

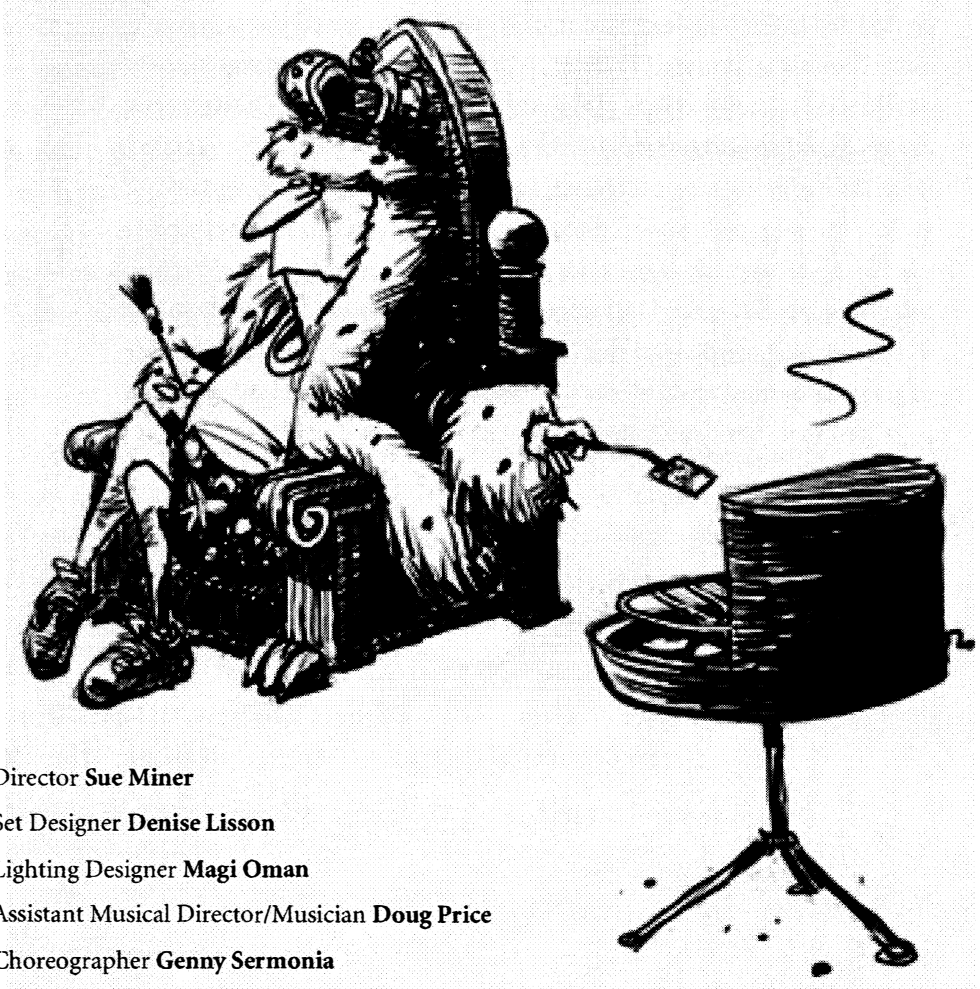
Theatre Sheridan Presents

The Barbecue King

Book & Lyrics by Mark Brownell

Composer & Musical Direction by Steve Thomas

February 14 – 23, 2008



Director **Sue Miner**

Set Designer **Denise Lisson**

Lighting Designer **Magi Oman**

Assistant Musical Director/Musician **Doug Price**

Choreographer **Genny Sermonia**

Assistant Director **Courtney Thompson**

Stage Manager **Shawndra White**

FROM THE PLAYWRIGHT

This seemingly light musical comedy is what writer Shelby Foote would call “the bastard child.” Every playwright has one - an idea that always seems to languish unfinished for years in a filing cabinet. It’s not that it’s a bad play - though I have plenty of those crammed into my filing cabinet as well, believe me. The bastard child is something entirely different and far more frustrating. It is a good project that gets postponed by life’s little intrusions. Originally conceived by composer Steve Thomas and myself in 2000 (AD), *The Barbecue King* was initially developed in small sections at the Alumnae and Tarragon Theatres. It’s always been fun and rewarding to work on. Audiences have appreciated what little of it we have presented. So why didn’t we finish it sooner? Well... life intruded. And in that time *The Barbecue King* has become a bit of a period piece as the middle class characters represented here have been steadily priced out of cottage country by the Kurt and Goldie’s of the world. Regardless of this fact, it is very satisfying to finally be able to give our bastard child all the love and attention that it truly deserves. My thanks to Sheridan College for giving us this opportunity.

Mark Brownell

DIRECTOR’S NOTES

In the past Bold Strokes has been a chance to develop new work featuring a large component that is student driven. This production would have been nothing had it not been for the input of all the students in rehearsal. We have had many mini workshops that have basically been jam sessions about how to achieve certain things on stage that from the page may be considered impossible. Every member of the cast has risen to this challenge with energy and enthusiasm. In addition we have had the privilege of having 3rd year students as choreographer, assistant director and assistant music director. Genny Sermonia has taken on the choreography embracing the incongruent necessities of this piece including a dream ballet in a gas station and a cottage party that would rival any Elvis Presley clambake in Blue Hawaii. Assistant director Courtney Thompson has been a keen and watchful eye in rehearsal always on the lookout for more moments and details in the telling this story. Assistant music director Doug Price has not only been there for every note (and more) along the way but also created the Bay Street Sound montage at the top of *The Barbeque King*.

In addition to *The Barbeque King* we open our evening with *Stabat Martha*, a piece that celebrates Steve Thomas and Mark Brownell’s first collaboration in 1996. This piece was written as a tribute to the “to do list” calendar at the beginning of *Martha Stewart Living Magazine*, long before the lady went to jail. Nominated for a Dora Award it was a part of the *Martha Stewart Projects*.

Thanks to the incredible production and design team at Sheridan as well as our children Lily and Gavin for doing without us for so many evenings. By the way I don’t choose to barbecue, I get my husband to do it.

The services of Sue Miner appears with the permission of Canadian Actors’ Equity Association.

CAST



Brendan
Shoreman



Joanna
Keats



Chelsey
Duplak



Joey
de Carle



Mark
Nivet



Michelle
Bugay



Jeremy
Wells



Genny
Sermonia



Chris
Lafleur



Kelly
Boaz



Leah
Coombs



Christa
Clahane

CAST

Bo Brendan Shoreman

Barb..... Joanna Keats

Macey..... Chelsey Duplak

Jerry Joey de Carle

} Roger..... Mark Nivet

Ensemble

Yvonne Michelle Bugay

Jaden Jeremy Wells

Debbie..... Genny Sermonia

Glen..... Chris Lafleur

Kitty Cole..... Kelly Boaz

Kristy Cole..... Leah Coombs

Kirsty Cole Christa Clahane

Stabat Martha

Composed by Steve Thomas

Lyrics by Mark Brownell

Music Directed by Douglas Price

Choreographed by Courtney Thompson

Chorus Members: Kelly Boaz, Michelle Bugay, Christa Clahane,
Leah Coombs, Joey de Carle, Chris Lafleur, Mark Nivet,
Genny Sermonia, Jeremy Wells

From the award-winning "Martha Stewart Projects" which premiered at Buddies in Bad Times Theatre in 1996. This short piece was Steve and Mark's first collaboration together.

ACT I

Bay Street Sound Wall.....Ensemble
Two WeeksBo, Barb, and Macey
The Shopping ListBo, Barb, and Macey
The BBQ Dance.....Bo and Jerry
Mid-Life CrisisBo, Jerry, and Macey
VockapitchFull Company
The Coming Out Mambo.....Macey, Bo and Barb
Tiki Torches and Noma LightsFull Company
VolcanoFull Company

ACT II

Lunch On The Lanai.....Roger and Barb
Lake MuskagogeeJerry, Bo, Macey, Kitty, Kirsty,
Kristy, Debbie, Glen,
The ContestFull Company
Queen of Everything.....Bo, Barb, Macey, Barb,
Jerry and Company
Piece of Paradise.....Full Company

TECHNICAL CREW

<i>Assistant Stage Manager</i>	<i>Sean Free</i>
<i>Audio Crew</i>	<i>Holly Dance, Jessie Jeffery</i>
<i>Carpentry Crew</i>	<i>David Butler, Stephanie Colvin, Won Kyoon Han, Russell Joyce, Brian Liska, Kerry Mounfield, Diviesh Padhar, Tyler Patterson,</i>
<i>Head Electrician</i>	<i>Stephanie Curran</i>
<i>Lighting Crew</i>	<i>James Ankers, Kevin Boriel, Michael Cordeau, Sabrina Pawling</i>
<i>Production Assistants</i>	<i>Ryan Holliday, Justina Pabritsaite</i>
<i>Properties Crew</i>	<i>Carolyn Borer, Stephanie Chalmers, Casey Crawford, Courtney Hayes, Rhiannon Jones, Mike Venner</i>
<i>Scenic Paint Crew</i>	<i>Amelia Berzins, Patricia Emerson, Alex Kerr, Dana Paul, Natalie Tsang, Joshua Van Dijk, Andrea Willette</i>
<i>Wardrobe Crew</i>	<i>Jeff Bornstein, Lindsay Code, Melinda Dempster, Chris Fox, Alyson Hiller, Diana Luce, Virginia Morrow, Sarah Scholl, Diana Stephens</i>
<i>Technical Assistant</i>	<i>Jonathan Fair</i>
<i>Stagehands</i>	<i>Dana Paul</i>
<i>Properties Crew</i>	<i>Amanda Silvester, Ashleigh Marchand</i>

RUNNING CREW

<i>Lighting Board Operator</i>	<i>Stephanie Curran</i>
<i>Audio Playback</i>	<i>Kerry Mounfield</i>
<i>Stage Hand</i>	<i>Casey Crawford</i>
<i>Dresser</i>	<i>Chris Fox</i>

