Lend Me A Tenor

THEATRE SHERIDAN 1996-97 SEASON
JOIN THEATRE SHERIDAN MAIN STAGE FOR

STYLE'97-
INSTANT REPLAY

Join us for the 15th year of our “Style” journey, when we present “Instant Replay”. As always “Style” takes you down memory lane visiting the best songs and movies of days gone by. (Disco Medley, Wonderful Ragtime, Salute to the old singing Cowboys, Dancing that will have you tapping around the room, and Rock & Roll that will have you Swinging and Swaying.) As usual there is something for everyone, so come join us for “Instant Replay” before the Company leaves for their cottage country tour to Bayview-Wildwood, Talisman Mountain Resort, Fern Resort, Wig-a-Mog Inn and Cleveland's House.

Relaxed cabaret-style theatre, tables that seat 4 - 6 people.
Licensed bar and light healthy snacks to enjoy at your table.
Wednesday - Saturday Performances.
Free Parking.

Tickets on sale Now!
Show Time is 8 p.m. All tickets $19.
Call the Box Office at (905) 815-4049
Fax (905) 815-4082

Lend Me A Tenor

A Comedy by Ken Ludwig

Directed by
Christina James

Costumes designed by
David Juby

Lighting designed by
Lesley Wilkinson

Set & Props designed by
Jules Tonus

Sound designed by
Nick Vuckovic

Cover Illustration by Sheridan College Illustration program graduate Paul Sterling

Produced by special arrangement with Samuel French, Inc.
Theatre Sheridan
Studio Theatre

The Two Noble Kinsmen
A romance by William Shakespeare and John Fletcher.

April 23 - May 3, 1997
Show time is 7:30 p.m. Tickets $11 - $16
A woman is driven mad by lust; best friends fight to the death for the love of a princess neither can have! Countries go to war for the possession of the corpses and God’s intervention in human affairs! Come witness the events in the Studio Theatre of the rarely performed The Two Noble Kinsmen, Shakespeare’s lost masterpiece!

• Black box style theatre, general admission for 75 people.
• Snack bar during intermission.
• Wednesday - Saturday Performances.
• Free Parking

Call the Box Office at (905) 815-4049
Fax (905) 815-4082
Single Tickets on Sale Now!

The Oakville Symphony Orchestra

May 10 & 11, 1997

Carnival of the Animals
Canadian piano duo Anagnoson and Kinton will treat audiences to one of the most beloved symphonies in all music

Waterfront Festival
June 21st & 22nd, 2:00 p.m.
Lakeside Park (Navy St. & Lake)
Performance both afternoons featuring Mark Dubois and friends. Free Admission with Button (Buttons available at various locations throughout Oakville)

1996/97 Concert Season Call: (905) 815-2021

Director’s Notes:

In 1987, when my English cousin Sharman came to visit, she told me about this incredibly funny play that she had recently seen in England. She couldn’t quite remember the name, but thought I might be interested in the idea of a farce about two tenors, one substituting for the other and the fun and misunderstandings that this situation causes.

Some time later, I was in Samuel French in Toronto and found a copy of the play that Sharman had mentioned. I read it, was immediately hooked and have wanted to direct it ever since. I’m not the only person who was intrigued by “Lend Me A Tenor”. Since the late eighties it has been produced to great success on Broadway and also by countless summer stock and community theatres. It’s a well written farce with enormous popular appeal. Washington author, Ken Ludwig did his job with skill and great humour, as he did in his other huge hit “Crazy For You”.

I had the opportunity to work with Ken Ludwig as a performer in one of his other projects, a show called “Sullivan and Gilbert”, which we performed at the National Arts Centre in Ottawa, Toronto’s St. Lawrence Centre and the Kennedy Centre in Washington, D.C.

He’s a charming and talented man with great passion for the theatre and it was a pleasure to work with him. My only regret is that “Sullivan and Gilbert” didn’t make it all the way to Broadway like Ken’s other shows. If it had, someone else might have been writing these director’s notes!

In closing, I spoke to Sharman last Sunday and told her I was directing “her” play and she sent you all a message saying that she hoped that you would enjoy it as much as she did!

Christina James
ARTS AND DESIGN

OPEN HOUSE,

SHOW AND SALE

Sheridan College's Annual Open House is a wonderful opportunity to view studios, displays, and activities from the following programs:

Applied Photography
Art & Art History
Art Fundamentals
Classical Animation
Computer Animation
Computer Graphics
Crafts & Design
Graphic Design
Interior Design
Illustration
Media Arts
Music Theatre - Performance
Theatre Arts - Technical
Theatre & Drama Studies
Visual Merchandising Arts

The sale will be held in the Cafeteria including Glass, Wood, Ceramic, and Fabric work by students and alumni from the School of Crafts & Design.

April 26, 27, 1997.
10 a.m. to 5 p.m. each day

Technical Production Crew

Stage Manager ................................................................. William Pialagitis
Assistant Stage Manager .................................................. Greg Newton
Crew Chief ........................................................................ Jason Liverseed
Head Audio ......................................................................... Anthony Headley
Audio Operator/Production Sound Engineer ...................... Russell Noble
Audio Crew .......................................................... Kelly Groh, David McDonald, Jason Murduck
Head Carpenter .................................................................. Glen Crockford, Stephen Dow,
........................................................................................................ Ryan Flanagan, Heidi Graf, Jason Liverseed
Lighting Board Operator/Production Electrician ................. Wilson Wong
Electricians ........................................................................ Yvette Foster, Sandra Marcroft,
........................................................................................................ Darren Switzer, Jason Blair, Amanda Jane Cutler,
........................................................................................................ Tracy Geobey, Patrick Haworth, Greg Kott
Head Painters ...................................................................... Jennifer Suski, Rebecca Wing
Painters .............................................................................. John Sabourin, Heidi Graf,
........................................................................................................ Tara Myatt, Angela Vander Veen
Head of Properties Crew ..................................................... Michael Leney
Properties Buyer ................................................................... Neil Saxby
Properties Crew ......................................................... John Merrett, Jason Liverseed,
........................................................................................................ Ryan Flanagan, John Kernaghan, Elaine Salisbury
Head of Wardrobe Crew ...................................................... Alison Benallick
Wardrobe Crew .................................................... Michael Charterand, Nancy Na, Amy Willshaw,
........................................................................................................ Cindy Chaves, Crystal MacDonell, Diann Virostek
Dressers .............................................................................. Cindy Chaves, Diann Virostek
Production Assistants .................................................... Brent Morton, Tara Myatt, Ian Rodgers
Wednesday film festival

The Oakville Arts Council, in collaboration with Sheridan College, Famous Players and the Toronto International Film Festival presents the Wednesday film festival as a means to offer Oakville audiences access to acclaimed foreign and international films.

WAITING FOR GUFFMAN

May 14th - 7:00 p.m.

All films screened at Famous Players Theatre, Oakville Town Centre 1 (QEW & Dorval).

Tickets $6.00 for members, $8.00 for nonmembers.

about the film

Directed by Christopher Guest (Nigel Tufnel in Spinal Tap). Waiting for Guffman is the hilarious tale of a lavish sesquicentennial musical entitled Red White & Blaine, written, directed and choreographed by Blaine, Missouri's own theatrical genius, Corky St. Clair. Filmed in a documentary style, the camera follows St. Clair and fellow townsfolk as they prepare for the performance of a lifetime.

Starring Christopher Guest, Eugene Levy, Catherine O'Hara, Fred Willard and Parker Posey.

tickets available at

Bookers
172 Lakeshore Rd. E
Mon. to Sat. 9:30 am to 9 pm
Sun. 10:30 am to 5 pm
844-5501

Fireside Books & Gifts
Bronte Village Mall
2441 Lakeshore Rd. W.
Mon. to Fri. 9:30 am to 9 pm
Sat. 9:30 am to 6 pm
847-1349

Bean There
106 Reynolds St.
Mon. to Sat. 7 am to 6 pm
Sun. 8 am to 6 pm
845-2928

Quest Booksellers
123 Trafalgar Rd.
Mon. to Thurs. 9:30 am to 6 pm
Fri. 9:30 am to 9 pm
Sat. 9:30 am to 5:30 pm
Sun. 11 am to 4 pm - 849-6244

Chapters, Oakville Town Centre 1
Open Everyday - 9 am to 11 pm
815-8197

Theatre Sheridan Staff

Executive Producer ................................................................. Don Graves
Artistic Director ................................................................. Rod Maxwell
Production Manager .......................................................... Debra McKay
Head of Design ..................................................................... Jules Tonus
Technical Director ............................................................... Adam P. Stewart
Head of Carpentry ............................................................ John-Kelly Cuthbertson
Head of Properties ............................................................ Heather Kent
Head of Wardrobe ............................................................ David Juby
Wardrobe Co-Ordinator .................................................. Joanne Massingham
Head Seamstress ........................................................... Sharon Gashgarian
Assistant Technical Directors ................................. Al Gullion, Nick Vuckovic
Front of House Operations ............................................... Grace Kay
Box Office Manager ............................................................ Jane Ince
House Manager ............................................................... Phyllis Ditomaso
Ushers .............................................................. Kelly Couture, Jennifer Fuller,
 Adrianna Knight, Tom Shields, Kelly Uren
Manager of Hospitality Services .............................. Tom Boychuck
Bar Staff Supervisors ............ Moe Filion, Jennifer Taylor, Shawn Paiphouski
Production Secretary ........................................................ Anne McMullen

In memory of our Theatre Arts - Technical Production Student, Jason Carter, our Main Stage Curtain was installed through contributions of Family and Friends.
Corporate Sponsorship
Theatre Sheridan gratefully acknowledges the corporate support of:
• CHWO 1250 Radio to Remember
• BOSE Ltd., Richmond Hill
• Matsushita Electric of Canada Ltd., Mississauga
• William F. White Ltd.

Special Thanks
Theatre Sheridan acknowledges the following for their support:
• Westsun Toronto Inc.
• Chris Mentis, William F. White Ltd.
• Physical Resources Department, Sheridan College
• Creative Services, Sheridan College
• Canadian Stage
• Dave McDonald

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We are proud to support
THEATRE SHERIDAN
and extend our best wishes for a
successful season.

Lend Me A Tenor
The action takes place in a hotel suite in Cleveland, Ohio in 1934.

The Cast
(In order of appearance)
Maggie Saunders .............................................. Aimee Lococo
Max, Assistant to Saunders, in love with Maggie .................... Shawn Firlotte
Henry Saunders, Maggie’s father, General Manager of
the Cleveland Grand Opera Company ................................. Randy Johnson
Tito Merelli, A world-famous tenor,
known to his fans as Il Stupendo ............................................. Ted Hallett
Maria, Tito’s wife ....................................................... Krisma Travis
Frank, a bellhop ....................................................... Sean Beaton
Diana, leading soprano of
the Cleveland Grand Opera Company ................................... Gwen Carroll
Julia, Chairman of the Opera Guild ..................................... Tammy Sutherland

Vocal Coach .............................................................. Gwen Carroll
Assistant to the Director ................................................ Samantha Collard
Two new reasons to become a
Friend of Theatre Sheridan!

Ensemble Role $25
- advance notification of subscription information and an opportunity to order tickets before the Box Office officially opens
- priority processing on all ticket orders
- special recognition displayed in the Theatre lobby
- an income tax receipt for a portion of your donation.

Supporting Role $50
In addition to the above
- member's initial order will be processed without service charges
- free ticket exchanges
- annual subscription to Behind the Scenes, our newsletter

Leading Role $100
In addition to the above
- recognition in all show programs
- an invitation to attend a dress rehearsal.

Starring Role $250 plus
In addition to the above
- special recognition in all show programs
- two tickets to the summer touring show Style at Theatre Sheridan

Please fill out this form and send it along with your contribution to:
Friends of Theatre Sheridan
Sheridan College
1430 Trafalgar Road
Oakville, Ontario
L6H 2L1

Please cast me in the following role...

☐ Ensemble Role $25  ☐ Leading Role $100
☐ Supporting Role $50  ☐ Starring Role $250 plus

Name: ____________________________________________
Company: __________________________________________
Address: ____________________________________________
Home (___) ___________________ Bus.(___) ___________________
City: __________________________ Postal Code: ________________
☐ Visa  ☐ MC  ☐ Cheque  Amount $ ______________
Card Number: ___________ - ___________ - ___________ - ____
Exp. Date ___________  Month  Year

Membership is for one season.
House Notes

Welcome to our non-smoking environment
For the comfort of performers, technicians and patrons:
• Latecomers may not be admitted until a suitable break in the program and only at the discretion of House Management.
• Patrons are kindly asked to ensure that watch alarms, cellular phones, and pagers do not sound during the performance.
• The use of cameras, recording equipment, radios, or any playback device is not permitted in the theatre.

Refreshments

Enjoy the performance
• Beverages are available prior to the show and at intermission from the bar located on the main floor of Sheridan Hall. On busy nights there will also be a bar in the balcony.
• Light healthy snacks are available for your enjoyment during the performance. They include: fruit, veggie and cheese plates, dessert plates, potato chips, and Haagen Dazs Bars.

Make an Evening of It!

Celebrate your special occasion at our cabaret-style theatre.
• Theatre Sheridan offers group discounts for groups with more than 15 people.
• We also offer special prices for Seniors, Students, and Sheridan Alumni.
• Gift Certificates are available by calling (905) 845-9430 ext. 2714 or during Box Office hours at: (905) 815-4049.
• Wheelchair seating is available. Please make your request when ordering tickets.

Keep in Touch!

We welcome your comments. Our address is:
Music Theatre Department
Sheridan College
1430 Trafalgar Road
Oakville, Ontario
L6H 2L1

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