

Theatre Sheridan

presents

Edward Bond's

The Sea

April 24 - May 4, 1985

Directed by **Bryan Foster**

Designed by **Jackson Turner**

The Sea is produced by special arrangement with the Dramatic
Publishing Company

Cast

Willy Carson	Phillip Hughes
Evens	John Prendergast
Hatch	Michael Hannigan
Hollarcut	Geoff Whynot
Vicar	Frank Mendicino
Carter	Glyndwr James
Thompson	Cassel Miles
Louise Rafi	Carla Devenish
Rose Jones	Christine Zimmerly
Jessica Tilehouse	Barbara Fisher
Mafanwy Price	Kathryn May
Jilly	Jennifer McLeod
Rachel	Donna Bernhardt

Scenes

Act 1	Sc. 1	Beach
	Sc. 2	Shop
	Sc. 3	Beach
	Sc. 4	House
	Sc. 5	Shop
Act 2	Sc. 1	Beach
	Sc. 2	Cliff
	Sc. 3	Beach

There will be one 15-minute intermission.

In consideration of the performers, please refrain from smoking while the show is in progress. Thank you.

Production Staff

Producer	Don Graves
Production Manager	Marilyn Lawrie
Head Technician	Richard Koyama
Resident Stage Manager	Alistair Lyall
Stage Manager	Debbie Thurling
Assistant	
Stage Manager	Philip Cassin
Master Carpenter	Dan Schwieg
Assistant Carpenters	Mike Ellenton
	Marcel LaPorte
	Patrick McGinley
	Dave Reed
Property Co-ordinator	Ed Lindsay
Property Assistants	Anne-Marie Collison
	Susanna Kissner
	Lloyd Morden
Crew Chief	Julie Ballantyne
Lighting Consultant	Scott Laurence
Lighting Design	Keith Freiter
Master Electrician	Lynda Lowe
Lighting Technicians	Brad Beach
	Jim Holubeshen
Sound Consultant	Richard Koyama
Sound Technician	Daniel Purdy
Wardrobe Co-ordinator	Karen Greck
Seamstress and Dresser	Maria Recker
Music Consultant	Jean Minielly
Box Office Manager	Margaret Ferenbach
House Manager	Stuart MacPherson
Production Secretaries	Grace Kay
	Evelyn McManus

Notes from the Producer

The production of Edward Bond's The Sea brings our 1984-85 season to a close. On behalf of the performers and staff of Theatre Sheridan, I would like to thank you for your patronage and support.

Plans are well underway for next year's season. We are considering such productions as A Little Night Music, On the Twentieth Century, Don't Drink the Water, and Guys and Dolls, to name a few.

Our final choices will be announced in August, with season's ticket sales beginning in October. We look forward to your support, and know that you will enjoy our 1985-86 season.



The Production Staff wishes to express its thanks to the following:

Theatre London, Ron Cameron, Bill Little, George MacDonald, Beaver Foods, the Design and Printing Departments, Information Services, and our front-of-house and bar staff.

We regret that cameras and tape recorders are not permitted in the theatre during the performance

Notes from the Director

The Sea is a delightful but poignant comedy set on the east coast of England in 1907. The action centres around the drowning of a young man and the repercussions, emotional and political, it has on the tight, inward-looking village.

It is not a play remarkable for anything more than its rational simplicity. In fact, shortly after The Sea premiered at London's Royal Court Theatre to tumultuous acclaim, Bond wrote *"So the sea is a symbol of hope justified by constant new changes and opportunities. (It deals with) your moral involvement in society."*

This play provides the performers with the double challenge of making their play both entertaining and thought-provoking.



Here's what the critics said about 'Barnum'

"Theatre Sheridan presents lavish musical show"

Kathy Yanchus, the Oakville Beaver

"If the students had nearly as much fun performing as we did watching, Theatre Sheridan can bask in the glow that follows a job superbly done!"

Jim Costley, the Burlington Gazette

"A simply stunning show"

Vic Hyde, the Burlington Post

Monahan's Dinner Show

**Dirty Work at the
Crossroads**

by Bill Johnson

April 26 - May 4

**They're Playing Our
Song**

by Neil Simon

May 10 - June 8

**Round and Round
the Garden**

by Alan Ayckbourn

June 14 - July 27

**1289 Marlborough Court
Oakville**
(across from Sheridan College)

For reservations call **844-7184**