....Christine Tetlock  
Audio Operator .....Danny O'Kane  
LX Board Operator .....Laura Gross  
LX Coordinator/Crew Chief .....Brett Davidson  
Head Electrician .....Brett Davidson  
Running Crew .....Ace Piton

## TECHNICAL STAFF FOR THEATRE SHERIDAN

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Carpentry Assistant .....Ryan Beale  
Wardrobe Assistant .....Tracy Beach  
Props Builder .....Brian Barlow

**THE VAGINA MONOLOGUES**

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**Written by**  
Eve Ensler

**Adapted & Directed by**  
Virginia Cowan

**Assistant Director**  
Phedra L'Abbe

**Featuring:**  
Veronica Bachiu  
Alyssa Becker  
Julie Burns  
Virginia Cowan  
Andrea Dlouhy  
Ioana Hasapis  
Sarah Blair Irwin  
Heather McGuigan  
Sarah Sheps

**WRITER'S BLOCK**

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**Written & Directed by**  
Brock Burford

**Featuring:**  
Brock Burford  
Julie Burns  
Virginia Cowan  
Tom Delbello  
Andrea Dlouhy  
Dan Falk  
Spencer Hari  
Michelle M. Kaye  
Jordan L'Abbe  
Tetiana Ostapowych  
Jean-Francois Poulin  
Sheena Turcotte  
Scott Turner

**THE GREAT GATSBY**

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**Written by**  
Heidi Ford

**Music by**  
Jean-Francois Poulin

**Directed by**  
Heidi Ford & Jean-Francois Poulin

Gatsby .....	Patrick Cook
Nick .....	Matthew Boden
Daisy .....	Michelle M. Kaye
Jordan.....	Sheena Turcotte
Tom.....	Tom Delbello
Myrtle .....	Veronica Bachiu
Catherine .....	Julie Burns
Wilson/Wolfsheim .....	Dan Falk
Mr. McKee .....	Scott Turner
Mrs. McKee .....	Melody Lemon
Twin .....	Sarah Blair Irwin
Twin .....	Sarah Shep
Maid .....	Alyssa Becker
Maid .....	Rochelle Kives
Butler.....	Jordan L'Abbe
Klipspringer.....	Brock Burford

**April 23 – 26**

## **CRY FOR RAIN**

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Written and Directed by Tom Delbello

Dean .....Matthew Boden  
Randy.....Dan Falk  
Anne.....Trish Lackey  
Sarah .....Christina Pagel  
Marshall.....Jean-Francois Poulin  
Composer .....John Connolly

## **SCOOBY-DOO & THE SEQUINED SPECTER**

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Written & Directed by Scott Turner

Shaggy .....Brock Burford  
Fred .....Tom Delbello  
Velma .....Andrea Dlouhy  
Daphne .....Daphne Moens  
Mrs. Crabbly .....Virginia Cowan

## **FLAMINGO AT THE 24-HOUR BINGO**

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Directed by Matt Boden

Book Tetiana Ostapowych

Book and Lyrics by Daniel Falk

Music by John Connolly

Female .....Alyssa Becker  
Guss .....Dan Falk  
Male.....Spencer Hari  
Female.....Rochelle Kives  
Tash .....Anna MacLean  
Female.....Sarah Sheps  
Male .....Scott Turner

## **THE BLUE HOUR**

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Adapted from the works of David Mamet

Directed by Jordan L'Abbe

Richard .....Brock Burford  
Valerie.....Julie Burns  
Greg.....Patrick Cook  
Joe .....Spencer Hari  
Man .....Jordan L'Abbe  
Roz .....Heather McGuigan  
Donna .....Daphne Moens  
Patti .....Tetiana Ostapowych

# THE CAST



Veronica Bachiu



Alyssa Becker



Matthew Boden



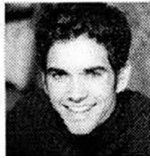
Brock Burford



Julie Burns



John Connolly



Patrick Cook



Virginia Cowan



Andrea Dlouhy



Tom Delbello



Dan Falk



Ioana Hasapis



Sarah Blair  
Irwin



Michelle M.  
Kaye



Jordan L'Abbe



Trish Lackey



Melody Lemon



Heather  
McGuigan



Daphne Moens



Christina Pagel



Jean-Francois  
Poulin



Sarah Sheps



Sheena Turcotte



Scott Turner

*Photo not available*

Spencer Hari  
Rochelle Kives

Anna MacLean  
Tetiana Ostapowych

# Theatre Sheridan

## ***Bold Strokes***

### **A Message To Our Patrons**

Welcome to Theatre Sheridan's 'Bold Strokes' Presentations. We proudly consider this very special project to be one of the most important developments in our production planning. In an effort to provide our students with a truly creative outlet and to further encourage their independence as artists in the entertainment industry, this year Theatre Sheridan is sponsoring a series of student-driven productions. Next year we will sponsor the workshop of a major new full-scale musical. It is our sincere hope that this two-year alternating cycle will continue from now on in our Studio Theatre.

By giving our students the chance to write, compose, stage, musically direct, design and produce their own work, and by providing them with the opportunity to create roles in new musicals, we hope to foster a generation of new artists that will drive what happens in the theatres across our country. Thank you for being a part of this groundbreaking new series.

From April 16<sup>th</sup> to 19<sup>th</sup>, three mini-productions will be presented each evening:

- The Vagina Monologues – selections from Eve Ensler's powerful feminist piece compiled and directed by graduating student Virginia Cowan, assisted by Phédra L'Abbé, another graduating student  
(Approximately 35 minutes)
- The Writer's Block – a one-act sketch-comedy written and directed by graduating student Brock Burford  
(Approximately 40 minutes)
- a reading of the First Act of The Great Gatsby – a new musical version of the F. Scott Fitzgerald classic, book and lyrics by Heidi Ford and music by graduating student Jean-François Poulin, directed by the authors  
(Approximately 1 hour and 10 minutes)

From April 23<sup>rd</sup> to 26<sup>th</sup>, four mini-productions will be presented each evening:

- Cry For Rain – a new one-act musical, book and lyrics by 2<sup>nd</sup> Year student Dan Falk and music by 1<sup>st</sup> Year student John Connolly, directed by Tom Delbello and musically directed by Andrea Dlouhy, both 2<sup>nd</sup> Year students  
(Approximately 40 minutes)
- Flamingo At the Twenty-Four Hour Bingo – a powerful new one-act play written and directed by 2<sup>nd</sup> Year student Matthew Boden with choreography by Tetiana Ostapowych, another 2<sup>nd</sup> Year student  
(Approximately 35 minutes)
- Scooby-Doo and the Sequined Spectre – a mini-musical spoof written, directed and choreographed by 2<sup>nd</sup> Year student Scott Turner  
(Approximately 35 minutes)
- The Blue Hour – a compilation of scenes and monologues by celebrated American playwright David Mamet, cleverly linked together and directed by graduating student Jordan L'Abbé  
(Approximately 40 minutes)

**Please Note:** A ten-minute intermission will come between each mini-production.

**It is important for us to hear your comments!**

Take a moment to write down your reactions and suggestions on the reverse side of this handout. Please hand your comments to one of our ushers on your way out the door at the end of the evening.