The Crucible
A classic drama about the Salem witch trials
April 19 - 29, 2000
by Arthur Miller
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The Crucible
by Arthur Miller
"A man may think God sleeps, but God sees everything..."

April 19 - 29, 2000

Director: Greg Peterson
Assistant Director June Zaltz
Costumes, Set & Properties Design: David Juby
Design Assistant: Ryan Beale
Lighting Design: Michael Kruse
Sound Design: Nick Vuckovic
Choral Conductor: Michael Lomenda

The Crucible is presented through special arrangement with and all authorized performance materials are supplied by Dramatists Play Service, Inc., 440 Park Avenue South, New York, N.Y. 10016.
Music Theatre - Performance
For more than 25 years Sheridan's Music Theatre - Performance Program has enjoyed the enviable reputation of being the finest music theatre training program in Canada. Our graduates are well respected in the industry because of their thorough grounding in the disciplines of acting, singing and dancing - making them, in the jargon of this most exciting business, genuine "triple threats."
This three-year diploma program features intensive and highly personalized theatrical training, as well as practical audition techniques and commercial performance skills.

Theatre and Drama Studies
This unique program is shared between Sheridan College and the University of Toronto at Erindale. The four-year program offers extensive practical training in acting, balanced with a thorough exploration of dramatic history, theory and literature. Upon successful completion of the program, students receive both a four-year honours University of Toronto degree (with specialist designation) and a Sheridan College diploma.

Theatre Arts - Technical Production
Theatre Arts - Technical Production is an intensive two-year, hands-on, apprenticeship-style program. The courses focus on meeting the demands of the industry for competent, responsible technicians who have a positive attitude, and the stamina to work long hours in an independent manner.
This program has been designed to train entry-level professional technicians for the increasingly sophisticated theatre production industry. Graduates from this program work in theatre, music, dance, special events, film and the technical equipment industry.

Theatre Sheridan and Theatre Erindale offer practical work placement to the Technical Production, Performance, and Theatre and Drama Studies students as an extension of their classroom training.

To receive a program calendar
tel: (416) 480-1320
email: sheridan@minacs.com
web: sheridanc.on.ca/printing/inforequest

The Crucible

I

When the Puritans settled in New England in the mid-1600s, they believed wholeheartedly that they had been chosen by God to create a new righteous society - one that would not fall prey to the ornate trappings of the Catholic Church. Theirs was a holy mission that faced many threats. A vast forest surrounded their tightly knit communities. That forest was considered to be the last bastion of the Devil - as was evidenced by the attacking armies of naked red men (the Devil's spawn) that would emerge from it to do battle. Petty grudges and rivalries, land-grabbing and liberal thought also threatened this most Christian society. And so, it is not wholly surprising that it fell prey to the cataclysmic event that we now generally call 'The Salem Witch Trials.'

Arthur Miller wrote The Crucible in 1953 at a time when the United States was seized by the mania of Joseph McCarthy's senate hearings. Those hearings fueled the fear that Communists had infiltrated the U.S. Department of State and other government offices. Many innocent people fell prey to the Committee's damning accusations and the resultant popular condemnation and blacklisting cost hundreds their jobs and reputations.

Perhaps the most ringing message to emerge from Miller's masterpiece is that, because of our own transgressions, we must not put ourselves in a position to judge others for theirs.

"Let you look sometimes for the goodness in me, and judge me not."
- John Proctor
in Arthur Miller's The Crucible

---

Theater Sheridan and Theatre Erindale offer practical work placement to the Technical Production, Performance, and Theatre and Drama Studies students as an extension of their classroom training.
**the cast**

Betty Parris  
Lindsay Thomas

Reverend Samuel Parris  
Lucas Bryant

Tituba  
Starr Domingue

Abigail Williams  
Erin Leigh McFadden

Susanna Walcott  
Lynze McDonald

Mrs. Ann Putnam*  
Aubrey Young  
April 20, 22, 26, 29  
Katherine Fadum  
April 19, 21, 27, 28

Thomas Putnam  
Craig Evans

Mercy Lewis  
Amber Handley

Mary Warren  
Tara Britt

John Proctor  
Yasin Sheikh

Rebecca Nurse  
Sarah McCully

Giles Corey  
Aaron J. Walpole

Reverend John Hale*  
David Nevin  
April 21, 22, 28, 29  
Justin Nurse  
April 19, 20, 26, 27

Elizabeth Proctor*  
Lisa Boivin  
April 20, 22, 26, 28  
Shannon Kingsbury  
April 19, 21, 27, 29

Francis Nurse  
Jamie McKnight

Ezekiel Cheever  
John Edwards

Marshal Herrick  
Christopher Jackson

Judge Hathorne  
Michael Lomenda

Deputy Governor Danforth  
Noah Henne

Sarah Good  
Amanda Rose Moscar

Stage Manager  
Shona A. Woodland

Assistant Stage Managers  
Melanie France, Kassim Warner

Lighting Board Operator  
Sheri Forbes

Production Audio  
Jeff Murphy

Head Carpenter/Crew Chief  
Brian Campbell

Carpenters  
Jeremy Cadger, Jen Burt,  
Andrew Noble, Jim Richardson,  
Bryan Wessel

Head Electrician  
Sheri Forbes

Electricians  
Fred Malpass, Linda Babineau,  
Bika Diakoloukas, Nick Martin

Head Painter  
Ryan Beale

Painters  
Kim Busato, Rob Nicolls

*Double Cast-Roles to be performed on alternating dates

**technical production crew**

Head of Properties Crew  
Rose Cousineau

Assistant to Head of Properties  
Jeanna Beaudry

Properties Crew  
Nathan Lawson, Glen Crockford,  
Tammy Fenner, Jonathan Brown,  
Bob Dunkin, Jui-Ho Wong

Head of Wardrobe Crew  
Kelly Levack

Wardrobe Crew  
Alanna Carr, Carmen Caycho,  
Carla Galli, Scott Baker,  
Nina Cesaratto, Lisa Cox,  
Will Hamilton

Dresser  
Kelly Levack

Production Assistants  
Brad Kosid, Derek Walter
<table>
<thead>
<tr>
<th>Lisa Boivin</th>
<th>Tara Britt</th>
<th>Lucas Bryant</th>
<th>Michael Lomenda</th>
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<td>Craig Evans</td>
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<td>Justin Nurse</td>
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Artistic Director
Rod Maxwell
Production Manager
Bill Penner
Production Stage Manager
Debra McKay
Technical Director
Adam P. Stewart
Head of Design
Julia Tribe
Head of Sound
Nick Vuckovic
Head of Carpentry/Assistant Technical Director
John Hobbs
Head of Properties
Heather Kent
Properties Assistant
William Sovie
Head of Wardrobe
David Juby
Wardrobe Assistant
Tracey Beach

Front of House Operations
Grace Kay
Box Office Managers
Jane Ince, Jan Munroe
House Manager
June Zaltz
Assistant House Manager
Kraig-Paul Proulx
Ushers
Paul Capranos, Aaron Gascoyne, Amber Handley, Jolene Knott, Darren Smith
Manager of Hospitality Services
Tom Boychuck
Assistant Manager of Hospitality Services
Patrick Sharp
Bar Staff Supervisors
Kevin Chearnay, Michael Chang
Production Secretary
Anne McMullen
Theatre Sheridan Faculty

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  Head Music Discipline

- **Marie Baron**  
  Vocal Discipline

- **Anthony Bastianon**  
  Vocal Discipline, Music Discipline

- **Stephan Beckon**  
  Dance Discipline

- **Sheila Brand**  
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- **Louisa Burgess-Corbett**  
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  Acting Discipline

- **David Juby**  
  Head of Wardrobe

- **John Karr**  
  Vocal Discipline, Interdisciplinary & General Education

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  Artistic Director, Acting Discipline, Commercial Performance Discipline

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- **Natalie Sebastian**  
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- **Reid Spencer**  
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  Technical Director

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  Vocal Discipline, Music Discipline

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- **Terry Tweed**  
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- **Nick Vuckovic**  
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  Head Commercial Performance Discipline
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Karen Colvin
Susan & Peter Curran
Marie & Bob Decker
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Jane & Gino Falconi
Margaret Ferenback
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Donna & Steve Mander
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- Technical Production Program Faculty
- Technical Production Program Professional Advisory Committee
- William F. White

House Notes

Welcome to our non-smoking environment.

For the comfort of performers, technicians and patrons:

- Latecomers may not be admitted until a suitable break in the program and only at the discretion of House Management.
- Patrons are kindly asked to ensure that watch alarms, cellular phones, and pagers do not sound during the performance.
- The use of cameras, recording equipment, radios, or any playback device is not permitted in the theatre.

Refreshments

- Beverages are available prior to the show and at intermission from the bar located on the main floor of Sheridan Hall. On busy nights there will also be a bar in the balcony.
- Light healthy snacks are available for your enjoyment during the performance. They include: veggie and cheese plates, dessert plates, potato chips, and Haagen Dazs Bars.

Make an Evening of It!

Celebrate your special occasion at our cabaret-style theatre.

- Theatre Sheridan offers group discounts for groups with more than 15 people.
- We also offer special prices for Seniors, Students, and Sheridan Alumni.
- Gift Certificates are available by calling (905) 845-9430 ext. 2714 or during Box Office hours at: (905) 815-4049.
- Wheelchair seating is available. Please make your request when ordering tickets.

Keep in Touch!

We welcome your comments.

Send comments to:
Bill Penner, Production Manager
Music Theatre Department
Sheridan College
1430 Trafalgar Road
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