

Theatre Sheridan  
-presents-

"Nine"

Book By: Arthur Kopit

Music and Lyrics By: Maury Yeston

Adaption from the Italian play by: Mario Fratti  
Broadway production Directed by: Tommy Tune  
Original Cast album available on Columbia records & tapes

Directed By	<b>Christina James</b>
Assistant Director	<b>Robert Corbett</b>
Musical Director	<b>Tom McPherson</b>
Choreography	<b>Gwen Bloom</b>
Set Design	<b>Christina James &amp; Jackson Turner</b>
Costume Design	<b>David W. Juby</b>

"**Nine**" is produced by special arrangement by Samuel French, Canada Ltd. in co-operation with Theatre Sheridan, Sheridan College

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Theatre Sheridan is pleased to welcome  
as the Honorary Patrons of our 1987-88 season:  
**Barbara and Jordan Sullivan**

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## Musical Numbers

### Act 1

Overture -----	Company
Spa Music/Not Since Chaplin	
Guido's Song -----	Guido
Coda Di Guido -----	Company
The Germans At The Spa -----	Mama Maddelena, Italians, Germans
My Husband Makes Movies -----	Luisa
A Call From The Vatican -----	Carla
Only With You -----	Guido
Folies Bergeres -----	La Fleur, Necrophorus and Company
Nine -----	Guido's Mother and Company
Ti Voglio Bene/Be Italian -----	Sarraghina, Boys and Company
The Bells Of St. Sebastian -----	Guido, Boys and Company

### Act 2

A Man Like You/Unusual Way/Duet -----	Claudia and Guido
The Grand Canal -----	Guido and Company
Contini Submits/The Grand Canal/Tarantella/ Every Girl In Venice/Marcia Di Ragazzi/Recitativo/ Amor/Recitativo/Only You/Finale	
Simple -----	Carla
Be On Your Own -----	Luisa
I Can't Make This Movie -----	Guido
Getting Tall -----	Little Guido
Reprise: Long Ago/Nine -----	Guido

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Understudy for Guido -----	Ian Simpson
Understudy for Luisa -----	Louisa Burgess
Understudy for Carla -----	Kristin Doern
Understudy for Claudia -----	Sarah Sked
Understudy for Guido's Mother -----	Liz Gilroy
Understudy for Liliane La Fleur -----	Tracey Letourneau
Understudy for Sarraghina -----	Sharron Mathews
Understudy for Stephanie -----	Karen Cohen
Understudy for Our Lady of the Spa -----	Luisa Appoloni

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## The Band

Piano ----- Tom McPherson  
2nd Keyboard ----- Rick Conroy  
Bass ----- Greg Andrews  
Woodwinds ----- Bil Holinaty  
Harp ----- Jacqueline Goring  
Percussion ----- Mike Stanutz

## Synopsis

Nine, the Tony Award-winning Best Musical of the 1982 Broadway season, concerns the travails of Guido Contini - an Italian film director and the twenty-one women in his life, who first appear as an orchestra he mentally conducts. Guido, whose last three films have been flops, is suffering from mid-life crisis. He is vacationing at a Venetian spa and trying to repair his crumbling marriage to his wife Luisa. But his mistress, Carla, is also in Venice and provides considerable distraction.

Guido is also enamored of his former protegee Claudia Nardi, and is hard pressed to choose from among the three women currently in his life. To make matters worse, his Parisian producer, Liliane La Fleur, insists that he create a movie musical for her though Contini, as yet, hasn't the slightest idea for a film.

Guido is haunted by three earlier moments in his life when, as a child of nine, he was fawned over by his mother and aunts, introduced to sexuality by the exuberant whore Saraghina, and punished at his parochial school for having gone to visit Saraghina on the beach.

When almost all seems lost, Claudia comes to visit Venice and inadvertently gives Guido an idea for his movie. The film, "Contini's Cassanova", begins rehearsal immediately but, while it is in progress, Guido violates a trust with Luisa and alienates the other women in his life.

Abandoned by Luisa, Carla, and Claudia, with his film doomed to failure, Contini seriously disoriented and fantasizes suicide.

He is saved by the image of his nine-year old self, who urges him toward maturity, after which Guido abandons at last his orchestra of women and sets out in search of his one true love - Luisa.

## Production Crew

Stage Manager -----	<b>Judith Myers</b>
Assistant Stage Manager -----	<b>Christian Chenier</b>
Lighting Design -----	<b>Greg Pottruff</b> <b>Chris Robinson</b>
Master Electrician -----	<b>Grant Rowland</b>
Assistant Electricians -----	<b>Michael Gaylor</b> <b>Annette Lee</b> <b>Mary Lou Robertson</b>
Follow Spot Operators -----	<b>Michael Gaylor</b> <b>Annette Lee</b> <b>Mary Lou Robertson</b>
Master Carpenter -----	<b>Peter Roper</b>
Assistant Carpenters -----	<b>Lisa Chandler</b> <b>Connie Heinbuch</b> <b>Karmell McPherson</b> <b>Kevin Perdue</b>
Property Co-ordinator -----	<b>Tracy Jennings</b>
Property Assistants -----	<b>Laura Bailey</b> <b>Chad Cashin</b> <b>Cathy Phillips</b> <b>Mindy Robb</b>
Sound -----	<b>Heather MacLeod</b>
Sound Assistant -----	<b>Lisa Walters</b>
Crew Chief -----	<b>Peter Roper</b>
Costume Apprentice -----	<b>Martine Belec</b>
House Manager -----	<b>Michael MacLean</b>

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The Production Staff wish to thank the following for their support:  
Dave Moffatt - Visual Arts, Long & McQuade Ltd., James Maybank,  
Brian Turnbull - Music Department Appleby College, Sal Scozzari,  
Michael Chew, Allan Clow, Miles Elkington, Cam Smith - Media Arts  
Department, Peter Felps - Visual Arts Department, the Design and Print-  
ing Departments, Marketing and Information Services, Campus Secu-  
rity and our Front-Of-House and Bar Staff.

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## Theatre Sheridan Staff

Producer-----	<b>Marilyn Lawrie</b>
Artistic Director-----	<b>Rod Maxwell</b>
Resident Designer-----	<b>Jackson Turner</b>
Production Manager-----	<b>Marcel LaPorte</b>
Head Technician and Sound Consultant-----	<b>Richard Koyama</b>
Head of Wardrobe-----	<b>David W. Juby</b>
Assistant Head of Wardrobe-----	<b>Nancy Turner</b>
Head of Construction-----	<b>Marcel LaPorte</b>
Lighting Consultant-----	<b>Lesley Wilkinson</b>
Box Office Manager-----	<b>Margaret Ferenbach</b>
Administrative Assistant-----	<b>Grace Kay</b>
Production Secretaries-----	<b>Jean Elioff, Fay Douglas</b>

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## **Corporate Sponsorship**

Theatre Sheridan gratefully acknowledges the corporate support of the following sponsors:

**The Student Administrative Corporation**

**The Alumni Association**

**Great West Music 1987 Ltd. Richmond B.C.**

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Please, No Smoking in Sheridan Hall. Smoking is allowed in the Snack Shack, located adjacent to the theatre by the bar on the main floor. We regret that cameras and tape recorders are not permitted in the theatre during the performance.

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Don't forget our next show on the

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Nov. 20, Table 1 - Seat 1

**Clevelands House**

Nov. 19, Table 12 - Seat 1

Call the Music Theatre Department at  
845-9430 ext. 408.

Note: Winning ticket stubs **MUST** be  
presented to claim prize.

A second draw will be held on the closing night  
of "Nine" - Sat. February 20th for  
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