Drood
The Mystery of Edwin Drood

A Musical by Rupert Holmes
Original Broadway Production by
The New York Shakespeare Festival
Joseph Papp, Producer

November 11 - 28, 1998
Corporate Sponsorship

Theatre Sheridan gratefully acknowledges the corporate support of:

Matsushita Electric of Canada Ltd., Mississauga

Welcome to a new season at Theatre Sheridan!

For those of you who have been 'regulars' over the years, we are delighted to see you back. The success of our program is dependent upon the support of long-time friends such as yourselves. It is my sincere hope that you will find this year's selection of plays and musicals enjoyable and entertaining.

If this is your first experience as our guest, I would like to extend a special greeting. I am confident that you will discover what our long-time subscribers have come to expect: that the youthful energy and powerful enthusiasm of our talented students will surprise and entertain you.

We look forward to you joining our family of friends and supporters over this season, and in seasons to come.

Theatre Sheridan is poised to undergo some dramatic developments in the coming months.

We are updating some of our technical equipment and teaching facilities so we can continue to improve our training and our productions. We know you'll be pleased with the results as they appear on our stages. In February, we'll host our first annual Gala, and I hope you'll be able to support this important fundraising event.

Enjoy this evening's performance, and thanks once again for your support of Theatre Sheridan.

Rod Maxwell

Artistic Director, Theatre Sheridan
Kiss Me Kate
February 10 - 27, 1999

Book by
Bella and Samuel Spewack

Music & Lyrics
Cole Porter

Cole Porter's musical genius is especially luminous in the score for Kiss Me Kate, featuring such standards as Another Op'ning - Another Show, Why Can't You Behave?, Wonderful, So In Love Am I, Too Damn Hot and Brush Up Your Shakespeare. You'll be positively humming along in your seats! Make sure you catch Shakespeare's The Taming of the Shrew running in our Studio Theatre from February 17 - 27, 1999.

Catch a Rising Star
March 4 - 6, 1999

On The Twentieth Century
April 14 - May 1, 1999

Book & Lyrics
Betty Comden & Adolph Green
Music
Cy Coleman

Come and enjoy the top 2nd year Dance and 3rd year Performance Presentations. A tradition in the Music Theatre Department and a must see for anyone wanting a glimpse of tomorrow's talent. Don't miss it.

Experience fun and adventure on the "Twentieth Century", a fabulous luxury train travelling from Chicago to New York. On the Twentieth Century was memorably produced at the St. James Theatre starring Madeline Kahn and Imogene Coca, with Kevin Kline in a small career starting role. The New York Times and the New York Post cited the play as "A perfect musical! Riotously funny... a lovely score... A gorgeous show". All aboard for a musical journey at Theatre Sheridan.

The Taming of the Shrew
February 17 - 27, 1999

by William Shakespeare

The Taming of the Shrew is one of Shakespeare's most enduring comedies, a brawling exploration of the nature of love, passion, sibling rivalry, and matrimony. Come see how Kate and Petruchio forge a relationship that speaks across centuries and cultures. Enjoy Cole Porter's musical Kiss Me Kate on our Main Stage February 10 - 27, 1999.

Jennie's Story
April 21 - May 1, 1999

by Betty Lambert

The "Sexual Sterilization Act" (Alberta, 1928), permitting the sterilization of 'mental defectives', was designed to prevent the "multiplication of the evil by the transmission of the disability to progeny". This law was repealed in 1971. The recent case of Leilani Muir, whose story eerily resembles Jennie's, reminds us that echoes of that disastrous legislation - not confined to Alberta - still resonate today.

Black box style theatre, general admission for 75 people.

- Snack bar during intermission.
- Wednesday to Saturday Performances.
- Free Parking

Call the Box Office at:
(905) 815-4049
or fax us at
(905) 815-4082

Single Tickets on Sale Now!

Show time
7:30 pm

Tickets
$11 - $13 - $16
Drood – The Mystery of Edwin Drood

Musical Direction
Anthony Bastianon

Choreography
Stephen Greig

Set, Costumes & Property Design
David Juby

Lighting Design
Lesley Wilkinson

Sound Design
Nick Vuckovic

Guest Scenic Artist
David Rayfield

Photo Illustrations
Peter J. Thompson

Musicians
Anthony Bastianon - Piano
Ken Bower - Drums
Tim Jones - Trombone
Tammy Moore-Jones - Trumpet
Liz Nantais - Keyboard

Drood - The Mystery of Edwin Drood is presented through special arrangement with, and all authorized performance materials are supplied by, Tams-Witmark Music Library Inc., 560 Lexington Ave., New York, New York. 10022

Direction: Christina James

Christina James heads the Voice Discipline in the Music Theatre Dept. Graduate of Northern School of Music, Manchester England with 5 years post-graduate studies in voice, she is also a singer, actor, and director. Performing credits include Katisha in the Stratford Festival's famed Mikado which she performed for three seasons at Stratford and on the Canadian and British tours. Ms. James has also performed with the Canadian Opera Company, the Charlottetown Festival and at most of the major theatres in Canada as well as in the U.S., Britain and Japan. Ms. James has directed over 40 productions in England and Canada. Previous directing credits for Theatre Sheridan include A Little Night Music, Nine, Half A Sixpence, Anything Goes, Quilters, There Goes The Bride, The Club, Top Girls and Lend Me A Tenor. In 1998, Ms. James has also directed Annie for Unionville Theatre Company, Oliver for Ganaraska Summer Stage in Cobourg and most recently Once Upon A Mattress for Waterloo Stage Theatre.

Tonight we are going to ask you, our audience, to participate in our production in a way you have never been able to before.

During each performance of Drood, the audience is asked to make three crucial decisions from a number of possibilities. Who is the murderer? What is the true identity of the hairy gentleman with the vaguely Sherlock Holmes look? Who are the real lovers who are brought together at the end? The show's ending is dependent on these choices and your votes result in a unique ending to each performance.

Why does this musical take such a novel turn? The answer is that Charles Dickens died before completing his mystery novel and composer/playwright Rupert Holmes decided to turn this distinct shortcoming into a real theatrical asset. The show was Holmes' very first musical, a unique blend of raucous music hall choruses and jokes, and high melodrama with beautiful, almost operatic melodies. He has said about his show "When your first musical wins the Tony Award,...if I'd only done that in my life, that would have been something pretty good".

Holmes believes that the show has some 458 possible endings. As we have two casts performing on alternate nights that means that we have almost 1000 possibilities for our audiences to play with. Each person in the company plays at least four roles during the run, as they alternate between principal roles and chorus. That means we have chalked up some rather impressive statistics of our own as we made our way through - sixteen murderer's confessions, ten possible detectives and innumerable sets of lovers. Our Droods "died" more than thirty-five times at one rehearsal alone!

So sit back and, to quote our Chairman at the Music Hall Royale, Mr. William Cartwright who will guide you on your evening of fun and frolic, "kick off your boots, loosen your corsets and enjoy yourselves."

Christina James
Theatre Sheridan invites you to attend

Theatre Sheridan’s 1st Annual Fundraising Gala

Building a better theatre for you

Tuesday, February 23, 1999
6 pm to 11pm

Join Theatre Sheridan for an exciting evening of music, dance and theatre in a fundraising gala featuring a dinner and performance followed by dessert!

Tickets: $125 per person ($25 for the evening and a $100 donation) or, $250 per couple ($50 for the evening and a $200 donation).

*Charitable receipts will be provided for your donation.

The Gala will contribute to improved seating, lighting and technical production equipment, designed to improve performance quality, and audience comfort.

For further information, or to book early, call (905) 845-9430, ext. 3916.

The action takes place in
The Music Hall Royale in London

Act I

There You Are
Chairman & Company
A Man Could Go
Quite Mad
Jasper
Two Kinsmen
Drood & Jasper
Moonfall
Rosa
Moonfall Quartet
Rosa, Helena, Wendy & Beatrice
The Wages of Sin Puffer
Jasper's Vision Ensemble
A British Subject
Helena, Neville, Drood, Rosa, Crisparkle with
Ensemble
Both Sides of the Coin
Jasper, Chairman with
Ensemble
Perfect Strangers
Drood & Rosa
No Good Can Come
From Bad
Neville, Rosa, Helena, Drood, Crisparkle, Jasper & Bazzard
Never The Luck
Bazzard with Ensemble
Off to the Races
Flo, Durdles, Deputy & Company

Act II

England Reigns
Chairman & Company
Settling Up The Score
Datchery & Puffer with
Ensemble
Name of Love &
Moonfall Reprise
Rosa & Jasper with
Ensemble
Don't Quit While You're Ahead
Puffer and Company
The Garden Path to Hell
Puffer
Puffer's Revelation
Puffer
Out on a Limerick
Datchery
Confessions
Perfect Strangers Reprise
Lovers
The Writing on the Walls
Drood with Company
Bows - Don't Quit While You're Ahead (Reprise)
Company
### Maestro of the Music Hall
- Royale Orchestra / Mr. Thomas Purcell
- Chairman / Mr. William Cartwright
- Stage Manager and Assistant to Chairman / Miss Florence Throttle
- Anthony Bastianon
- Joe Morris
- Sarah Dawn Connell

### Queen Victoria’s cast for Theatre Sheridan ‘98
- Peter Deiwick
- Jana Reidel
- Marion Abbott
- Anjali Hardie
- Sarah Dawn Connell
- Nikki Hechavarria
- Greg Csefko
- Michael Walmsley
- Colleen O’Brien
- Anjali Hardie
- Donald Mitchell

### Prince Albert’s cast for Theatre Sheridan ‘98
- Donald Mitchell
- Anjali Hardie
- Sarah Goddard
- Jana Reidel
- Sarah Dawn Connell
- Sheri Cormier
- Jet Matas
- Blaine Totten
- Sophie Schottlander
- Jana Reidel
- Peter Deiwick

<table>
<thead>
<tr>
<th>Cast (in order of appearance) for the Music Hall Royale</th>
<th>Queen Victoria’s cast for Theatre Sheridan ‘98 (Nov. 11, 13, 19, 21, 25, 27,1998)</th>
<th>Prince Albert’s cast for Theatre Sheridan ‘98 (Nov. 12, 14, 18, 20, 26, 28, 1998)</th>
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<tbody>
<tr>
<td>Mr. Clive Paget / John Jasper</td>
<td>Peter Deiwick</td>
<td>Donald Mitchell</td>
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<td>Miss Alice Nutting / Edwin Drood</td>
<td>Jana Reidel</td>
<td>Anjali Hardie</td>
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<td>Miss Deirdre Peregrine / Rosa Bud</td>
<td>Marion Abbott</td>
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<td>Miss Janet Conover / Helena Landless</td>
<td>Nikki Hechavarria</td>
<td>Sheri Cormier</td>
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<td>Mr. Victor Grinstein / Neville Landless</td>
<td>Greg Csefko</td>
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<td>Mr. Cedric Moncrieffe / The Reverend Mr. Crisparkle</td>
<td>Michael Walmsley</td>
<td>Blaine Totten</td>
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<td>Miss Angela Prysock / The Princess Puffer</td>
<td>Colleen O’Brien</td>
<td>Sophie Schottlander</td>
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<td>Miss Gwendolyn Pynn / Shade of Drood</td>
<td>Anjali Hardie</td>
<td>Jana Reidel</td>
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<td>Mr. Medford Moss / Shade of Jasper</td>
<td>Donald Mitchell</td>
<td>Peter Deiwick</td>
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<td>Mr. James Hitchens / Mayor Thomas Sapsea</td>
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<td>Mr. Nick Cricker / Durdles</td>
<td>Sean Andrews</td>
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<td>Master Nick Cricker / Deputy</td>
<td>Daniel Murphy</td>
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<td>Mr. Phillip Bax / Waiter #1</td>
<td>Phillip Nero</td>
<td>Scott Freethy</td>
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<td>Mr. Nicholas Michael / Waiter #2</td>
<td>Scott Freethy</td>
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<td>Miss Florence Throttle / Maid #1</td>
<td>Sarah Dawn Connell</td>
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<td>Miss Isabel Yearsley / Maid #2</td>
<td>Sheri Cormier</td>
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<td>Miss Sally Pruitt / Maid #3</td>
<td>Sarah Goddard</td>
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<td>Sophie Schottlander</td>
<td>Colleen O’Brien</td>
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<td>Mr. Nicholas Michael / Horace</td>
<td>Scott Freethy</td>
<td>Phillip Nero</td>
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<td>Mr. Montague Lyon / Townsman #1</td>
<td>Blaine Totten</td>
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<td>Mr. Harry Sayle / Townsman #2</td>
<td>Jet Matas</td>
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<td>Datchery</td>
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Stage Manager
Holly Korhonen

Assistant Student
Technical Director
Matthew Lococo

Assistant Stage Managers
Michael Nunn
Shona Woodland

Crew Chief
Heather Bamford

Audio Live Mix Operator
Steve Morrison

Production
Audio Engineer
Anthony Clarke

Deck Audio
Angus Deuxberry
Barbara Day

Audio Operator
Tammy Fenner

Head Carpenter
Heather Bamford

Carpenters
Heather Bamford
Kevin Cahill
Vaughn Davis
Robert Sylvester
Field
Kelly Levack

Lighting Board Operator
Jonathan Morrell

Production Electrician
Nelson Anselmo

Deck Electrician
Eric Hosshooley

Follow Spot Operators
Carla Galli
Mark Knuckle

Electricians
Nelson Anselmo
Christopher Heaslip
Jonathan Morrell
Sheri Forbes
Carla Galli
Mark Knuckle
Eric Hosshooley

Head Painter
Todd Lefebvre

Painters
Miriam Berube
Todd Lefebvre
Judson Nichols
Ryan Beale
Kathryn Garnett
Daniel Lizzotti
Lucas Simonetto

Head of Properties Crew
Claire Adams

Head Builder
Mike Erwin

Set Dresser
Jennifer Graham

Properties Buyer
Jody Smith

Properties Crew
Claire Adams
Michael Erwin
Jennifer Graham
Jody Smith
Jeanna Beaudry
Carmen Caycho
Nathan Lawson

Head of Wardrobe Crew
Jennifer Hurban

Wardrobe Crew
Larissa Alexander
Jennifer Hurban
Paul Aldous
Jeremy Cadger
Rose Cousineau
Frederick Malpass
Jeffery Murphy

Dressers
Rose Cousineau
Jennifer Hurban
Frederick Malpass

Running Crew
Brian Campbell
Vaughn Davis
Kathryn Garnett
Kelly Levak
Judson Nichols
Mike Schuman

Production Assistants
Brian Campbell
Michael Schuman

Special Thanks
Theatre Sheridan acknowledges the following for their support of this production:

• Pat Richards,
  Panasonic Canada Inc.

• Westsun Toronto Inc.

• Chris Mentis,
  William F. White Ltd.

• Physical Resources
  Department,
  Sheridan College

• Creative Services,
  Sheridan College

• Huron Country
  Playhouse

• "everyone who put in the extra hours"

• Marty Millionaire
  Ltd.
Welcome to our non-smoking environment. For the comfort of performers, technicians and patrons:

- Latecomers may not be admitted until a suitable break in the program and only at the discretion of House Management.
- Patrons are kindly asked to ensure that watch alarms, cellular phones, and pagers do not sound during the performance.
- The use of cameras, recording equipment, radios, or any playback device is not permitted in the theatre.

Refreshments

Enjoy the performance
- Beverages are available prior to the show and at intermission from the bar located on the main floor of Sheridan Hall. On busy nights there will also be a bar in the balcony.
- Light healthy snacks are available for your enjoyment during the performance. They include: veggie and cheese plates, potato chips, and Haagen Dazs Bars.

Make an Evening of It!

Celebrate your special occasion at our cabaret-style theatre.
- Theatre Sheridan offers group discounts for groups with more than 15 people.
- We also offer special prices for Seniors, Students, and Sheridan Alumni.
- Gift Certificates are available by calling (905) 845-9430, ext. 2714 or during Box Office hours at: (905) 815-4049.
- Wheelchair seating is available. Please make your request when ordering tickets.

Keep in Touch!

We welcome your comments.
Our address is:
Music Theatre Department
Sheridan College
1430 Trafalgar Road
Oakville, Ontario L6H 2L1
Theatre Sheridan represents an incredible investment by Sheridan in its own talent: the talent of its faculty, staff and students. Increasingly, however, government funding of education is declining as a proportion of the overall revenues of the institution, but the costs of producing performances in a fully professional manner continue to increase.

The Friends of Theatre Sheridan includes committed citizens passionate about supporting education, theatre and talent. Theatre Sheridan needs your support to enable the students to create, innovate and entertain in productions that are as close to the outside professional theatre world as possible. Sheridan believes that the Sheridan Hall Main Stage and Studio Theatre productions reflect excellence, and hope that you are inspired to contribute on the order form accompanying your subscription.

For more information about becoming a Friend of Theatre Sheridan or a Theatre Sheridan Corporate Sponsor, please call (905) 845-9430, ext. 2714.

Friends of Theatre Sheridan

**Ensemble Role $25 - $49**
- Advance notification of subscription information and an opportunity to order tickets before the Box Office officially opens.
- Priority processing on all ticket orders.
- An income tax receipt for a portion of your donation.
- All orders will be processed without service charge.
- Recognition in all show programs.

Trish Aitchison
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Kathy & Glen Gray
Laura Hamilton
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Heather Kerby
Shirley & William Langton
MaryEllen & Joseph Love
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Irene McGear
Trudy & Ross McWhinnie
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Bonnie Ware
Hal Watson
Lynn Whitfield
Sandra Wieczorek
Mr. & Mrs. D. Wipperman
A.H. Wooller
Catherine Wylie

**Supporting Role $50 - $99**
In addition to the above:
- free ticket exchanges.

Faye & Bob Boyd
Mary & Pat Brown
Susan & Peter Curran
Margaret Ferenback
Susan Freeman
Doreen A. Funnell
Elizabeth Mack
Donna Mander
Linda & Bruce MacDonald
Bonnie Mitchell
Barb & Dennis O'Brien
Pat & Ken Ormerod
Kathy Poplar
Margaret & Don Ripley
Mr. & Mrs. John E. Wood

**Leading Role $100 - $249**
In addition to the above:
- special recognition displayed in Theatre Lobby
- an invitation to attend a dress rehearsal.

Bonny & Jim Aziz
Pauline & Kirk Benson
Marion & Peter Birkbeck
Bonnie & Stuart Budd
Wendy & David Ernst
Louise & Wib Erwin
Von & John Ford
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A.R. Korhonen, Rogue Technical Services
Helen & Martin Lyons
Joyce & Gil Mackie
Debra McKay
John McTavish & Teri Morris
June & Peter Newhouse, Newhouse Hyland
Isabella & David Nowell
Laurie K. Pallett
Arthur Parker
Monica & Bart Reilly
Marilyn & Jack Shaw
Dianne Sutter
France & Glenn Tolhurst
Susan C. Tychansky
Alison Vallance
Colette & Geoff Wylie
Starring Role $250 - $499
In addition to the above:
• two complimentary tickets to the summer touring September show Style at Theatre Sheridan.

Mrs. Jean E. Caine
Michael Caine
Arlene & Gary Chatfield
Jean & Paul Davies
Anita & Paul Downie
Ken Elliot
Mariella & David Holmes
Shirley & Jeff Jarvis
Mr. & Mrs. Kenneth Nichols, Ventura Group
Judi & Donald Pangman
Hilary Sadler
Sharon & Russell Schmidt

Mega Star $500 plus
In addition to the above:
• four complimentary tickets to our Studio Season.

Carol & Paul Goodrow
Jean & Sheldon Levy
T. Gaye Quan & Dr. Joseph K. Wong

Join Friends of Theatre Sheridan

Please cast me in an:
☐ Ensemble Role $25-$49
☐ Leading Role $100-$249
☐ Supporting Role $50-$99
☐ Starring Role $250-$499
☐ Mega Star $500+

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Address: _________________________
City: _____________________________
Postal Code: _____________________

Home ( ) ____________________________
Bus. ( ) ____________________________

Amount $ ________________

☐ Visa ☐ MC ☐ Cheque Card Number
Exp. Date __________________________
Signature: _________________________

*Membership is for one season.

The Oakville Arts Council invites you to a night out at the movies with the Wednesday Film Festival.

Screenings take place every second Wednesday at Famous Players, Oakville Town Centre (QEW & Dorval). Films are screened at 7 pm, doors open at 6:30 pm. For more information call 815-5977.

Regeneration
Wednesday, November 11
Country: Canada/UK
Director: Gillies Mackinnon

The Governess
Wednesday, November 25
Country: UK
Director: Sandra Goldbacher

Kitchen Party
Wednesday, December 9
Country: Canada
Director: Gary Burns

During Intermission:
Please visit Sheridan Creates, our new gift shop located beside Security

Tickets $6.00 for members (includes members of the Film Festival, Oakville Arts Council, Oakville Centre Big Ticket, Oakville Galleries, Friends of the Library and Oakville Museum); $8.00 for non-members.

Tickets available at the door on the day of the screening at 6:30 pm or in advance up until one day before the performance at:

Bookers
172 Lakeshore Rd. E.
Mon. to Sat. - 9:30 am to 9 pm
Sun. - 10:30 am to 3 pm
844-5301

Bean There
106 Reynolds St.
Mon. to Sat. - 7 am to 6 pm
Sun. - 8 am to 6 pm
(905) 815-2928

Chapters
Oakville Town Centre 1
Open Everyday - 9 am to 11 pm
(905) 815-8197
The Oakville Symphony Orchestra

December 11-13, 1999
The Nutcracker - A perennial favourite, this show features The OSO with the Oakville Ballet Company in an unforgettable Christmas tradition that will delight the family.
Dec. 11 - 7:30 pm
Dec. 12 - 2 pm & 7:30 pm
Dec. 13 - 1 pm & 4:30 pm.

February 13 & 14, 1999
Theatre Magic - Music from ballet and opera featuring Strauss' Der Rosenkavalier, Verdi's Nabucco, and selections from popular musicals such as Les Miserables, West Side Story, and A Chorus Line.

April 10 & 11, 1999
French Flair, Spanish Passion - Featuring guitarist Norbert Kraft. Music will include Bizet's Carmen Suite #1, Rimsky-Korsakov's Caprice Espagnole and Rodrigo's stirring Concierto de Aranjuez.

May 15 & 16, 1999
Vienna, City of Dreams - Guest Artist Gloria Saarinen (piano). Grand classics from great composers including Schubert's Overture to Rosamunde, J. Strauss' Pizzicato Polka, Mozart's Concerto #9, and Beethoven's Symphony #7.

All shows held at The Oakville Centre for the Performing Arts, 130 Navy St., Oakville.
For ticket information call the box office at 815-2021.

Sheridan's Silent Night Auction is an opportunity for our Friends of Sheridan, Alumni, Students and Staff to support the incredible creativity of students in the Crafts and Design Program. The proceeds from your purchase will be used to establish scholarships. These scholarships will be awarded in recognition of student excellence at a special ceremony in the spring.

Please plan to join us for this very important fund-raising event.

Silent Night Auction
Glass, Ceramics, Furniture, Textiles
Tuesday, November 24
7 - 10 pm
The Gallery, Sheridan College
1430 Trafalgar Road
Oakville, Ontario
RSVP to:
(905) 845-9430
ext. 3867
Coming soon to the Main Stage Theatre

Kiss Me Kate

Music & Lyrics by Cole Porter
Book by Bella & Samuel Spewack

February 10 – 27
Book your Tickets today! Call (905) 815-4049